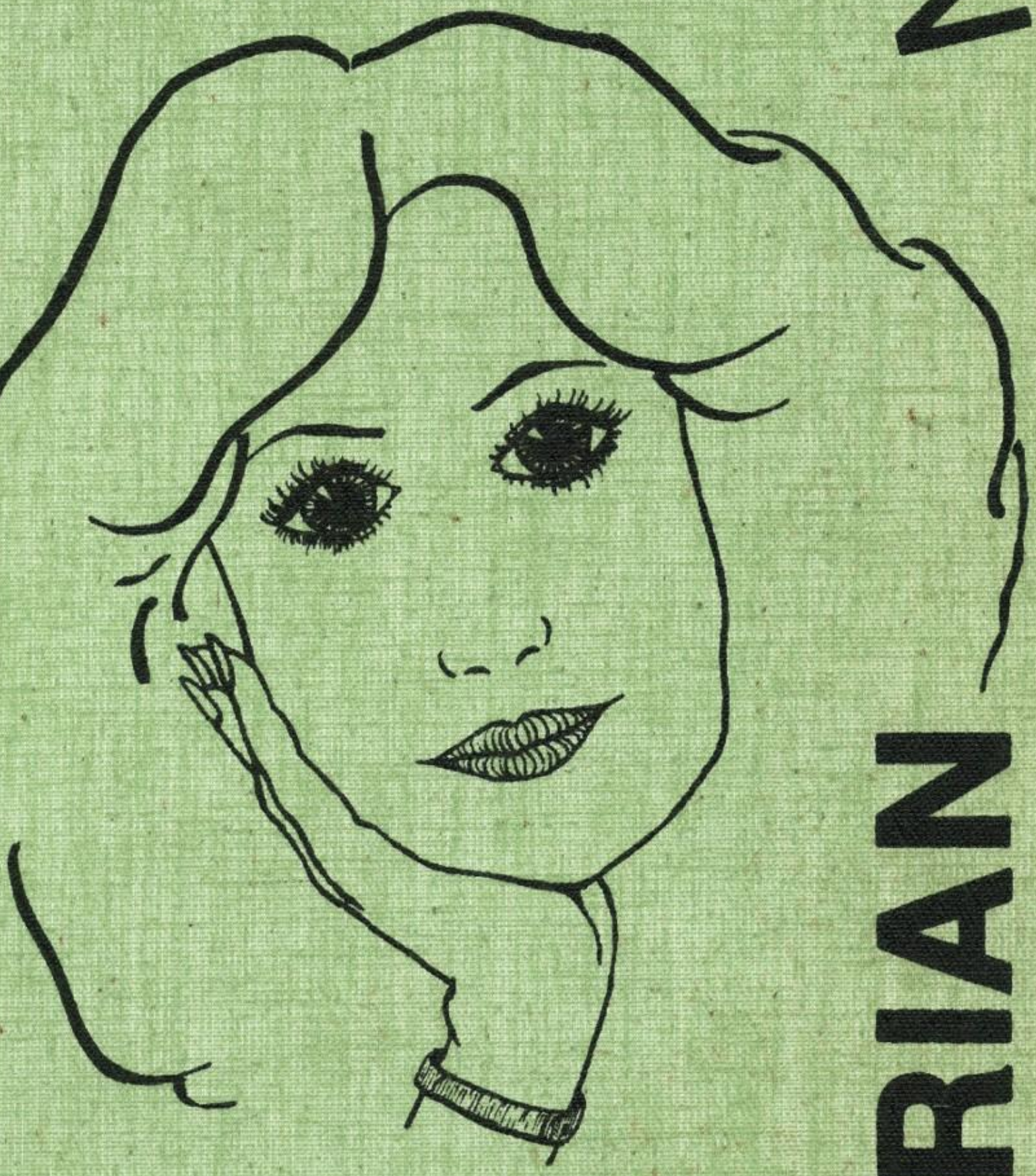
ALL OUR OWN

A STYLE



GILMARIAN

The 18th Annual Publication of the *Gilmarian*

McAuley High School

2303 Brookford Dr.
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Cover: Design by Jeannine Zawodny

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A school not only offers an education in reading, writing and arithmetic but also in social responses.

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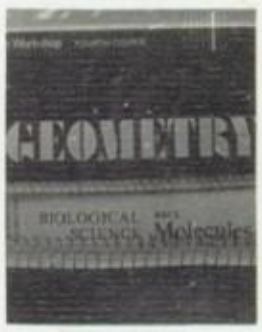
A lion named Dandy Lion inspires team players and fans. And the quality of play improves.

48 / curriculum



With modular flexible scheduling as the vehicle, a variety of 105 courses makes a colorful study program.

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Organizations sponsor a chance at leadership, governing and sharing special interests.

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this space for RENT

Every publication needs a purse from which to pay the bills. Inside you will find those that help fill the Gilmarian purse.

92 / people

94 Seniors
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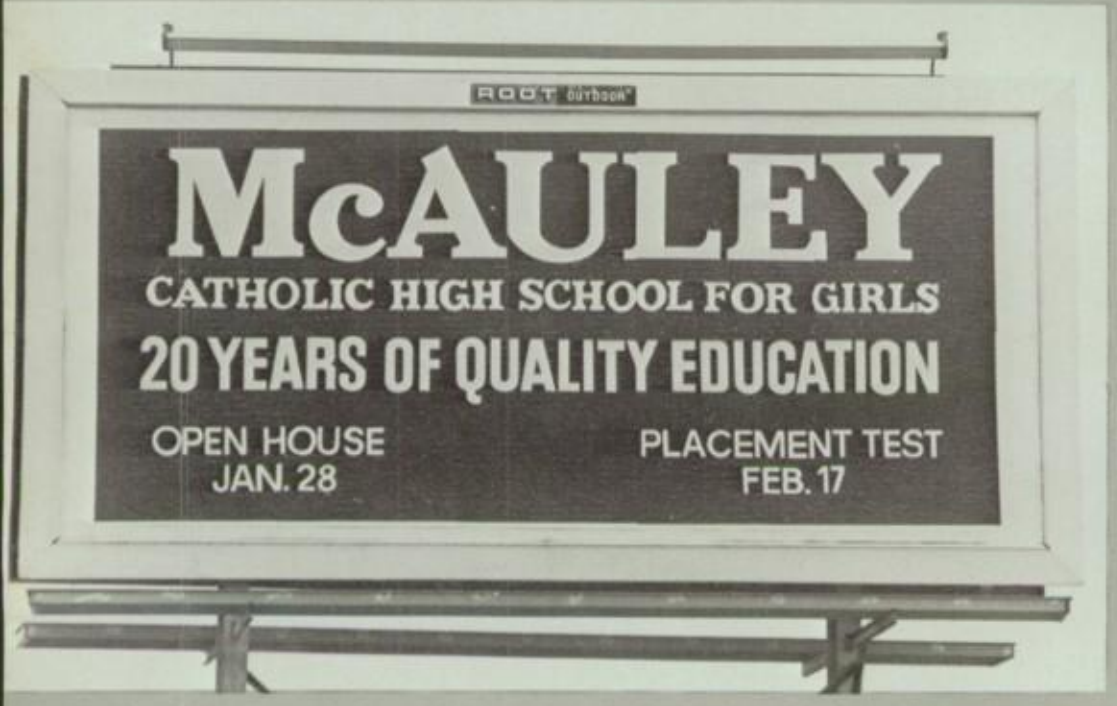
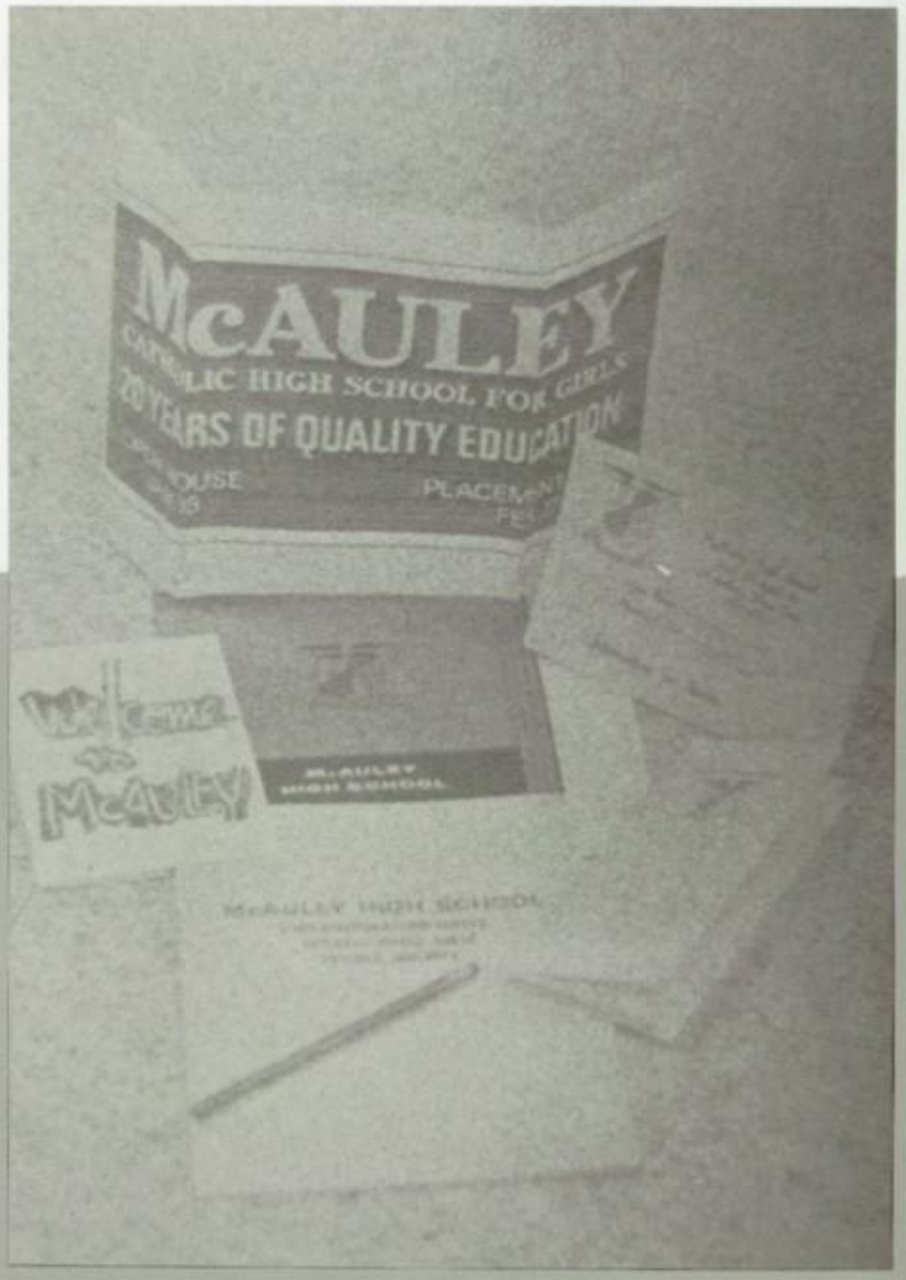
McAuley goes public!



An innovative way to advertise open house was undertaken this year with the purchase of a billboard.

Items such as the folder and pencil were given to the perspective students as they toured the school.



A front view of the building established twenty years ago this year.

1978 was a year of firsts. For the first time there were three Popes in one year; Anwar Sadat and Menachem Begin sought peace; and McAuley High School went public! Well, not public in the sense that it opened its doors to male students or discontinued its promotion of a Christan atmosphere, but in the sense that McAuley attempted to expose its existence to the public.

With the expertise of Sr. Moira, our first public relations advisor, the presence of McAuley was displayed through billboard advertising. Sr. Moira and other members of the school hoped that the green and gold phrase, "McAuley High School, 20 years of quality education," would be on the minds of future ninth graders, their parents, and the rest of Toledo's population.

McAuley stayed in the public's eye, by entering members of speech class and Forensics club in the WSPD-13 Strong, High School Editorials; the art department added their touch by displaying their work in the Toledo Edison Building; while displays from other classes rotated throughout area public libraries.

McAuley also participated in a community project not for the recognition necessarily, but to help others. On November 21, 1978 the Community Committee of Student Council held a Thanksgiving dinner for the Little Sisters of the Poor. The evening conducted by Janice Leirer, chairman, and Jean Gray, co-chairman, was a success with rewards. The Sisters were happy for the delicious, home-cooked meal and the whole affair was written about in the Blade, Toledo's newspaper, as one of its "good samaritan" articles for the week.

The school was again placed in the community spotlight through Community Service, a senior religion class. Members of the class were permitted to leave school and visit with people who are less fortunate. Girls visited the Toledo Mental Health Center, Miami Children's Home, Sunshine Children's Home, and Colonial Nursing Home.

All of the people involved in the public relations program for the 1978-1979 school year, hoped that the versatility of their projects made the Toledo public aware that McAuley High School is alive and well and living in Toledo.

Can the typical McAuley girl, represented by Laura Landes, go from simple to sensational in just 167 pages?

Trademarks Style Uniform

Attention ladies and gentlemen: Welcome to the 1978-1979, fashion extravaganza!

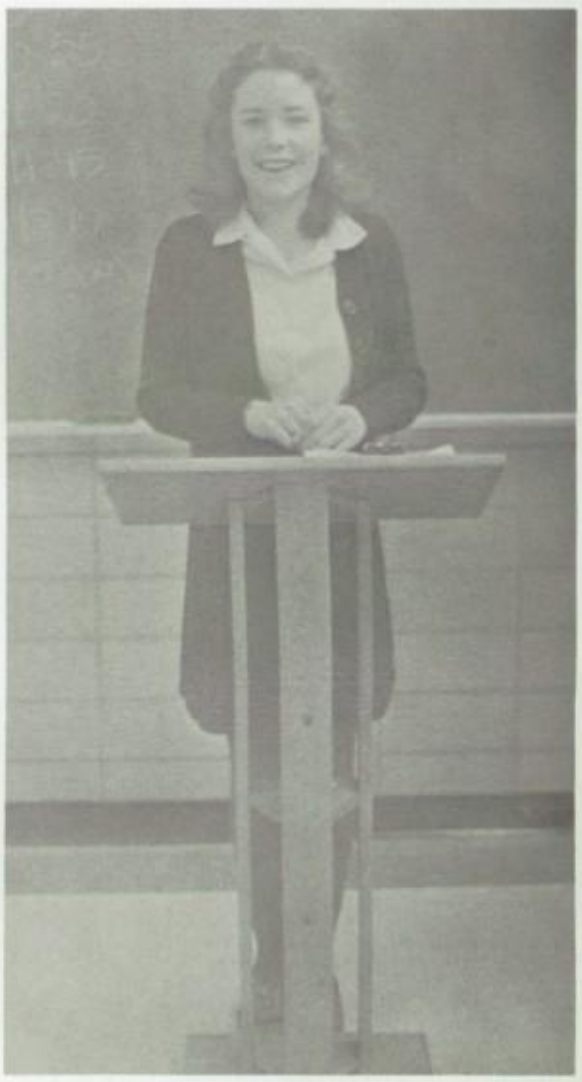
Our first model heading down the runway is the very unique and individualistic McAuley girl. As the model walks past, you are able to see the symbolic green and gold uniform. However, all students have the choice of wearing jumpers, pants, culottes, or skirts. The choice of sweater is regulated to one style for all classes, but the juniors and seniors manage to wear sweaters of a different style because they bought them during their freshman and sophmore years. The length of the jumper varies from girl to girl. It is known that you can always pick out the freshmen since they wear their uniform knee length.

Another addition to the uniform is the use of embroidery. Girls can be seen with symbols needled into the collars and cuffs of their blouses. Sunshine symbols such as flowers and rainbows are used to display happy feelings. Initials are used as decoration and identification. The McAuley martian and little green frogs are other symbols usually associated with the people who made them famous.

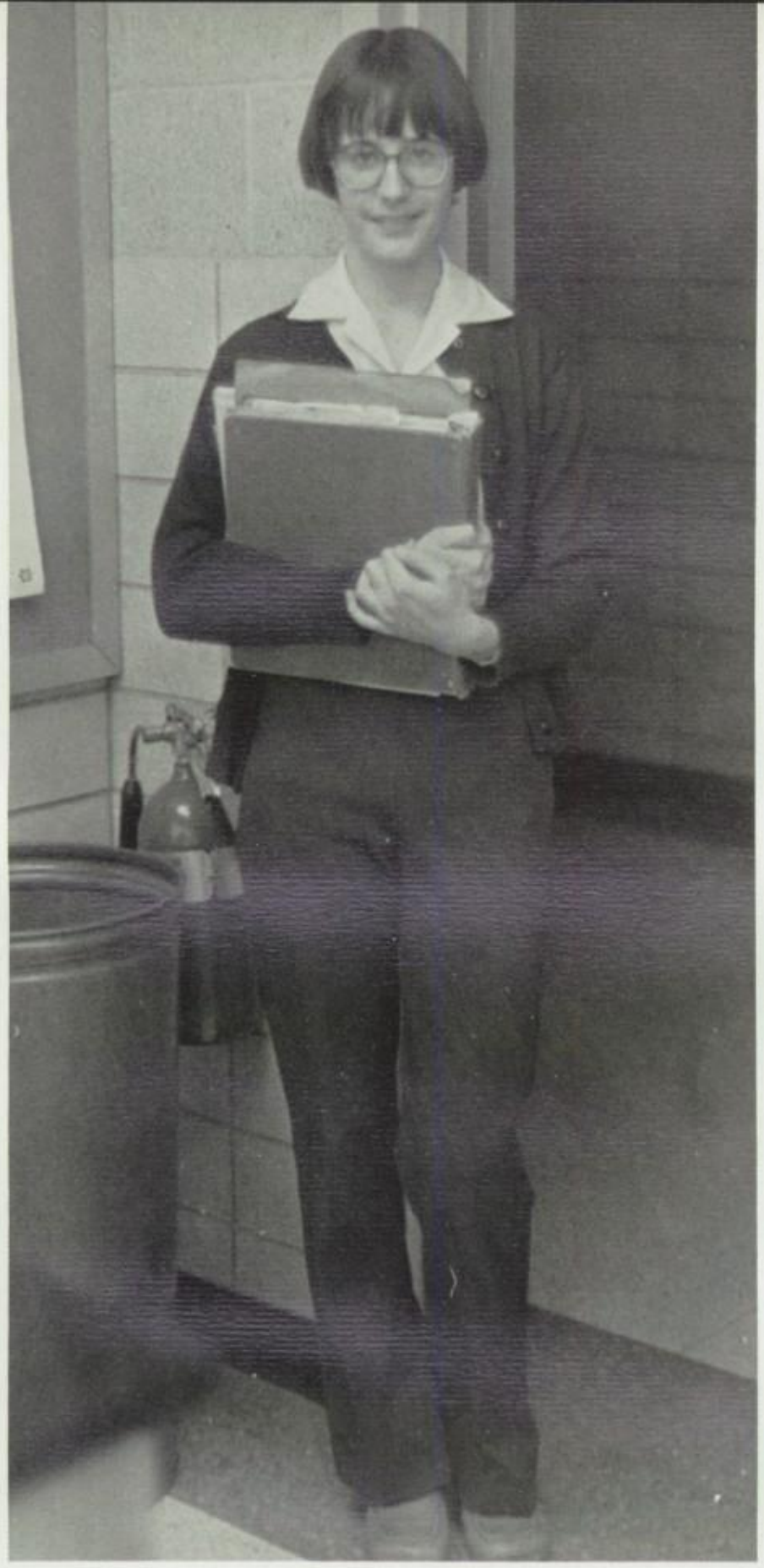
A McAuley girl's messages, signs, and animals are designs added to the uniform to signify the style that is her own.

Michelle Rioux and Denise Wannemacher display their "yellow collar" attire.

Initials embroidered on the cuffs is a unique modification of the uniform by Janice Leirer.



Presenting editorials is one of the many facets explored by Carolyn Welniak in her forensics class.



Waiting the dismissal of a previous class, Sue Hermiller is anxious to get to her seat.

Loretta Perez keeps cool in her micro-minnie fashion which she displayed on greaser day.

With her poodle purse in hand, Janice McNeal is ready to bop to the sound of Elvis.

"A" stands for Anne, who in this case is a Fournier.

The student body aids in enthusiasm and promotion which is needed to produce a successful yearbook by buying the extra pictures.

Activities Are The Base Of A Real-Life Makeover

SCHOOL BUS
STOP
627

McAuley Makes History

This year McAuley celebrated twenty years of existence. The twentieth year began with an all school liturgy with Bishop James Hoffman as the main celebrant.

The first graduating class, past principals, and former faculty members were invited to participate in the Mass with the present student body and faculty.

To open the Mass, Sister Joan Marie, McAuley principal, gave a review of the past twenty years.

Symbolic gifts were carried to the altar at offertory time by various members of the faculty and student body. Each gift represented some phase of life at McAuley. The lion symbolized the spirit of McAuley, an unfinished painting, the possibilities each of us represents. Other gifts were: a chalice, made by Gina Reger, a 1978 graduate, the Student Council gavel, a textbook, a schedule, a ring, and the first yearbook produced at McAuley.

The theme of the Mass and the school year was "Paint a New Horizon". This theme was interwoven throughout the Mass with the belief that "the past is the foundation on which the future is built".

Bishop Hoffman, with the assistance of Father Devine, Fr. Thomas, and Fr. Mack, officiates at the Opening School Mass.

The crucifix is carried by Sister Pauline Swint, who leads the exit procession of Mrs. Jill Teitlebaum, Sr. Virginia Marie Badhorn, and Lisa Straub.

The Offertory gift of an unfinished painting is carried to the altar by Sue Zawodny.

Offerings represent spirit and students of McAuley: candles show the light of Jesus, and the lion, our mascot symbolizes the courage and pride of McAuley.

Kim Latta receives Communion from Bishop Hoffman.

Daily Routine Delivers

Shanneta Floyd and Charisse Palmer busily take notes during Mrs. Toepfer's American Literature class.

Routine, routine, routine. During the cold winter days, girls dreaded the monotonous days and the glum of the winter weather. But Student Council activities and the spontaneous activities sponsored by students thriving for excitement spiced up the hum-drum schedule.

As alarm clocks rang, girls scrambled to school by bus, car, or foot beating the homeroom bells. Arms were laden with books, notebooks, papers, and more papers. Lockers were subject to kicks, screams, and temper outbursts due to overcrowding. Classrooms provided learning, whether it be interesting or boring.

Besides the modular, six-day cycle, another cycle was formed. Daily routines revolved around the days of Monday through Friday and the months of September through June.

Pat Caroll hungrily eats one of the kitchen's varied lunches. Options include chili, tacos, fish, and Pat's choice, chicken noodle soup.

Occasional Surprises

Entering the familiar yellow bus, Kim Edgeworth smiles despite the monotonous ride ahead of her.

After a typical school day, Gretchen Brell drives home, fighting the traffic and the weather.

Mary Erhart assists in the daily dishwashing job. Mary is part of the job program which makes tuition payments easier.

Rhea and Lisa Join Homecoming Courts

Prior to announcements of the new St. John's Homecoming Queen, Rhea flashes friends a warm smile.

Rhea's friends, Janice Garner, Janice McNeal, Kim Ellis, and Charla White, watch the field with amusement during St. John's Homecoming parade.

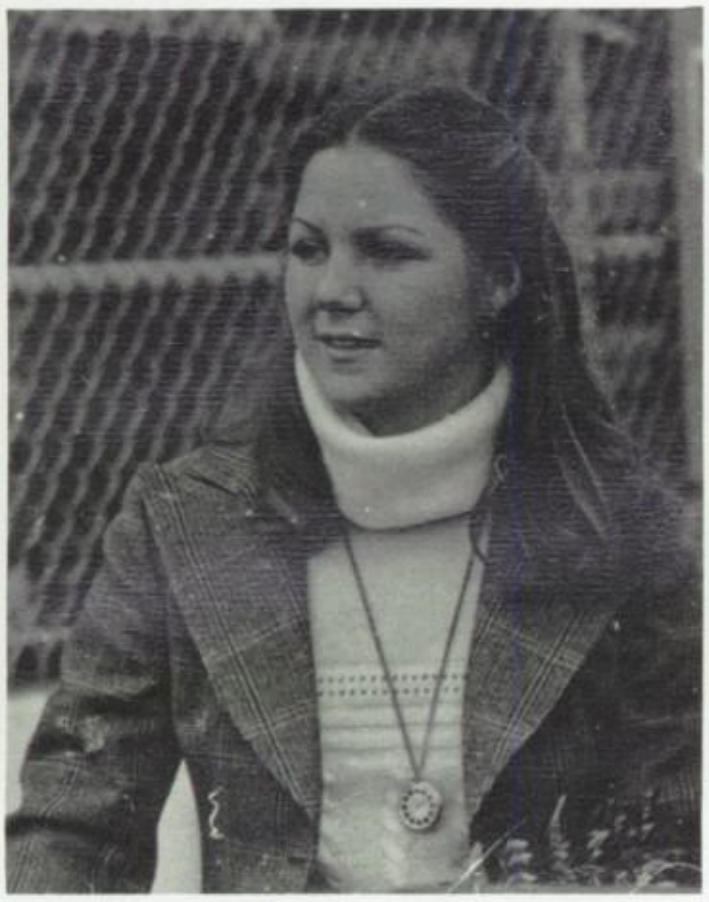
September 19 and 20 were big days for Lisa Straub and Rhea Ballard. Lisa was a St. Francis Homecoming Queen candidate, and Rhea was a St. John's Homecoming Queen candidate. It was a rousing weekend; St. John's and St. Francis won their games.

Both schools announced their Queens at the games and crowned them at the dances. The St. Francis guys elected Terry Bush Queen, a St. Ursula student. St. John's guys selected Betsy Irman, also a St. Ursula student, for their Queen.

The theme for St. Francis' dance, held in the decorated school gym, was "Hott Knight In The City." The band Was "Hott."

St. John's guys held their dance in the Commons, decorated with a walk-over pond. The theme was "Reflections", and the band was "Empire."

St. Francis fans go wild as Phil Cervantes makes a 12 yard interception for a touchdown at the Homecoming game, bringing St. Francis a 28-5 win over Rogers at DeVilbiss' Page Stadium.



Waiting the halftime announcement of St. Francis' Queen, Lisa remains calm in the warmth of the weekend's autumn sun.

As a second year cheerleader, Sherri English entertains the St. Francis fans during the victorious Homecoming game.

How to Spend a Day Incognito!

Aoh-h-h whistled the wind on the thirty-first day of October. Girls filed through the long halls and into homeroom when the bell tolled at 8:30. But where were the green uniforms? Dressed in a variety of costumes from real to fantasy students once again participated in the tradition of Halloween. Costumes included the annual Halloween witches, ghosts, clowns, football players and cheerleaders. The fad followers dressed as coneheads from Saturday Night Live, Mork from Ork and even raisins. The day ended as the bell once again tolled and the creatures escaped to the outside world.

Martha Johnson and Lisa Wannemacher make a joint effort as a zebra. The question remains: Who gets the better half of the deal?

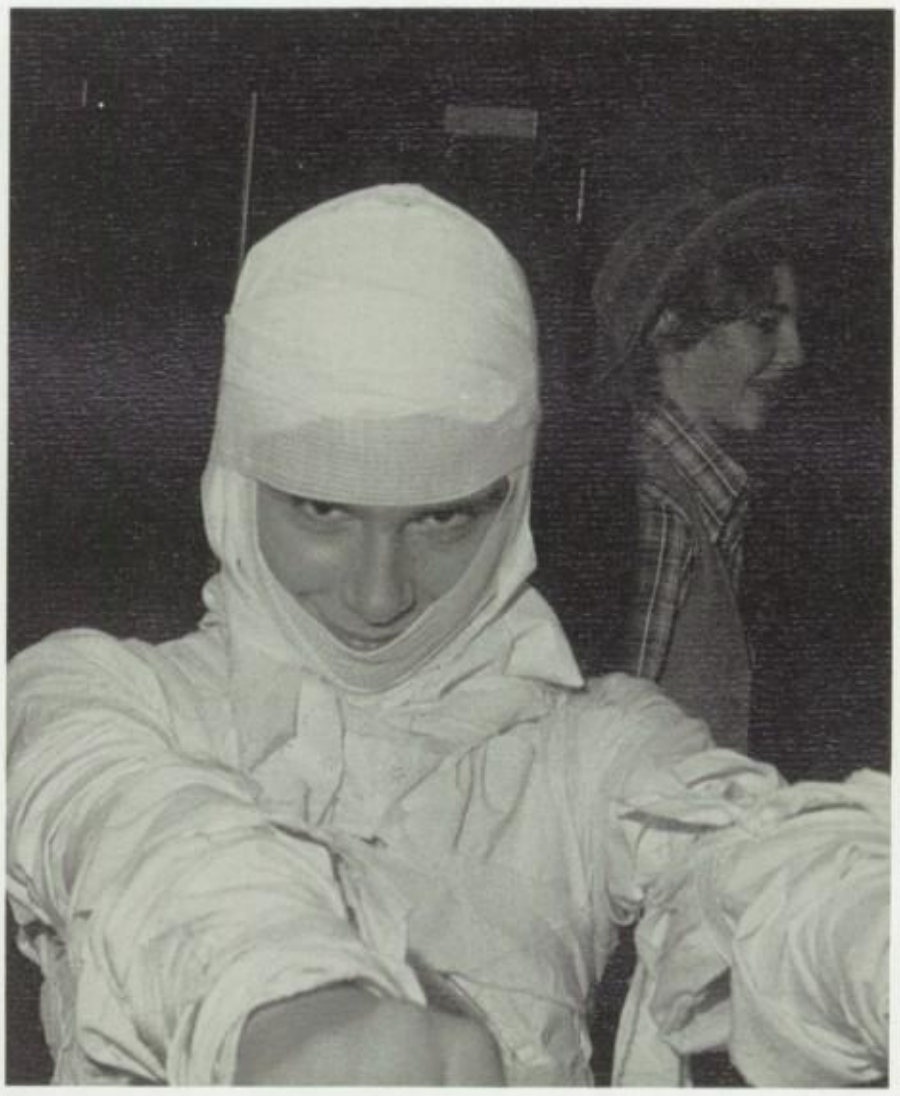
Carolyn Thompson expresses herself as a far out freaky individual.

As a wandering gypsy and adorable clown, Barb Verschoor and Mary Pat Arman canvass the St. John's Halloween dance.

Disguised by members of Sr. Breta's homeroom, Harvey the Skeleton models fashionable swimming in honor of Halloween.

Appearing as a conehead from Saturday Night Live, Barb Revells emerges to seek life in the classroom.

Peggy Cole thrusts herself forward as she lurks down the hall as a genuine mummy.



Julie Bancer and Loretta Perez unite as a friendly ghost and her charming pal.

"John, do you . . . um-m-m . . .

Once again the girls of McAuley had their turn at calling for a date for the Christmas dance. This time the girl called the guy.

Everyone had their own technique, but it seemed that calling him on the phone was the best and easiest way.

Some girls had it easy and had a boyfriend already. So it was a simple matter to get a date for the dance. As one sophomore said, "I hope you know you're going to the Christmas dance."

Shock, surprise, and unmeasurable happiness were the responses to a yes. Even though one junior had asked a guy she had known for some time, she was very surprised when he said yes. Later, as the "big dance" approached, she remarked, "Now that I finally asked the guy, I wish I had asked someone else."

After overcoming almost fatal nervousness, some girls had to fight off the humility of being turned down the first time. Said a senior, "After a first then a second turndown, I felt that one more would be the end." That senior went to the Christmas dance.

One sophomore was so speechless she could think of no other way to do the asking than to read it from a script she had written.

Every girl who had the courage to ask a guy, or two, or three, eventually got a date and had an enjoyable evening.

For an evening of elegance, Kim West wears a floor length gown and her date, a tuxedo.

The girls and their dates stand with cameras poised ready for the announcement of the queen and her court.

wanttogototheChristmasdancewithme?''

Kathy Edelen and Jean Gray, accompanied by their dates, radiate triumphant smiles after it is announced that they are senior and junior attendants.

Patti Landes and Julie Oswald wait expectantly for the naming of the dance's queen after taking their positions as sophomore and freshman attendants.

After being announced as Christmas queen, Rhea Ballard and her date, Michael, find their way to the foot bridge.

The band "Natural Family" serenades the young couples through a romantic evening of dancing.

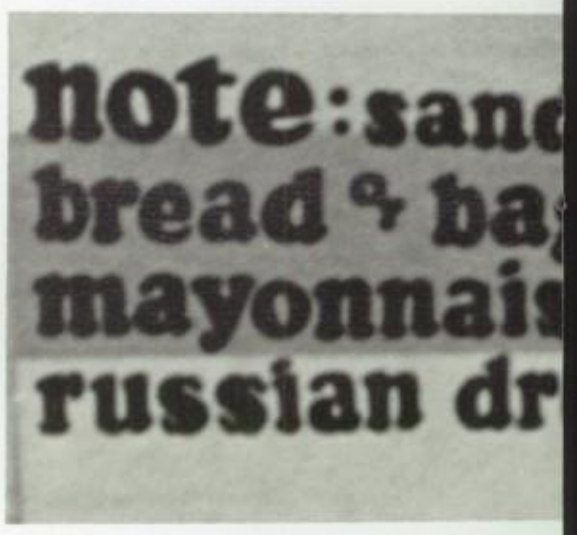
Combs, Clogs Style Uniform

"Saturday Night Live" and Steve Martin seemed to be the topics of conversation as the fads and fashions were diligently followed by the '78-'79 student body.

The attire for every girl was freshly frizzed hair pulled back with barrettes, combs, or head-bands, along with ties, clogs, and book bags or backpacks, giving the innocent school girl effect.

Instead of John Travolta fever, during December McAuley had a severe outbreak of Ronnie Milsap fever. Every morning Rhea Ballard tried to encourage everyone to add atmosphere to a dull room by buying a ticket to win Ronnie's poster.

It didn't matter what fads and fashions were at any specific time; everyone was willing to accept them, no matter how "wild and crazy" they may have been.

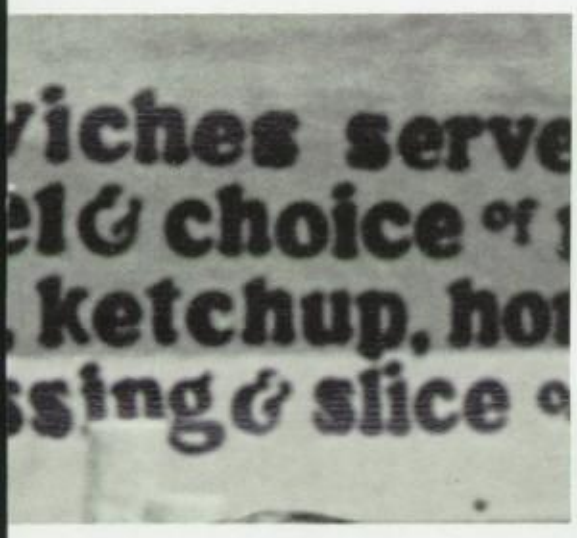


"Oh the shark bites with his teeth, dear . . .," sings Steve Martin during his Mac the Knife routine.

From his repertoire of animal characters, Steve Martin puts his shadow sharks in the spotlight on the bleachers at Centennial Hall.

Bookbags help in the chore of carrying a heavy load from class to class.

An onion bagel with cream cheese still persists as the favorite snack of most McAuleyans.



Even the addition of a few inches provided by clogs gives a sensational look to the daily apparel.

Wearing a tweed blazer, bulky sweater and calf length skirt, Mrs. Streicher and Mrs. Steerzer follow the fashions for fall and winter.

When the ho-hum hairstyles get to be hum-drum, Katie Pietrykowski and Andrea Hannan get out their hum-dinger headbands and combs to freshen their looks.

S.J. Plays Form a Weave of Varied Characters

Would you like to be a Thespian? A great deal of McAuleyans apparently did. St. John's Campion Hall was the meeting place of these aspiring actresses, where they performed two plays including a work of Shakespeare and a comedy.

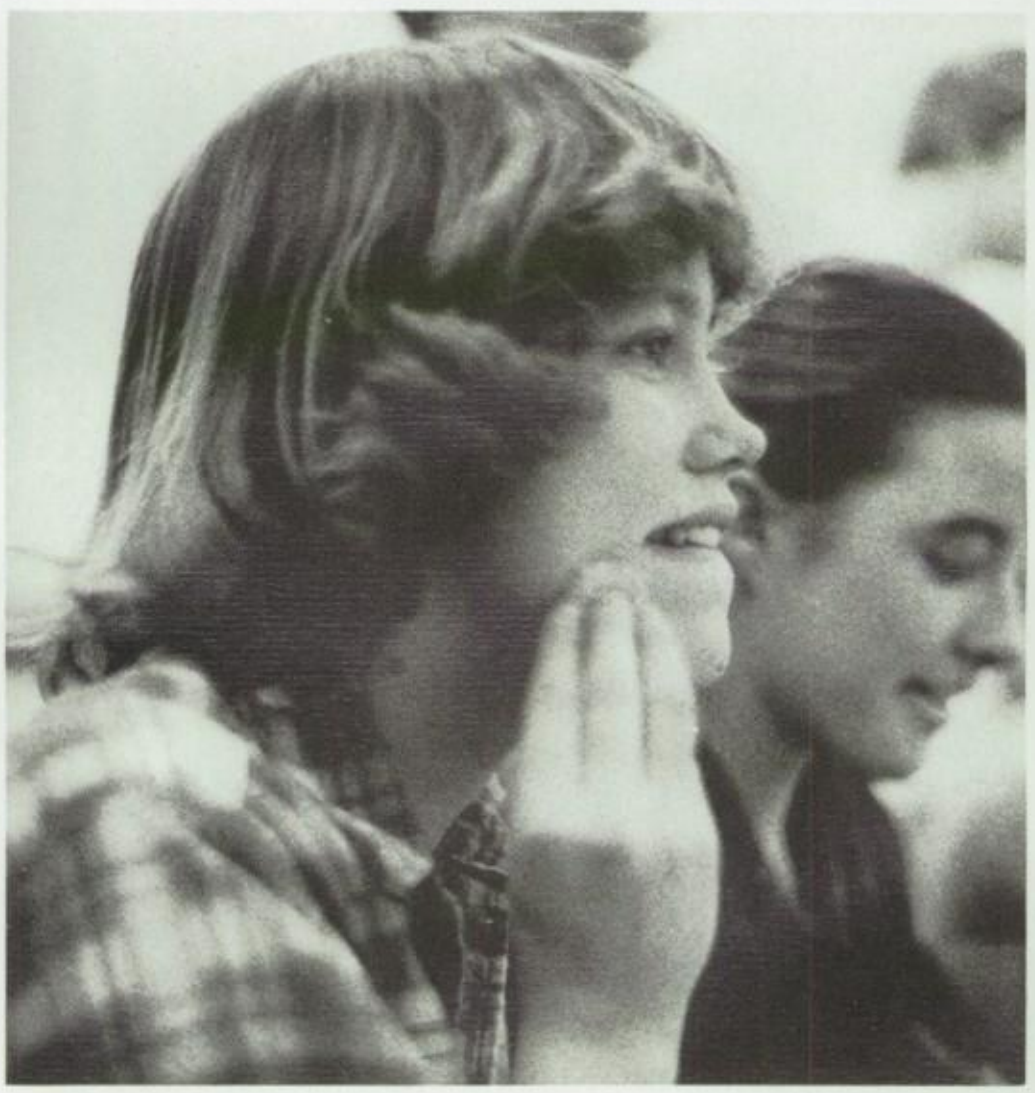
The fall play was the comedy, "The Three Musketeers" by Alexander Dumas. It was performed on November 17, 18 and 19, and many McAuleyans were included in the cast. Leading roles were rendered by Sarah Mott and Carolyn Welniak, Jean Gray and Liz Plezia held two minor speaking parts, and other girls held lesser parts.

"Romeo and Juliet", a Shakespearian tragedy was presented as the spring production on March 30, 31 and April 1. Again Sarah and Carolyn held major roles while other McAuleyans held up other roles.

Girls with acting ability were not the only ones involved in Campion Hall; the tech crew and business staff were also peopled by some of the girls in green to make the plays outstanding performances.

Carolyn Welniak as Queen Anne, is introduced to D'Artagan (Marty Boyer) by Sarah Mott as Constance.

Carolyn recieves word from Lord Buckingham through her servant, Laporte (John Alexander) while Jean Gray as the sly Dona Estafania, looks on.



In their make-over, Liz Plezia and Sarah Mott apply some pancake make-up and then add to it before a performance.

Marty Boyer pledges his love and loyalty to Sarah Mott before he dashes off to adventures.

Sarah Listens, aghast, as Marty tells her of his dangerous mission with his valet, Planchet (Bill Rioux).

Jean Gray contemplates on whether she should tell the Cardinal of the Queen's message from Lord Buckingham or not.

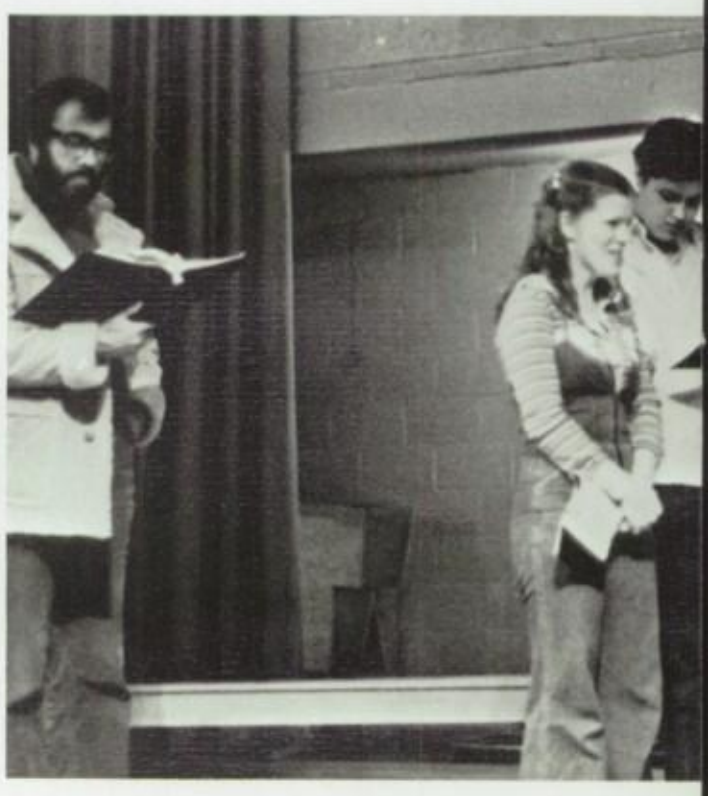
English Orphans Find Home

Nancy, played by Nancy Hunter, rebuffs the friendship of Bill Sikes played by Mike Miller during a practice session.

Martha Johnson hides a smile as she plays "Where is Love?."

Eleven weeks of devoted practice went into this year's musical production "Oliver." Under the direction of Mr. Art Day and Mrs. Mary Lou Welch the female dominated cast proved that an all girls school can put on a male dominated production. The uniqueness of the play was displayed by the diversity of the characters. The orphan boy Oliver was portrayed by Becky Fisher. Other major characters who Oliver meets during his adventures were depicted by Chris Hefner from Maumee, Hancy Hunter, Ellen Mercurio, Mike Miller, John McIntire from St. Johns, and Steve Miller from Stritch.

Practices were filled with singing such favorites as "Food, Glorious Food" and "Reviewing the Situation." Spare time between acts was spent playing euchre, doing homework, and getting to know members of a new found family. The culmination of these nightly practices was revealed on April 6, 7, and 8.



On McAuley Stage in "Oliver"

As Mr. Day directs, Becky Fisher, John McIntire and Steve Miller practice a scene.

Claire Mallon tries to peddle her strawberries to Mrs. Sowerberry played by Peggy Cole.

Mrs. Welch practices the song "Food, Glorious Food" with the chorus.

As the nightly euchre game progresses there is tough competition between Sharon Kotula, Barb Revells and Nancy Hunter.

Margaret Guzzo, Julie Redding and Star Hirsch patiently wait for their cue.

Volunteers Find New Friends

Why Community Service? . . .

In the words of one volunteer, "I am doing something constructive instead of sitting in class and talking about people who need help."

Thirty-five seniors exhibited their own special styles once a cycle by helping members of the community. A program organized by Miss Willman gave the students a chance to come in contact with situations they might not have encountered on their own. In order to avoid transportaion problems, the number of places to visit was narrowed down this year. Girls were asked to choose from the Toledo Mental Health Center, Sunshine Children's Home, The Miami Children's Home, and the Colonial Nursing Home. The girls and their new-found friends engaged in activities ranging from card playing to finger painting, and even a football game or two.

Benefits from the program seemed to flow both ways — to volunteers as well as to those they visited. As one senior put it, "I never realized how fortunate I was until I began working with these children."

During one of her personal visits Theresa Szymanski quietly enjoys the special love from her sister, Trina.

Sue Ronau and Joan Bruning engage in a friendly game of football at Toledo Mental Health Center. Lynn Van Vooren and Carole Harmon await the ball.

Taking aim during a free moment at Toledo Mental Health Center, Miss Willman proves that being director of Community Service is not all hard work and headaches.

Retreats – for Rest and Reflection

Linda Murphy takes time out from the busy retreat schedule to make use of her brown bag lunch.

At McAuley retreats are an annual and mandatory experience for all students. During the school day each year groups of girls travel to the location of their retreat. On this day talks, films, games, discussions, activities, lunch and a liturgy were experienced in a comfortable atmosphere with classmates.

The basic theme for all levels of religion this year was relationships to one's self, others and God.

Freshmen and sophomores participated in a one day retreat at the Riverside Recreation Room in Rossford. Juniors had the option of a small group retreat at the Riverside Recreation Room, Interact at the Catholic Club, or a TEC which is a weekend experience. Seniors also had several choices. These included a small group retreat at the Riverside Recreation Room or at Mrs. Guinan's home, a one or two day directed prayer service at the Barn or a TEC.

The Gilmarian staff took a survey of the students attitudes toward retreats. They found that two-thirds of the students had positive attitudes toward retreats while one-third had a negative opinion.

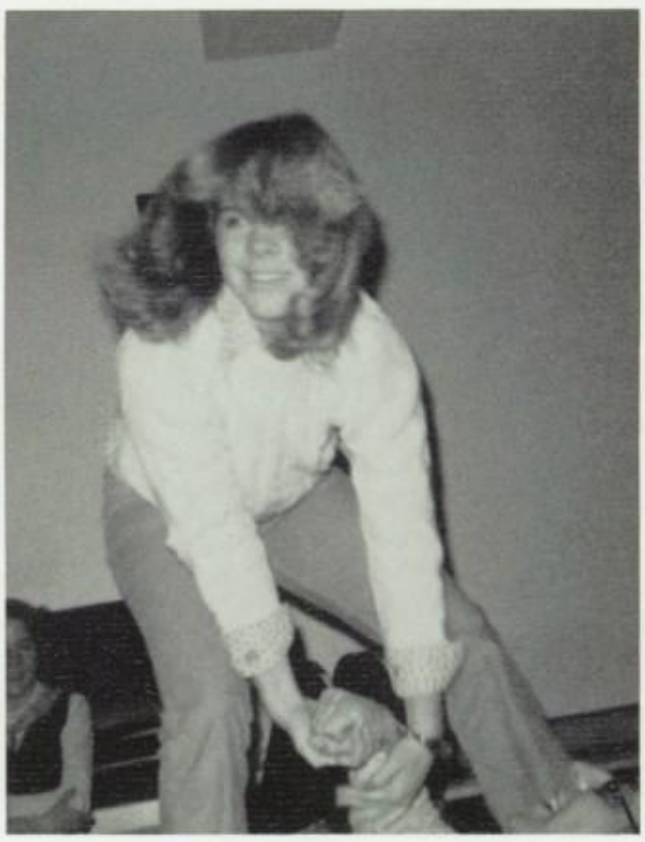
Common positive opinions were "They are fun — especially with friends," "They get us out of classes" and "It is a time to get in touch with yourself and relax." Negative opinons ranged from "They are boring and I get nothing out of them" to "teachers make it too hard to make up missed work."

Grapes and marbles are devices Dale Bennington uses in his talk as guest speaker.

Fr. Robert Reinhart stresses that we are our own rocks during the Mass.

Mrs. Streicher and Sr. Marilyn stage a role play during a junior retreat.

A quantity of exertion is required for the retreat game that Ann Rodgers is playing.



Martha Ednie, Lynn Van Vooren, Patty Jardine, Cathy Schumann, Nathalie Jeanniot, Tracy Schnapp and Barb Haas take a moment for reflection during the day.

With the difference of a decade separating their styles, Cindy Lamb and Loretta Perz model fashions typical of the sophisticated '70s and the cool '60s.

Melissa Muller, Michelle Rioux and Ann Smith twist and rock with the music that reverberated through the cafeteria during lunch mods on Greaser Day.

Sagging Spirits Lifted during S.C. Spirit Week

Sandwiched between the anxiety of semester exams and the relief of spring break was a period of time otherwise known as the midwinter doldrums. Not too many activities were going on and so to inject a boost of spirit into the student body, a few special events were held.

On February 23, faculty faced students out of the classroom and on the basketball court in a student-faculty basketball game. With cheerleaders and Mr. Lenz (the basketball coach) on their side, it seemed that the faculty wouldn't lose. They fought a valiant battle, but the students squeaked past the faculty with a one point edge.

Spirit Week brought school spirit to a peak with various activities sponsored by each of the committees of Student Council. The week started a little late on February 27, and ended on March 2, with a greaser dance, which gave the students a chance to rediscover the styles of the '50s, '60s, and '70s.

While the bears are on the prowl (on the basketball court), Mrs. Steerzer, Mrs. Condon, Sr. Moira and Sr. Breta growl with enthusiasm.

Into the keen '50s and groovy '60s enter Martha Johnson, Cindy McCarthy and Cindy Hibbert.

As the hours of Greaser Day pass, Cindy McCarthy and Theresa Oswald leave the '50s and return to their own era.

April Brings Night of Blissful Illusion

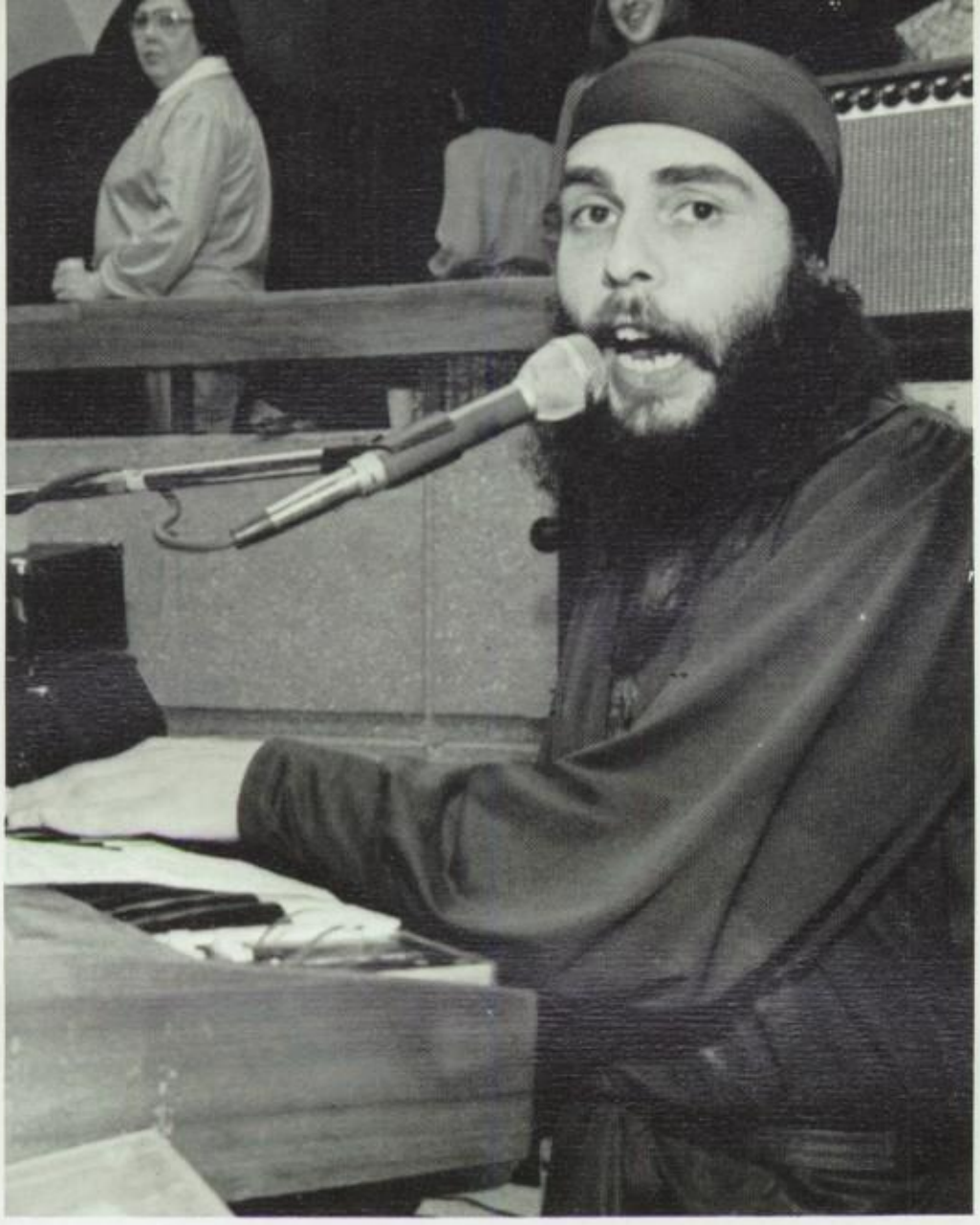
The Masonic Auditorium's Grand Ballroom was the setting for our 1978 Junior — Senior Prom. The date was early, April 14, because the hall could not be reserved for any time during the month of May, due to its popularity among Toledoans.

Girls dressed in gowns of pastel colors, and hair adorned with flowers seemed to be the prevailing style among prom-goers. Each girl escorted her date through a "Crystal Illusion," that being the theme of the prom.

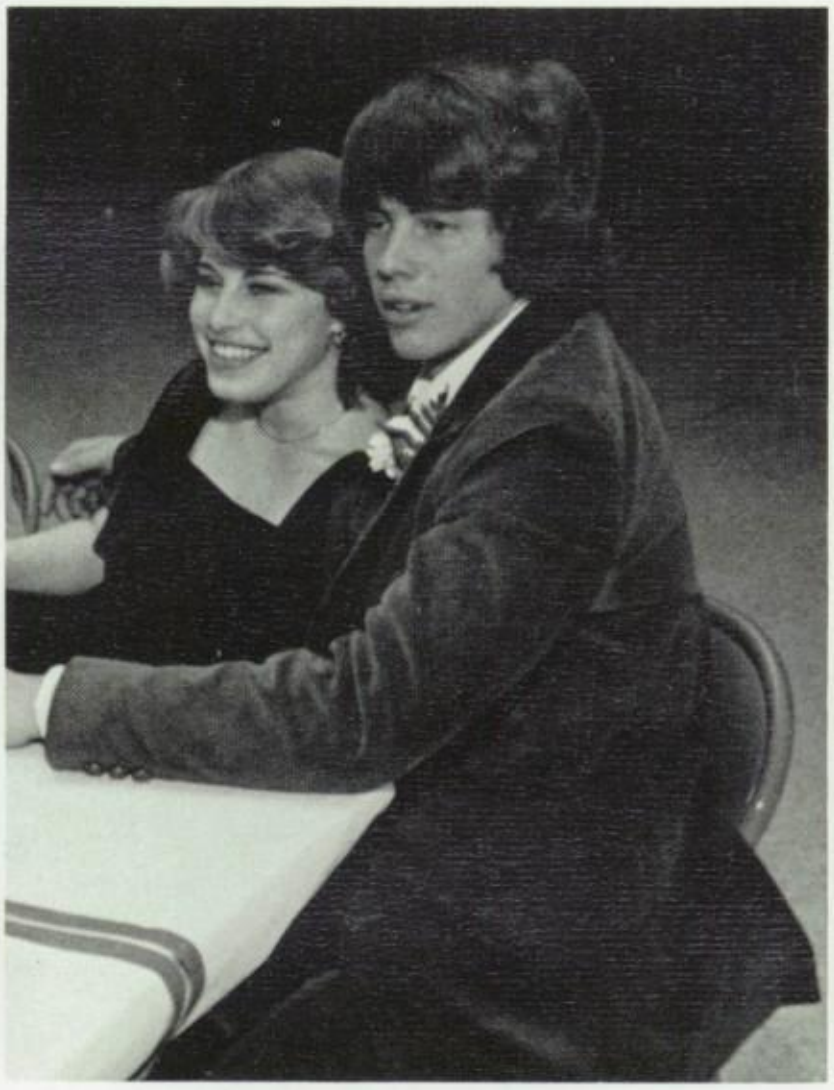
Couples danced from eight until midnight to the music of "Bliss," then decided whether to go to one of the many parties held in honor of the evening, out to breakfast, or simply to go home and call it an early evening.

Listening to the music Cindy Lamb and Joe Mitchell decide where to breakfast after prom.

Members of the Sophomore class always help at the prom. Spending the evening serving punch are Theresa Oswald, Cheryl Frick, and Martha Johnson.



Touch dancing and slow romantic songs are always popular at prom, but for this song "Bliss" lead singer belts out some rock and roll.



After the steak dinner at Nancy Hunter's house, Ann Bauer and Joe Feck find they need to relax.

As notes of the music fill the room it gives Cathleen Schumann and her date Michael Cook a chance to move around the floor and show off their own flair of dancing.

Mamas and Papas Seek

The three-fold Parents' Association had a busy year under the leadership of Mrs. Merrels, President. The Association sponsored the opening school liturgy in which many members of the McAuley "family" participated. Suggestions from the Parents' Association resulted in a streamlined, more efficient Mini-Mod Night which allowed parents to experience first-hand several of their daughters' courses and teachers.

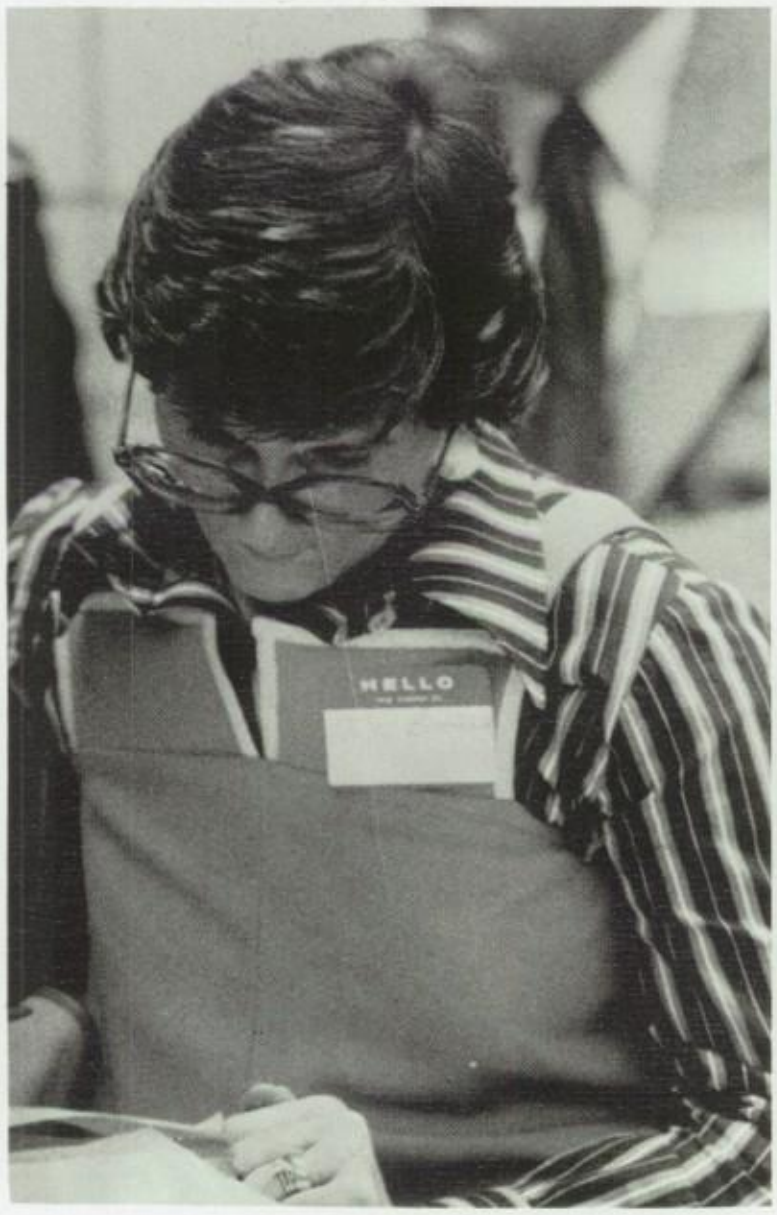
The Fathers' Enrichment Association, directed four paper drives; proceeds went toward the scholarship fund. Due to lagging participation in recent years, the traditional Father-Daughter Square Dance was renovated into an afternoon of fun and games for athletic daughters and die-hard fathers.

The Mothers' Club, headed by Mrs. Bauserman, organized the annual card party in October, a pinochle tournament, the faculty appreciation luncheon, and the annual senior breakfast.

Mrs. Timman, a '63 graduate, served her second year as director of the Alumnae Association. Because of the difficulty the association has experienced in attracting members, it could hold only a limited number of activities: the Alumnae dance, "Senior Day", a program of hair-styling and make-up pointers to attract prospective members, and the Hot Shot Basketball Booth at Treasure Hunt.

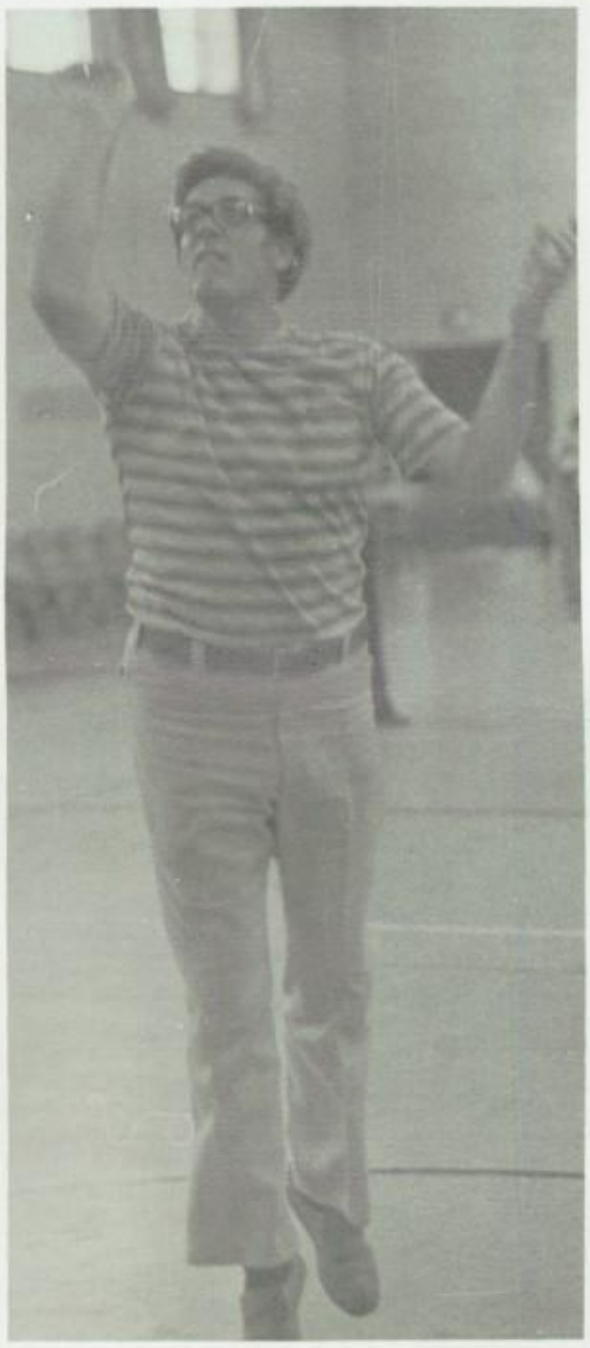
The support of caring parents and active alumnae through the Parents'Association and the Alumnae Association has been more than a contributing factor in McAuley's continuing growth — it has been invaluable.

Given a course outline on mini-class night, this parent surveys the topics that her daughter will study throughout the year.



As her daughter hopefully does in class, this parent listens intently to a mini-class presentation.

Enlightenment and Excitement



Out of the many sporting events on Father-Daughter Fun Afternoon, this father partakes in a game of "horse".

Struggling with a bundle of old newspapers, Karla Merrels packs them into the van on the September 30th paper drive.

Is it the agony of defeat that is being experienced by Laurie Hartman and her dad during a ping-pong battle on Father-Daughter Fun Afternoon?

McAuley – Different from Everyone Else

For three weeks this fall, McAuley girls and faculty were busy "selling" their school to 672 eighth grade visitors, as McAuley played host to 34 schools during the seasonal whirlwind we call "recruitment." Seventeen faithful faculty members and an enthusiastic troupe of our students combined their thoughts and ideas about McAuley. Faculty responsibilities in recruitment included: presenting the philosophy of our school and coming up with a brief, understandable explanation of modular scheduling. Students entered the act with descriptions of classes and activities, not to mention uniforms.

Visiting students saw the promotional slide show, then sampled McAuley's daily routine as they toured the school building, stopping off to observe classes in session.

Thanks to Sr. Moira's organizable wizardry and her team which included Sisters Breta, Joanne Mary, Peggy, Joan Marie, Mrs. Toepfer, and Miss Morris, recruitment this year ran more smoothly than in years past, and recruitment workers found that many of the headaches commonly associated with the program were gone.

During part of her daily schedule, Sr. Moira ponders new ways to market the McAuley image in Toledo.

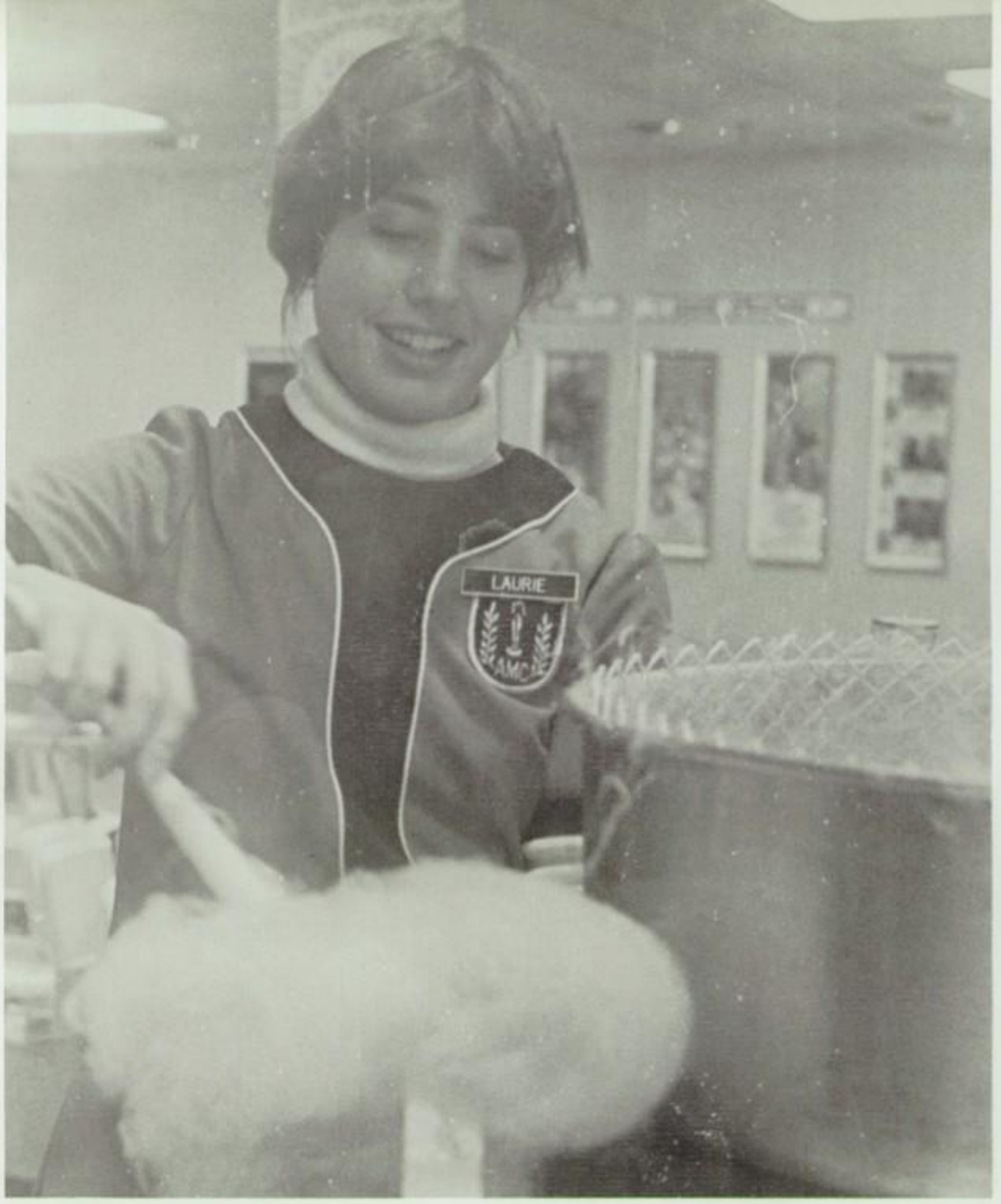
Besides eighth grade recruitment, Sr. Moira also contacts the news media when special activities occur at McAuley. Here a news team from Channel 13 films footage of Mrs. McKenna and Maureen Morley during the 20th Anniversary celebration.

These girls from St. Catherine's give a hearty applause for Sr. Moira after the slide presentation. Sr. Moira was a faculty member at their school last year.

Margaret Harantha, acting as a tour guide, is given last minute instructions before being turned loose on the eighth graders.

Spreading the news of McAuley to the girls at St. Pius X School, Mrs. Toepfer and Patricia Lipkins describe our unique schedule.

Duties at Southwyck 8, for Laura Mariea and Molly Chamberlain, include selling tickets and rolling and bagging cotton candy for hungry movie goers.



2:40 p.m. Friday Begins Weekend

Weekend: the period between the close of working or school weeks. However the students defined 2:40 Friday afternoon as the commencement of the weekend and Sunday night as the finish. During this time, everyone tried to fit in as many activities as possible. Friday night was reserved for faithful followers of football, hockey, basketball, baseball, and track teams. Saturday was spent at the movies, skiing, playing tennis, skating, or in front of the tube with the Not Ready For Prime Time Players of "Saturday Night Live" at 11:30 pm. If there was time or even if there wasn't time, a space was made for entertainment from music land. Concert buffs were graced with the talents of such artists as Billy Joel, Bob Seger, A Taste of Honey, Boston, Santana, and also that "wild and crazy guy," Steve Martin. Sunday was the only time left in which homework, put aside for activities on Friday and Saturday, could be completed. Again another week started with many remembering the past three days while others awaited the next weekend.

When Karen Liebnau and Brigid Deiger get that hungry feeling, after hours spent window shopping, they head straight for Mayor McCheese and his McDonald Land full of goodies.

Employed at the Bottom Half, Barb Shinn easily climbs a mobile ladder into the world of blue jeans to find the right size for a customer.

The amount of "one bagel to go" is detected on the register as Amy Brandenburg tallies the bagels purchased by a customer at The Bagel Place.

After trying on a pair of gray slacks, Betsy Valtin, shopping at The Limited, decides not to make the purchase.

Off To The Races – Treasure Hunt

Every year the Sophomores serve hot dogs, french fries, pizza, corn-on-the-cob, and soft drinks. So, early Saturday morning, Cathy Peat, Patty Jackson, and Mrs. Fitzpatrick begin husking the corn.

"Last call for runners," announces Sr. Breta as she prepares to start the marathon.

Many organizations supply workers for the booths. At the basketball throw, Molly Anderson, a '74 alumna, cheerfully offers a potential pro a shot at some prizes.

Treasure Hunt '78 brought something new to McAuley. The first annual quarter marathon attracted 48 participants from out of town and throughout the city, in age groups ranging from 8-54 years. Although the weather was somewhat discouraging because of the rain near the end, the enthusiasm of the runners, bolstered by the special McAuley marathon tee shirts they sported, kept things jumping.

As always, there was the fierce raffle ticket race between the classes, each trying to show its spirit and reach its quota first. Freshmen usually have an advantage in this contest; it is the first time through the race for them and their strength has not yet been tested.

Once again it came down to the wire with the freshman winning "by a nose." For the third straight year, McAuley reached its goal — 100% participation . . . but then with all the good food, games, prizes, and school spirit, how could we possibly lose?

As she nears the finish line, Louise Sobekie, the oldest female competitor in the marathon, successfully reaches her goal.

Joanne Kirschner and Mary Beth Dodson courageously swing into the spirit of the weekend as the ride, The Scrambler, whirls them round.

Entering the marathon to test her stamina, veteran track member, Karen Hoehn, is satisfied with her time despite not placing.

Trying to beat the odds by buying several tickets, a hopeful contestant searches for a winning number while Debbie Drummer awaits the outcome in the Junior plush animal booth.

Individuals Become Members; Earn 6-5 Record

For any tennis team the season means a combination of forehands, backhands, volleys, lobs, and serves. Our team added a few trendsetting practices to their regular routine which helped boost their spirit and unity. "One unique thing about the team was that the whole team stayed at the games until the last player was off the court. We came as a team and left as a team," said tennis coach, Sr. Breta. Munching snicker-doodles before the games also became a ritual for the players either as a token of good luck or for a quick boost of energy.

"Practices were really workouts and not pittypat tennis," Cindy Hibbert pointed out, 'I thought I was on a football team a couple of times." Although rain made their warm-up suits and tennis shoes soggy, it couldn't dampen their spirits. At times they even practiced in the rain because in the words of Amy Martz, "It was there."

The players' dedication was matched by that of the coaches; Dave Archambeau, who returned for another season, and new comer Dave Hoover. Both volunteer coaches worked nights and would get up and go to the practices just so the players would perform well.

Above and beyond the duties as head coach, Sr. Breta prepared a dinner including spaghetti, tossed salad, bread, and wine for the team and their parents.

"We started out pretty much as individuals and pulled. It took a couple of talks but we worked it out," said Sr. Breta. Throughout the season tennis players became tennis team members.

After doing stretching exercises, Colleene Gorman prepares for her match.

Tennis 1978

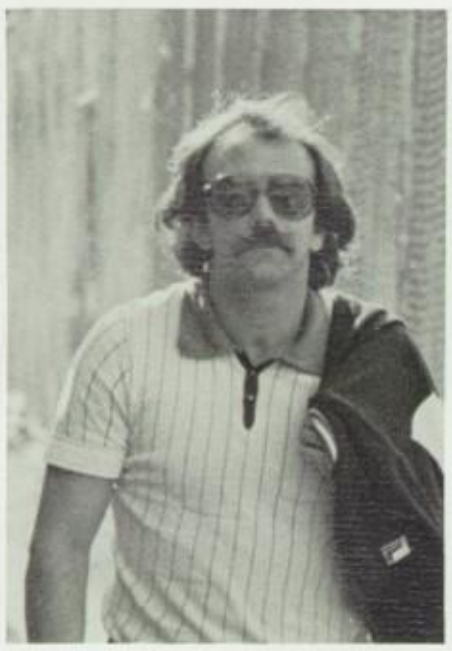
McAuley vs . . .		
2	Notre Dame	3
5	Libbey	0
2	Central	3
1	Bowsher	4
2	Woodward	3
3	Waite	2
2	Rogers	3
4	Devilbiss	1
5	Cardinal Stritch	0
4	Start	1
3	St. Ursula	2

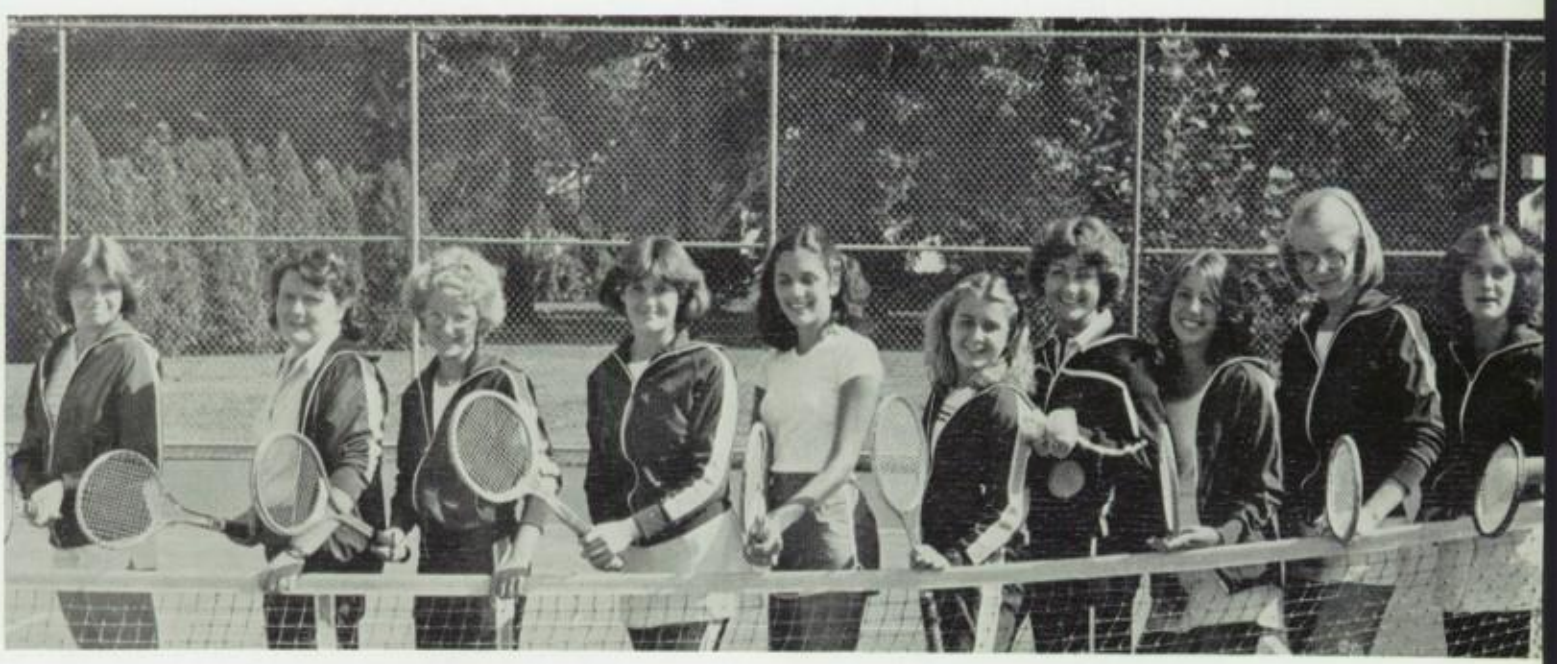
Win-Loss Record: 6-5

Number ONE fans, Ginny Morris and her dog Rags, along with Sr. Judith and Kathy Edelen keep intent watch on a match at Jermain Park.

To return her opponent's serve, Kim Kobbeman uses a two arm backhand in a game against Start.

Sue Hess' forehand stroke is judged by her father and Coach Hoover. At the tennis matches, the spectators usually consist of the players' parents.





Coaches Hoover and Archambeau spend their afternoons demonstrating new and proper techniques during the tennis season.

The 1978 tennis team includes: Carrie Glover, Sue Hess, Julie Burnard, Paula Glatz, Linda Bevacqua, Colleene Gorman, Terri Brown, Kathy Edelen, Cindy Hibbert, Amy Martz, and (not pictured) Kim Kobbeman.

Volleyball Team Finishes Out in Front

Becky Kosier and Julie Orians block Springfield's return during the sectional tournament.

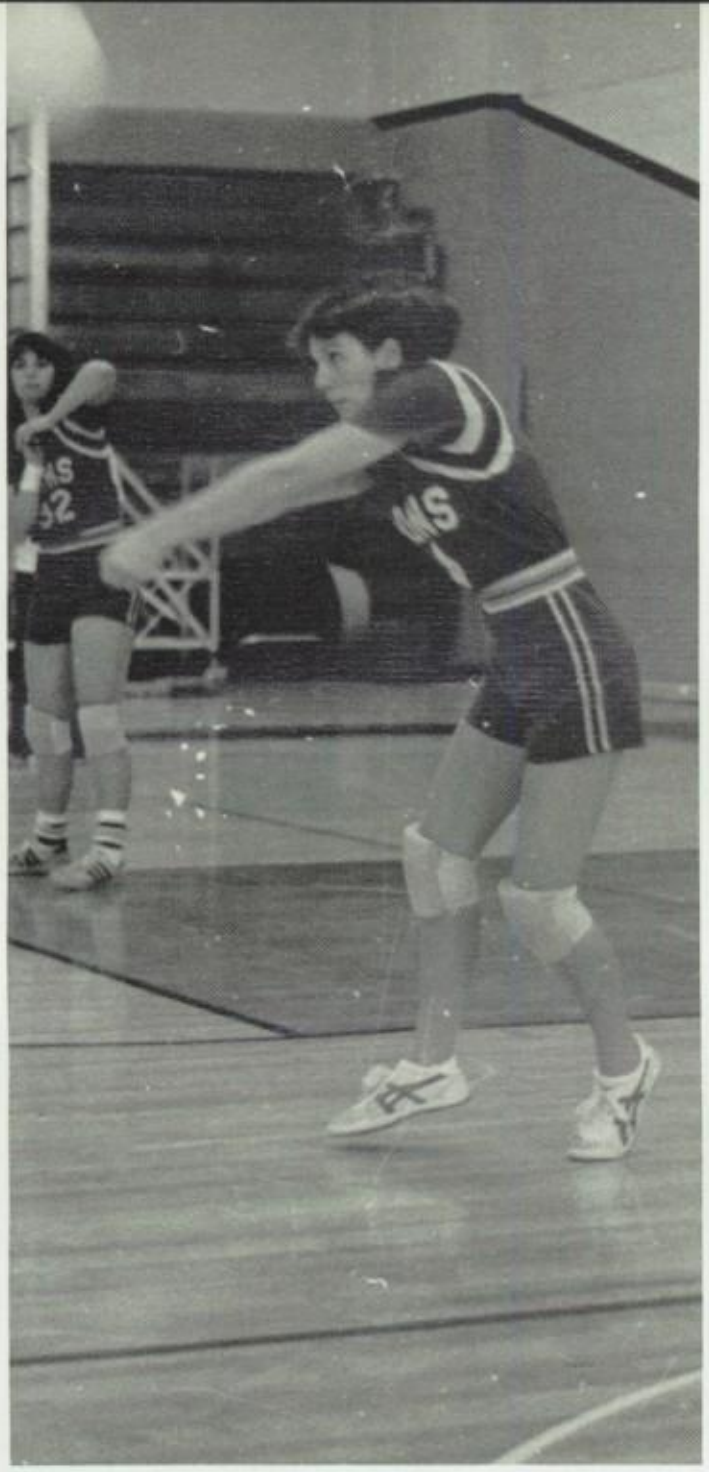
"Anticipation . . . it's keeping me waiting" sings Gina Szilak as she watches the action.

This year the two-year-old volleyball team experienced several effective changes. Miss Penny Hawley took on the challenge of becoming the new coach. Interest was so high that Coach Hawley chose a Junior and a Senior Varsity team.

Excitement, sparked by the competition at tryouts, pervaded the gymnasium at daily practice. Varsity players styled new service and spiking techniques to accessorize their games. Rolls, runs, and rushes characterized this year's strategic approach to the game. The JV team, eager to pick up new pointers, practiced with the varsity players.

Coach Hawley cheered and yelled to rid the team of nervous, apprehensive feelings of competition and replace them with motivation and excitement. Captains Martha Johnson and Gina Szilak stimulated teamwork and enthusiasm with their moral boosters.

The 1978 Varsity Volleyball Team



Martha Johnson, varsity team co-captain, exhibits the proper bumping form and intense concentration. Gina Szilak looks on, hoping for success.

VARSITY VOLLEYBALL 1978

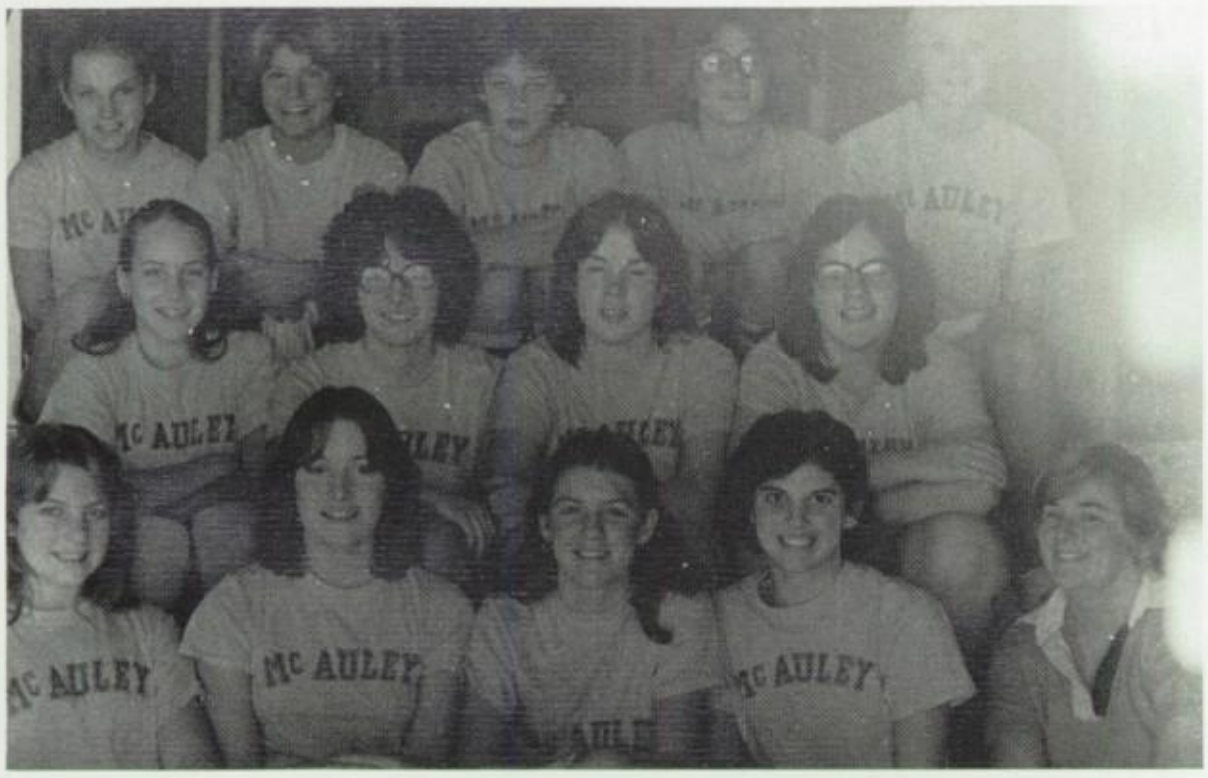
McAuley vs . . .		
0	Start	2
0	DeVilbiss	2
2	St. Ursula	0
2	Ottawa Hills	0
0	Woodward	2
2	Scott	0
0	Bowsher	2
2	Libbey	0
0	Cardinal Stritch	2
2	Whitney	0
0	Rogers	2
0	Central	2
0	Woodward	2
2	Waite	1
2	Ottawa Hills	0

Win Loss Record: 6-8

JV VOLLEYBALL 1978

McAuley vs . . .		
0	Central	2
3	DeVilbiss	2
2	Ottawa Hills	0
0	Woodward	2
3	Start	1
3	Start	0
3	Waite	0
0	Woodward	2
0	Cardinal Stritch	2
0	Rogers	2
2	Ottawa Hills	0

Win Loss Record: 6-5



The Junior Varsity team consists of: (first row) Terri Bunn, Mary Ellen Glad, Linda Schmude, Joan Beaudry, and coach, Miss Hawley, (second row) Denise Wannemacher, Becky Quinn, Joan Rodgers, Penny Presser, (back row) Debbie Krauser, Laura Messinger, Kathy Gill, Kathy Roper, and Sue Rucinski.

Team spirit hovered high above the volleyball net. Veteran players were happy because of the team's improvement since its first season appearance last year as a city league contender. The summer provided a week-long concentrated volleyball program for five varsity players at BGSU.

The team's enthusiasm creeped its way to the scoreboard. The varsity team finished with a close 6-8 record. The JV team entered the city league with a winning 6-5 season.

Miss Hawley expressed her pleasure with the teams' successes, "The girls worked really hard and the experience from last year's players helped a great deal. To me, it was a successful season even though more games were lost than won."

Record Breaking Crowds Inspire Basketball Team

During the opening pep rally for the basketball season, Linda Murphy is first to charge through the "Let's Go Lions" poster and Dandy Lion makes her debut.

Change and improvement were universal words lodged in the administration's hands and Student Council members' imaginations. The varsity basketball team was rewarded with these new innovations.

To insure success on the team's first game of the season, Student Council sponsored a wild sock day and a pep rally complete with a sign to break through and a new game ball. A record cheering section appeared for the game against Libbey. The nail-bitting game was close, but the Lions finally succumbed to Libbey's pressure by a mere basket.

The most intriguing improvement to the team and students' enthusiasm was Dandy Lion, the mascot tailored by the sewing classes. A "Name That Lionness" contest evoked curiosity and spirit to the mysterious lionness' identity.

Despite all its attention and glamour, the team worked hard five days a week developing plays and skills. Practices consisted of warm-up calisthenics, reviewing plays, playing scrimmages, and ending with foul shot and rebound drills.

Teammates for the 1978-79 basketball season are: (front row) Gina Szilak, Becky Kosier, Cindy McCarthy, Julie Orians, Linda Murphy (captain), Shelley Gyurko; (back row) Mr. Lenz (coach), Karen Hoehn (captain), Ann Smith, Anne Ryan, Millie Santiago, Kathy Crowley (captain), and Linda Schmude (manager). Not pictured are: Linda Baranowski, Kim Fournier, Liz Miller, and Carolyn Thompson.

Surrounded by opponents, watched by officials, Cindy McCarthy leaps for possession of the ball during the game against Waite.

VARSITY BASKETBALL 1978-79

McAuley vs . . .		
35	Libbey	37
31	Woodward	52
17	Cardinal Stritch	67
39	Bosher	58
33	Rogers	46
30	DeVilbiss	41
35	Waite	37
46	Whitney	22
26	Central	65
21	Scott	51
22	Evergreen	43

Win-Loss Record: 1-10

Racing parallel to an opposing team member, Ann Smith waits for a chance to steal the ball.

Track – One High Hurdle After Another

Although the track team didn't score many points on the field this year, they surely placed first in the spirit department. Despite bad weather, injuries, and losses, enthusiasm prevailed among the entire team.

The two-year-old team, which is still under formation, has much to learn. Despite this, they played in the city league. They also participated in the City Meet as well as the Blade Relays.

At the sports banquet Jennifer Jones accepted a well-deserved Most Valuable Player Award. Lisa Schaller and Ann Smith received the Most Improved Player Awards. Leslie Cothern earned the 100% Sportswoman Award.

Coach Streicher had nothing but praise for the young team. She was extremely pleased with the results of her first year as coach. She summed up the season by stating, "I'm very impressed with the improvement in this young team, and optimistic for the coming years."

Most Valuable Player, Jennifer Jones, tenses waiting to hear the shot of the gun.

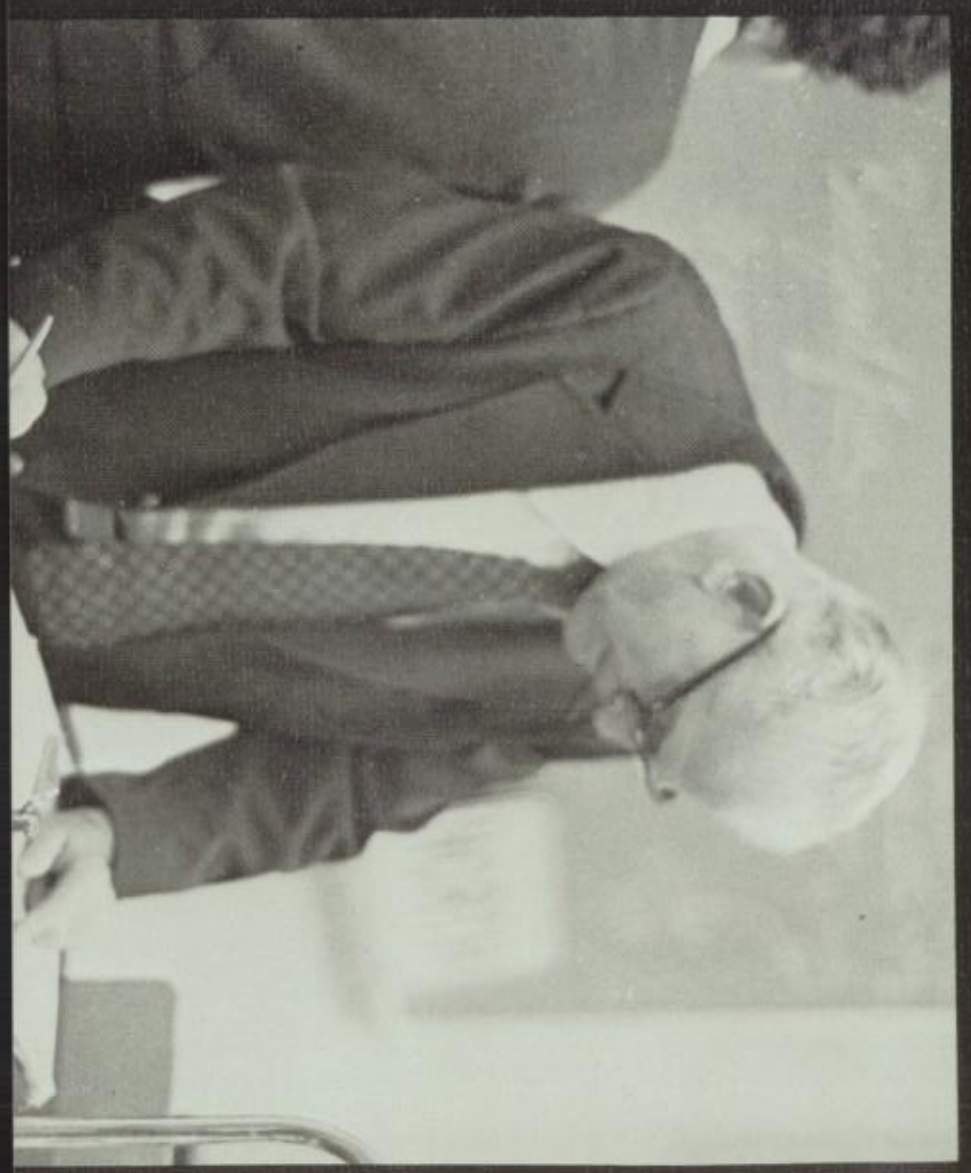
The track team as captured one afternoon at practice. Bottom row: Julie Orians, Anne Ryan, Sherri English, Gwendy Haynes, Anne Smith, Ann Fournier, Julie Mauter. Middle row: Karen Hoehn, Dawn Williams, Theresa Oswald, Maria Correa, Joanne Hoehn, Marianne Brady, Melissa Mueller, Mrs. Streicher, coach. Back row: Becky Kosier, Andy Reinhart, Jennifer Jones, Leslie Cothern, Cindy Hibbert and Sarah Harms. Not pictured: Kim Edgeworth, Colleen Gavin, Colleen Joyce, Lisa Schaller, Kelly Wagner.

TRACK 1977

McAuley vs . . .		
20	DeVilbiss	90
33	Cardinal Stritch	77
30	Central	80
47	Notre Dame	62
43	Scott	58

Win — Loss Record 0 - 5

Julie Orians thinks of how she will pace hers while she awaits the call for the 220 entrant.



Classes Take An Interesting Pose In The Spotlight

Art:

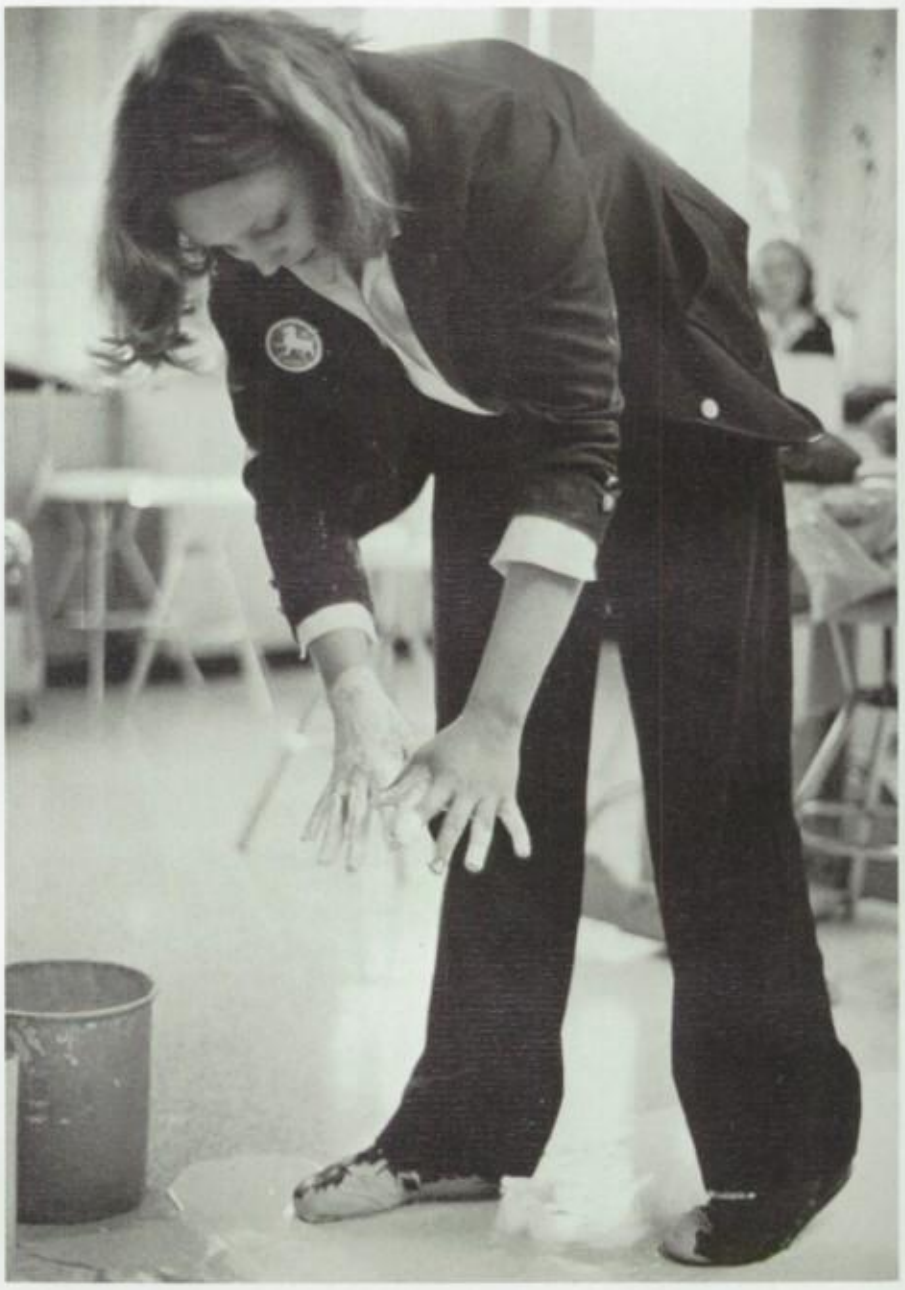
Whether students were in their first, second, third or fourth year of art, all emerged with a new perspective of the subject. First year students learned the use of basic art elements such as pencil and paint, while second year students worked with lettering and various printing processes. Advanced students, those girls in their third and fourth year of art, alternated semesters of batik and design.

The art department participated in shows as well as contests this year. Five pieces of batik reflecting a Christmas theme were exhibited in a show sponsored by the Toledo Edison and 10 area schools from December first to January fifth. Students assisted the "Right to Life" community project by creating posters for their cause.

Girls in all art classes had the opportunity to display their work in the annual spring art show. Some seniors went a step further and presented a one "man" show in the office foyer. In addition to all of this, the showcase in the foyer was constantly filled with outstanding work by art students.

Although the art department seemed far-removed from the rest of the school, it continually influenced students through posters, bulletin boards, and bids which were produced there.

Special thanks goes to Sister Maura and all of her students who helped with the artwork needed to produce this book, especially Jeannine Zawodny for designing the cover.



Beth Wurtz literally gets plastered while trying to make a block out of which to sculpt.

Julie Oswald and Debbie Pfleghaar concentrate on the study of foreshortening being modeled by Carol Wallerstein.

An Isolated Element?

Shading is one of the many techniques used by advanced art student Kim Edgeworth.

Stephanie Robaszkiewicz keeps busy by working on her paper sculpture.

Debbie Pfleghaar, Christine Cory and Shelly Gyurko draw another angle of Carol Wallerstein.

Through thick and thin, Sister Maura is always around to lend a helping hand.

Business Is Booming

R-R-R-Ring!

"Hello?"

"Hello, is this Ann Broadway?"

"Yes, it is."

"This is Debbie Kudelka at McAuley High School . . ."

One could hear this type of conversation in Typing II and Office Machines class as Ann Broadway and Debbie Kudelka utilized the practice telephones. Although the students may have found themselves digressing to a discussion of their Friday night dates, they did learn self-assurance on the telephone to prepare them for handling business calls in the future.

In Sr. Mary Jane Martin's classes, accounting students studied the work of auditors and learned to keep banking and payroll records. Sr. Mary Jane stressed neatness and accuracy, and these proved to be difficult for some students to master. Still, as Jennie Kunst put it, "It really helped us in the end."

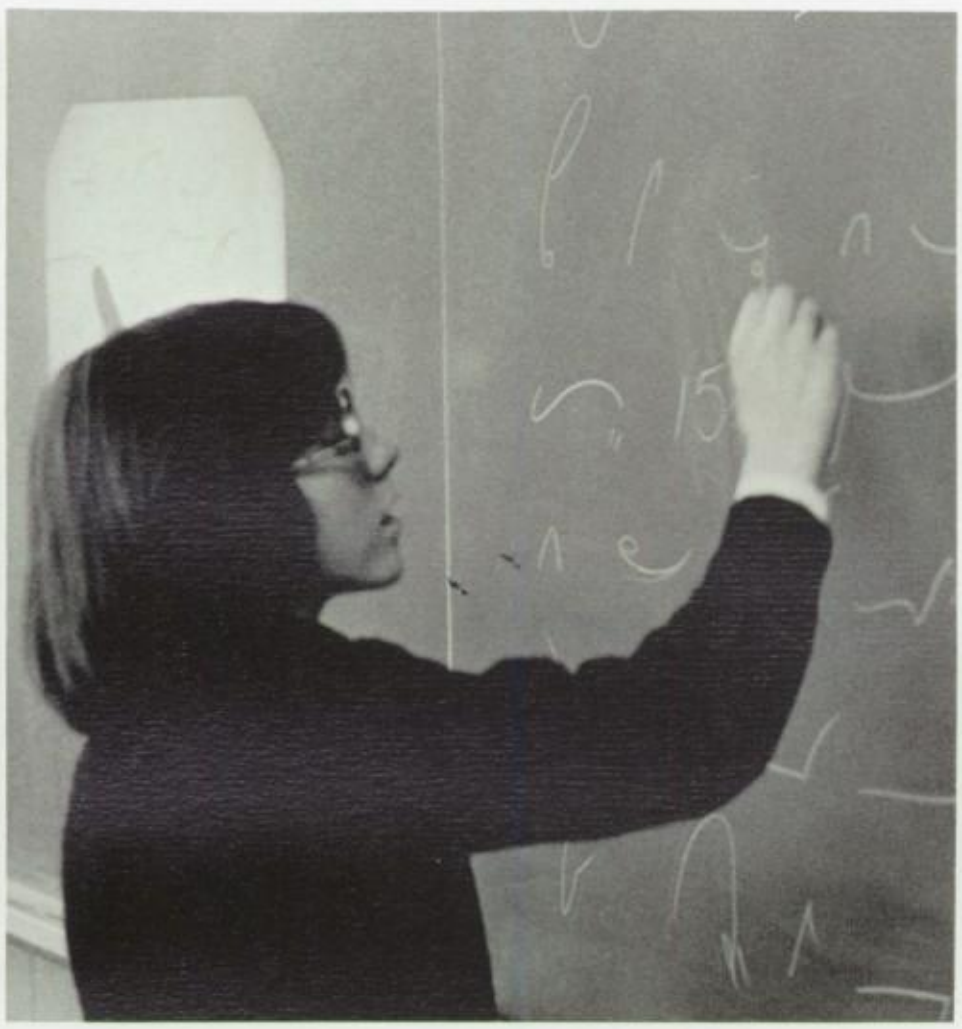
If it was typing you were interested in, Mrs. Gouttiere was the one to see. She emphasized theory and proper technique to build speed and accuracy. Personal Typing students learned the proper procedures to follow when typing the traditionally dreaded term paper.

When asked their opinions of the business courses, students' reactions ranged from, "Well, it's a credit," to "I really feel confident to go into a career in business from what I've learned here."

Most girls know how to use the phones socially, but Sr. Betty teaches Ann Broadway and Debbie Kudelka how to use it professionally.

The expressions on the faces of Donna Heban and Beth Christopher prove that individualized instructions can be fun.

In Typing I, Peggy Cole realizes that you can really type if you don't look at your fingers.



Shorthand to most students is considered to be an odd sort of art work, but Terri Landis finds it a quicker way to read and write.

With a little help from the overhead projector, Sr. Betty reveals the meanings of these strange characters.

English – Distinctive and

English classes at McAuley seemed to offer something for everyone. Each student had the opportunity to take a course paced comfortably for her and geared to her needs and goals.

Freshmen investigated the intricacies of grammar, sampled a smorgasbord of literary types, improved their study skills, struggled through public speaking experiments, and made first efforts at composition — all at the same time! It was not **all** hard work however; students took time out from their everyday routines for enriching presentations, such as a performance of **Romero and Juliet** at the University of Toledo.

Interest in Shakespeare spilled over into the sophomore English curriculum. Sophomores studied **Julius Caesar** and concluded their year with a two-day sojourn to the Stratford Shakespeare Festival. Sophomores also spent time on grammar and literature, as well as on the legendary "sophomore novels" such as **Rebecca** and **A Tree Grows in Brooklyn.** Mrs. Billie Kardux, taught her sophomores how to write Haiku poetry, a form which reflected her personal interest in the Orient.

Juniors found themselves wrapped up in the historical study of American Literature. Stocks, pillories, scarlet letters, and the New World became discussion topics early in the year, and among other activities, students developed enticing ads meant to lure Elnglish citizens to the "new" America.

British Literature brought challenges, rewards, and problems all its own. Students developed topics in Shakespeare into term papers and attempted to understand his character.

Students in Senior Reading and Composition class, read, responded to, and reported on popular American novels.

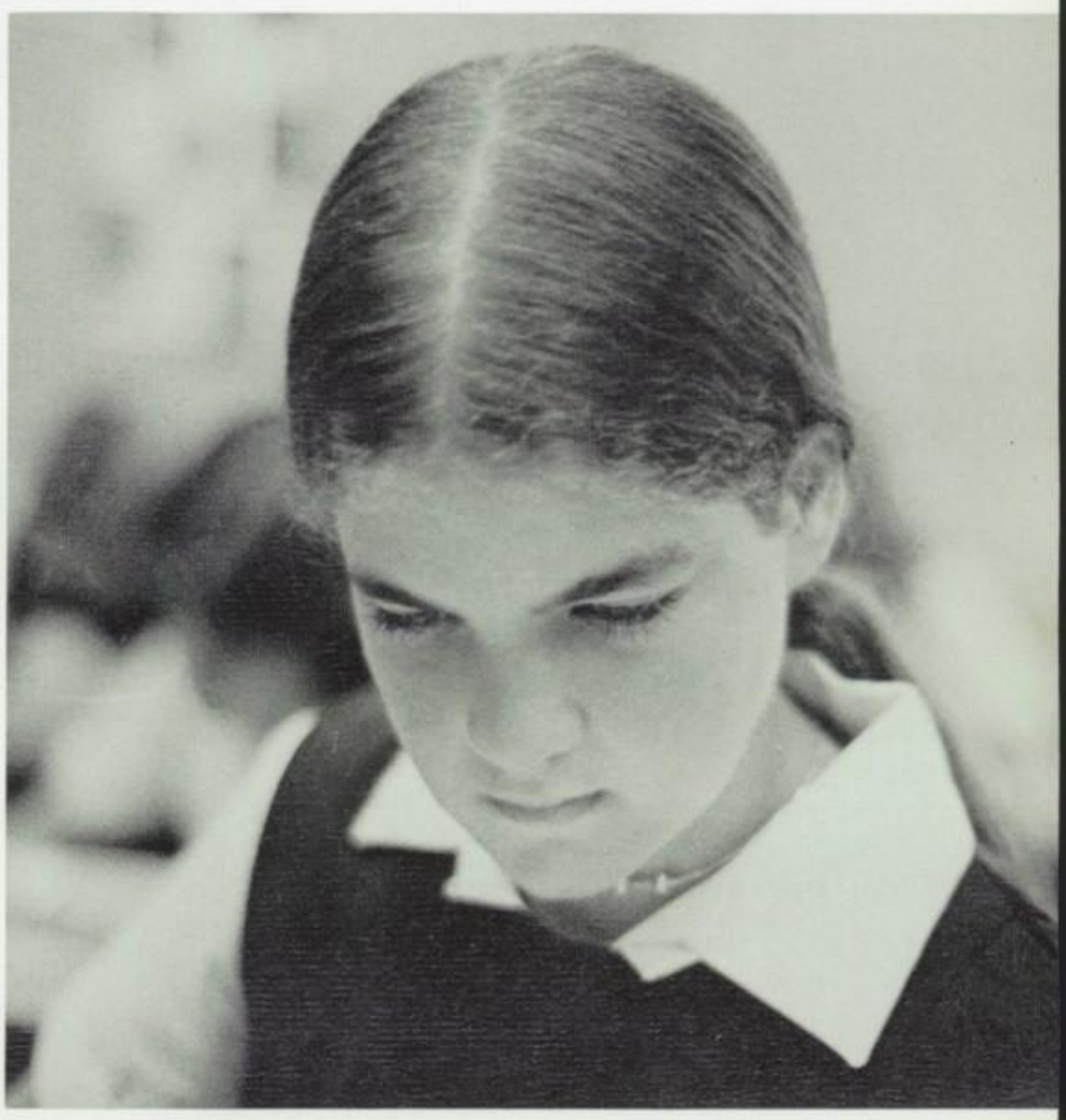
Basic English students spent the year sharpening comprehensive, reading, and composition skills.

This year the department bustled. It seemed that there were always due dates and deadlines, quizzes, tests and term papers, field trips and films. Out of it all came a pattern, colorful and hectic. In a word, kaleidoscopic.

Tailored to Your Needs

Mrs. Fitzpatrick reviews an essay on "The Perfect School" with Janice Garner.

Frankenstein, a classical novel, is dramatized in charades by Mary Bruning.



Freshman Diane DeJute takes notes on **Romeo and Juliet**.

Journalism Sets New Trends

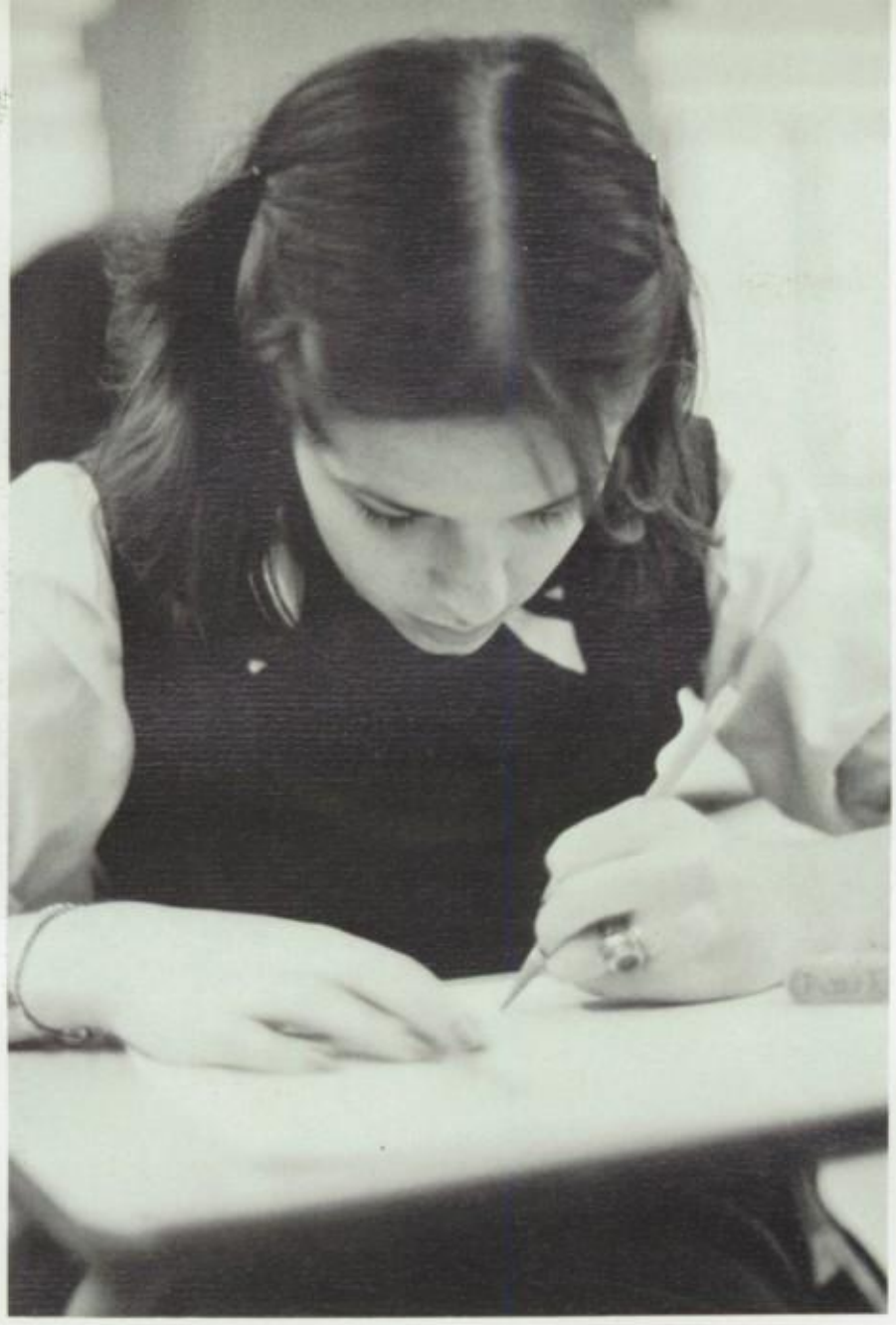
Gilmarian editors, Rhea Ballard and Tracy Schnapp demonstrate their layout and cropping techniques in a very involved session of yearbook class.

. . . crooked paste ups, lack of photos, and late copy; these were all familiar to the journalism class which produced the **Emerald**. In spite of everything, the **Emerald** did come out once a month, to the relief of new advisor, Mrs. Jill Toepfer, and editors Liz Plezia and Janice Leirer. In addition to nine monthly issues of the **Emerald**, the staff designed a special recruitment issue for eight graders.

An added attraction outside the newsroom was a field trip to a WGTE/Channel 30 press conference. Liz, Mrs. Toepfer, and Janice attended, gleaning from the conference information on services and broadcasting at WGTE. School classes were abandoned for a day in October when both journalism classes attended the annual NOSPA workshop at B.G.S.U. to obtain ideas and information concerning newspaper and yearbook.

Typing, and re-typing were usually trying experiences in the newsroom, judging from the concentration shown on Maureen Sheehy's face.

Balancing the **Gilmarian** budget on her own wasn't always easy for business manager, Nancy McCloud, so Mrs. Horne steps in to give her a hand.



Equipped with the tools of the trade: a pencil, an eraser, and a ruler, Melissa Williams attempts to draw the perfect layout in yearbook class.

After developing negatives and looking at proof sheets, Lenore Timony and Mrs. Teitlebaum sort and catalogue them.

Julie Byczynski proofreads her article before turning it in during an **Emerald** "beat the press" session.

Liz Plezia and Mrs. Toepfer decide on the content of the next **Emerald** during a brief meeting between editor and advisor.

As a result of new leadership, the **Gilmarian** acquired a new look this year. Instead of the usual emphasis placed on yearbook as an activity, emphasis this year was on yearbook as a class: complete with lectures, handouts, and quizzes. The idea was simple: to learn how to make a good yearbook and then to make one. Advisor Mrs. Jeanne Horne, with some help from Mrs. Jill Teitlebaum, led the staff through the deadlines, headaches, and frustrations of producing a quality product.

Staff members tried their hands at drawing layouts after instruction on various layout styles. The girls also wrote vast quantities of copy, secured photo rights, and more often than not, met deadlines. Work not finished in class time fell into overtime — with no pay!

Photographers Sarah Harms and Lenore Timony surely did their part of the work, scrambling to complete photo orders in order to meet deadlines. This often meant doing "custom" photo developing in McAuley's darkroom. Closed several years ago, the darkroom was brought out of the dark this year by **Gilmarian** and **Emerald** staff members.

The two-fold task of laying out pages and editing the yearbook fell to editors Rhea Ballard and Tracy Schnapp. Editors and advisor frequently held "secret" meetings to iron out the periodic difficulties and later presented their ideas and recommendations to the whole staff.

Sometimes, we weren't so sure. Sometimes, we despaired. Somehow, it all worked out, and the result is in your hands — a new **Gilmarian**.

Home Economics: More than Housekeeping

The Home Economics Department offered courses as Foods Preparation, Family Living, Home Management, Clothing and Creative Crafts.

Under the direction of a new pair of talented hands belonging to Mrs. Karon Steezer, the girls in clothing learned the basics of clothing construction and the advanced students even learned to tailor clothes for themselves. The girls in advanced clothing kept up with the fashions of the New York designers as well as made their own original designs which were created from the drafts they drew. "They're making garments as well as store bought things or better and their of good quality," stated Mrs. Steezer. All of the girls in the clothing department modeled their favorite projects at spring fashion show for the student body and parents.

Besides teaching students the art of sewing, Mrs. Steezer also taught Creative Crafts. On December 8, the class held a showing of their artwork in the cafeteria. "Wow! I wish I could make something like that" and "Thats just beautiful," were a few excalmations heard. Among the crafts displayed were silk screened Christmas cards, salt dough ornaments, and decorative pillows ranging from the very small to an enormous 3 ft. by 3 ft. pillow by Kay Menden, a junior.

Foods student Kathy Mossing knows that a good cook always cleans up the kitchen.

Ronda McAlister carefully works a bathrobe, her boyfriend's birthday gift.

Even with the latest of sewing equipment, Gloria Lewis still finds the need to sew by hand.

Mrs. Steezer instructs her students in the placement of their pattern on their material when dealing with a bias.

During independent, Jackie Sims uses tracing paper to mark the proper position of the darts.

Languages: A Foreign Mix

Spanish, French and German were the three different languages studied by sixty-five percent of the students at McAuley. Along with the language, they also inspected the geographical aspects of the countries and their cultures.

The Spanish classes celebrated Christmas with taco parties and the breaking of pinatas. Meanwhile, the German classes palyed Scrabble, and upon winning, they received extra credit points which could be handed in as independents or homework. French III recorded on videotape plays that were performed and spoken in the native language.

The majority of the girls seemed to enjoy their special foreign Christmas.

Along with other freshmen, Chris Cory helplessly tries to translate her French homework.

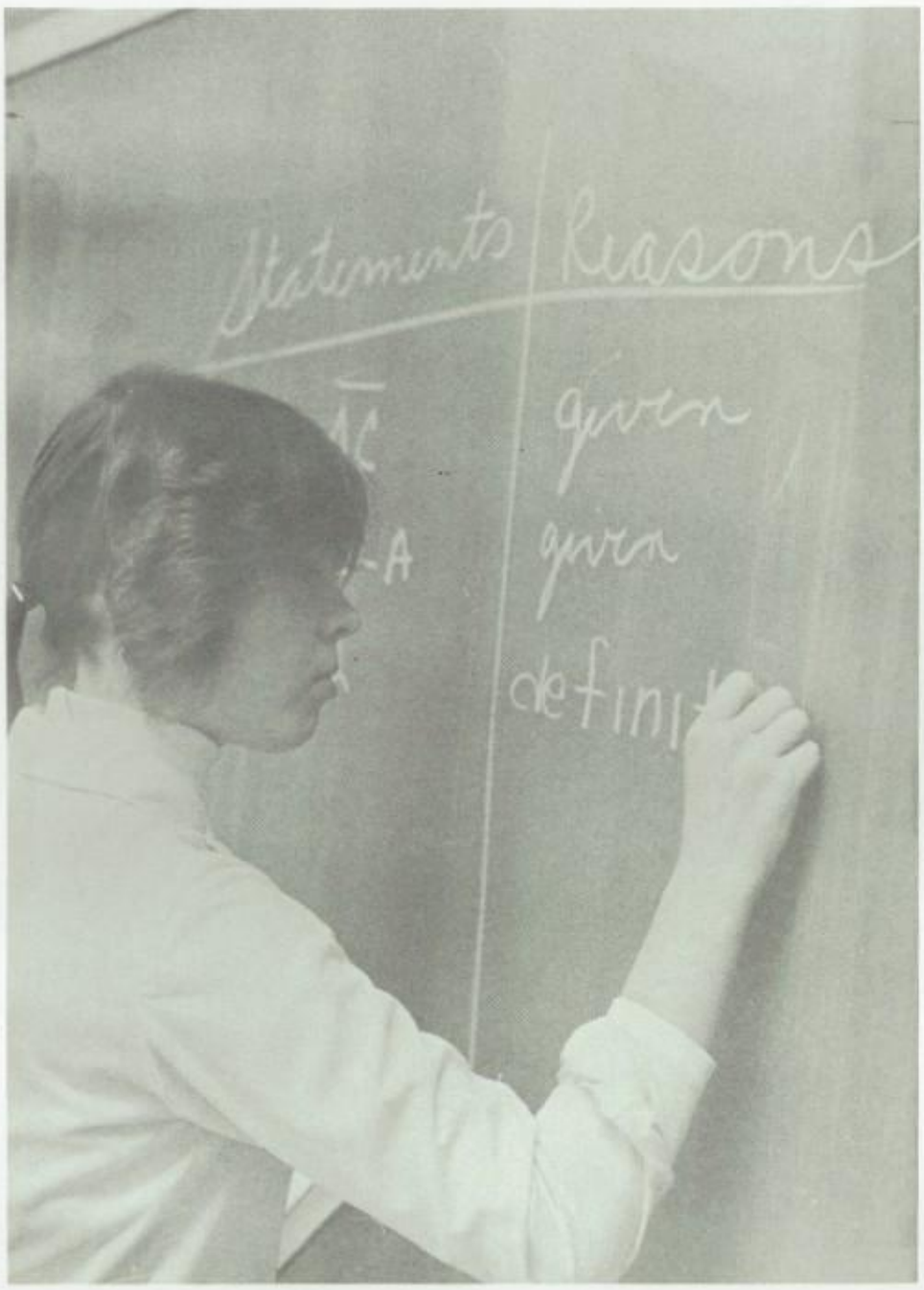
Mrs. Johnson explains how to use the videotape machine to Joanne Kuhn so she can make stars of the French III students.

Julie Leister gathers up as many candies as she can that escaped from the pinata during a Spanish party.

Celbrating Christmas in Sr. Marilyn's class, Patti Savona concocts a taco of beef, lettuce, tomato, cheese and onion.

"Que sabroso!" exclaims Leslie Cothern as she sinks her teeth into her hot, juicy taco.

Numbers Fashion
Classic Patterns



. . . given (always first), definition, theorem: All right angles are congruent. These statements inevitably appear in any formal proof as in the one on which Joan Rodgers works.

Once again, the annual confusion appeared. Math students busily figured, refigured, checked and rechecked their problems. Whether it was a Math II student grasping the meaning of story and interest problems or an Algebra II student struggling with their slopes and intercepts or a geometry thinker desperately trying to find the reason for step #6 of a proof and determining a figure's symmetry and transformation, or a Pre-Calculus whiz kid determining probabilities of her grade, math students submerged themselves in the world of numbers and figures.

To make learning seem utterly useless in geometry, Sr. Barbara frequently quoted, "Geometry doesn't exist in real situations; it only exists in man's minds and books."

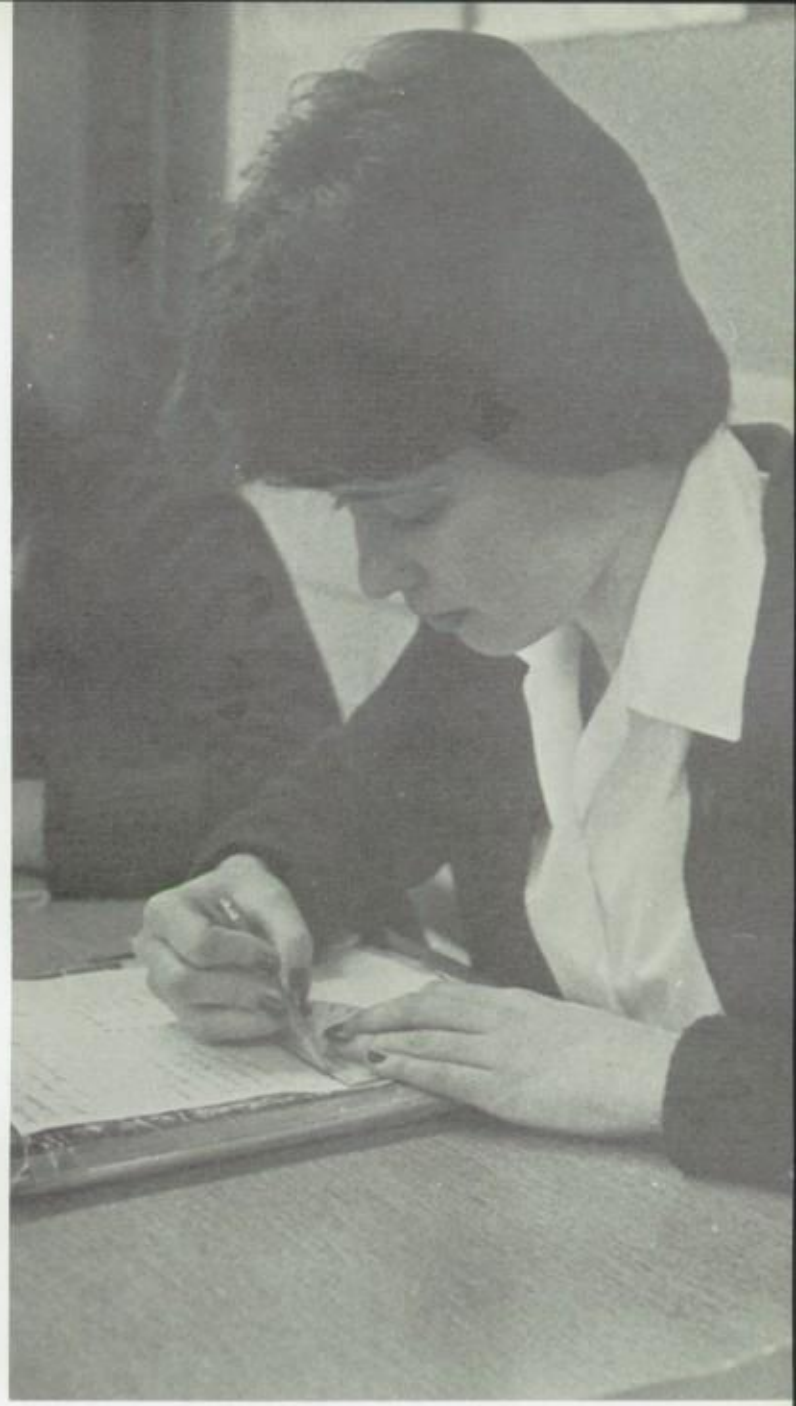
For most girls, math was possible without her pocket calculator producing digits at her fingertips. The calculator suppressed the satisfaction obtained by solving the problem with each girl's capabilities.

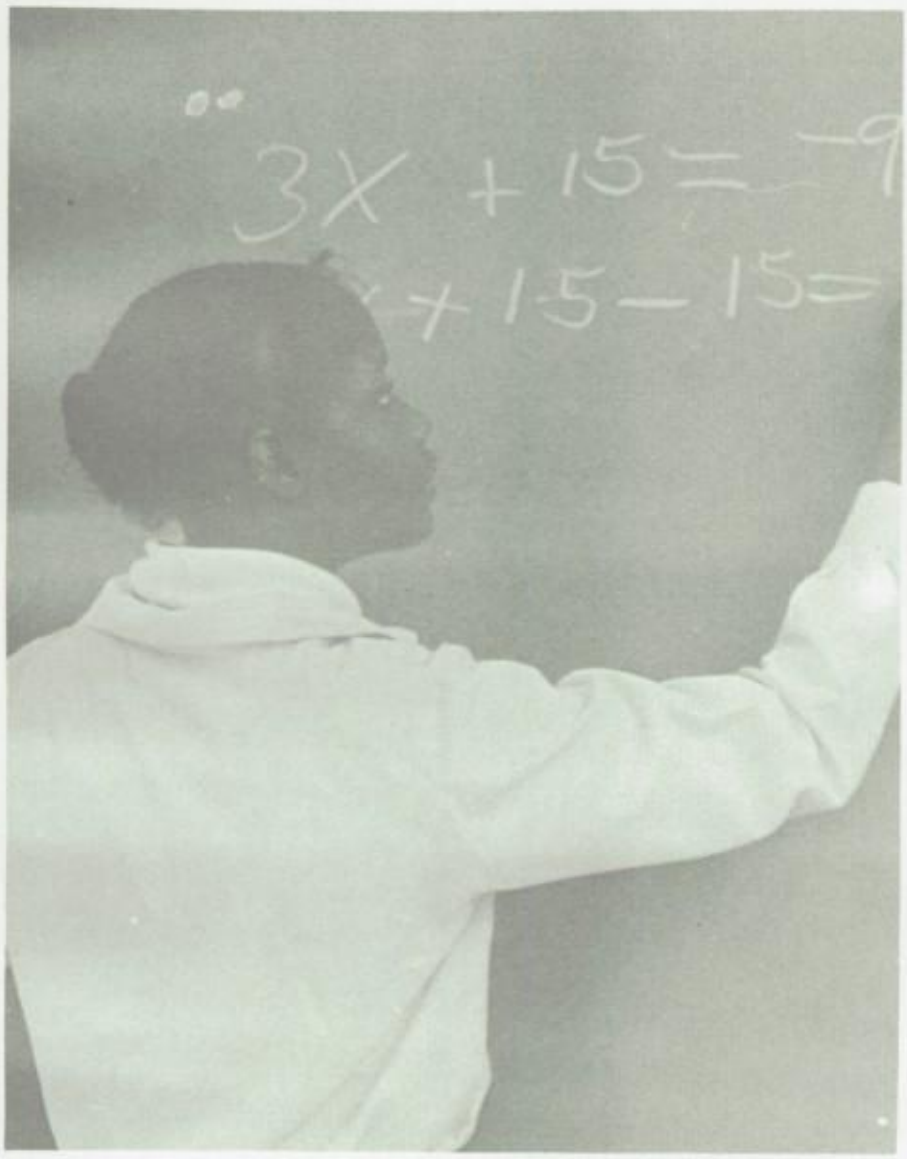
Amid the perplexities of numbers, polygons and polynomial equations, special feelings evolved. Math students felt frustrated when a problem was not solved correctly; on the other hand, once the solution was discovered, a sense of great accomplishment was felt.

Applying definitions, postulates, and rules to problems did not seem to be conducive to creativity in the students' minds. But never fear, creativity was near! Geometry students designed Christmas ornaments, string figures, and tesselations.

When doing an independent assignment, Algebra I students, Anita Wilford, Sharon Sattler, and Suzanne Williams test the adage, "Three heads are better than one."

Teresa Gagnon tackles a construction problem using only a straightedge and compass.





Sr. Joanne Mary assists Barb Revells with a word problem about motion in Algebra II.

"Solve for the variable." Jackie Sims tries to do just that during an Algebra I class.

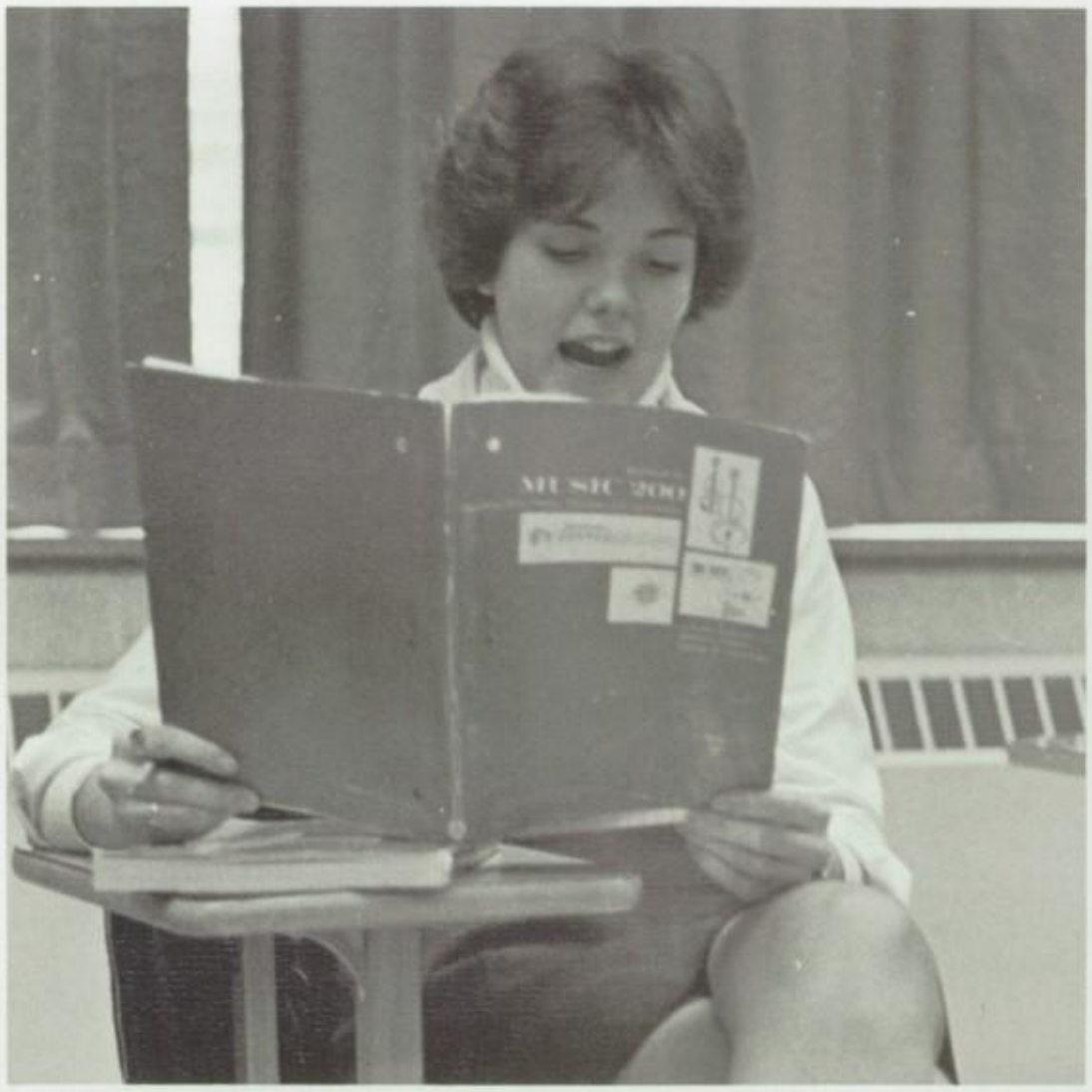
Performers + Audience

To many students at McAuley the Music Department meant Chorus and Mrs. Welch, but these comprised just a small part of the total department.

A new course introduced by the department brought Mrs. Margo Park who offered voice, piano, organ, and guitar lessons to interested students. Piano was by far the most popular of lessons with 37 students participating.

By means of a special program, five instrumentally inclined girls showed their talents off in the St. John's band.

With the feeling that music is to be heard, the Chorus went public. The Chorus, nearly seventy strong, performed at Southwyck Mall, Jacobsons, and the Downtown Library, as well we the annual Christmas and Spring Concerts and at Regional Contest.



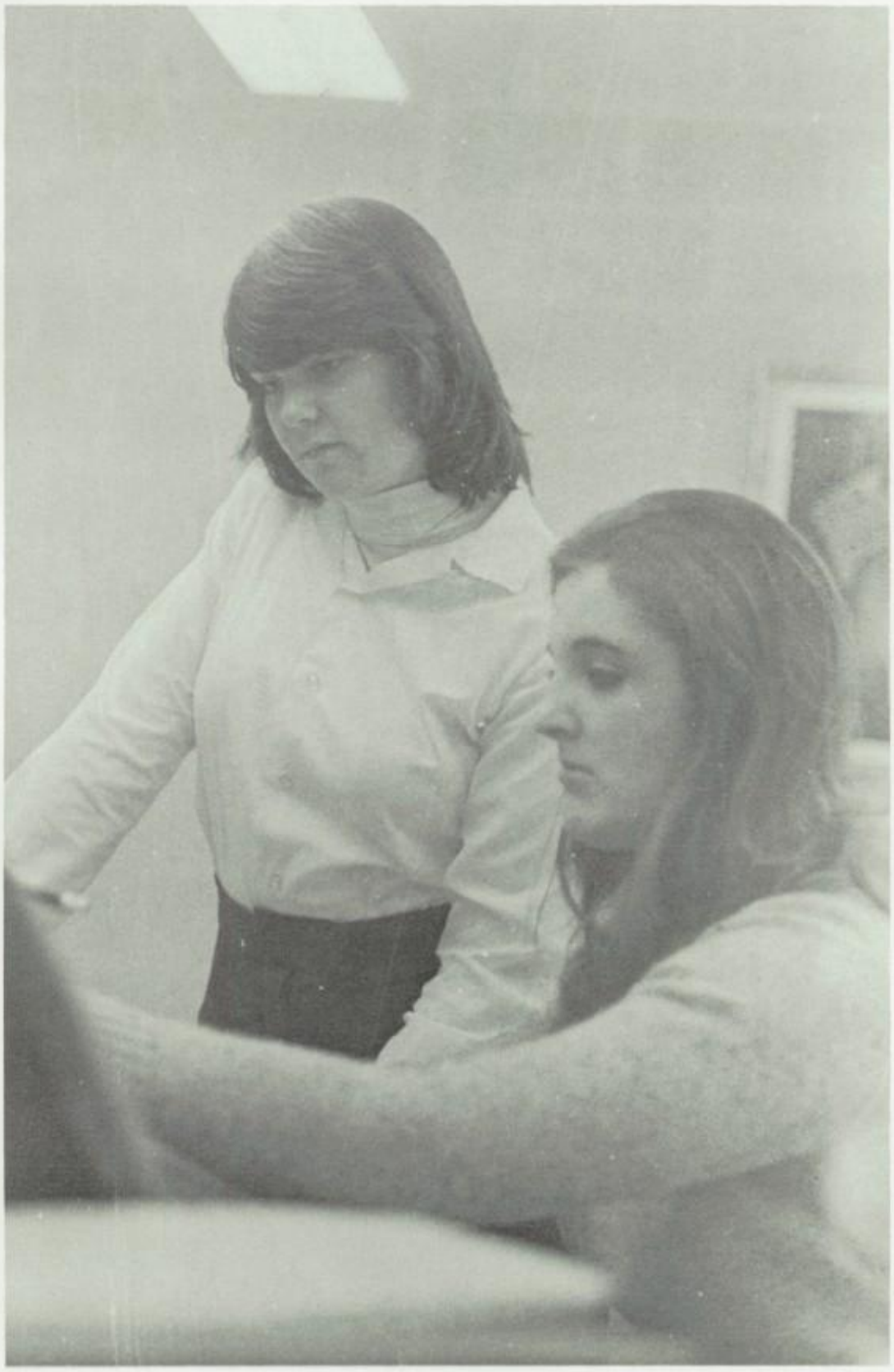
Nancy Hunter reviews the names of several composers before Music Theory class begins.

The McAuley Chorus performs a song written by Mrs. Welch's husband during the Christmas assembly.

= A Concert

Part of Carol Samsel's Music Theory class is to learn how to direct.

Amy Angevine, a member of chorus, spends several mods each cycle taking voice lessons from Mrs. Park.



Mrs. Welch demonstrates the proper breathing technique for a singer.

While Shellie Kurucz steadies her right leg, Angela Reed polishes the finale on her balance beam routine.

Students Stretch, Swing during Phys. Ed.

Did you think that you heard Bob Seger in concert in the gym during phys. ed. classes? Well, your ears did not deceive you. Miss Hawley not only added spirit to the school by her involvement in the athletic program, she also added a bit of rhythm to regular gym classes. Playing volleyball in those "green and whites" can become quite hum-drum, but with a tune on the radio you are ready for a vigorous work out.

Even though the general atmosphere of the classes experienced a remodeling, the exercises and activities were as always. Freshmen and sophomores still found themselves playing basketball, soccer, archery, working out on the gymnastic equipment and participating in the regular exercises.

Sue Jezak finally spots an opening during a basketball game in phys. ed. class; and takes an outside chance at scoring two points.

With just a drop of "super glue" squirted on each palm, Linda Baranowski can defy the natural pull of gravity.

As part of the base of a human pyramid, Mary Ellen Glad is unsure of her outcome as she surveys the line for the second tier.

To relieve the monotony, Miss Hawley sometimes adds the rhythm of records as Beethoven played on a moog synthesizer.

During phys. ed. class, Cathy Carone is indoctrinated into the ways of Robin Hood and his merry men.

Christine Bennett studies the effects of the freedom of flight experienced by Patty Savona during a trampoline demonstration for Open House.

Religion: A Question of WHO?

Sr. Peggy questions Monica Krechman and Beth Louviaux about the idea of sharing.

Religion captured a new look this fall and heightened it as the year progressed. Each girl displayed her aura of distinction, her personal touch of freshness and vitality. The fashion experts? Ms. Willman, Sr. Peggy, Sr. Marilyn, and Mrs. Guinan.

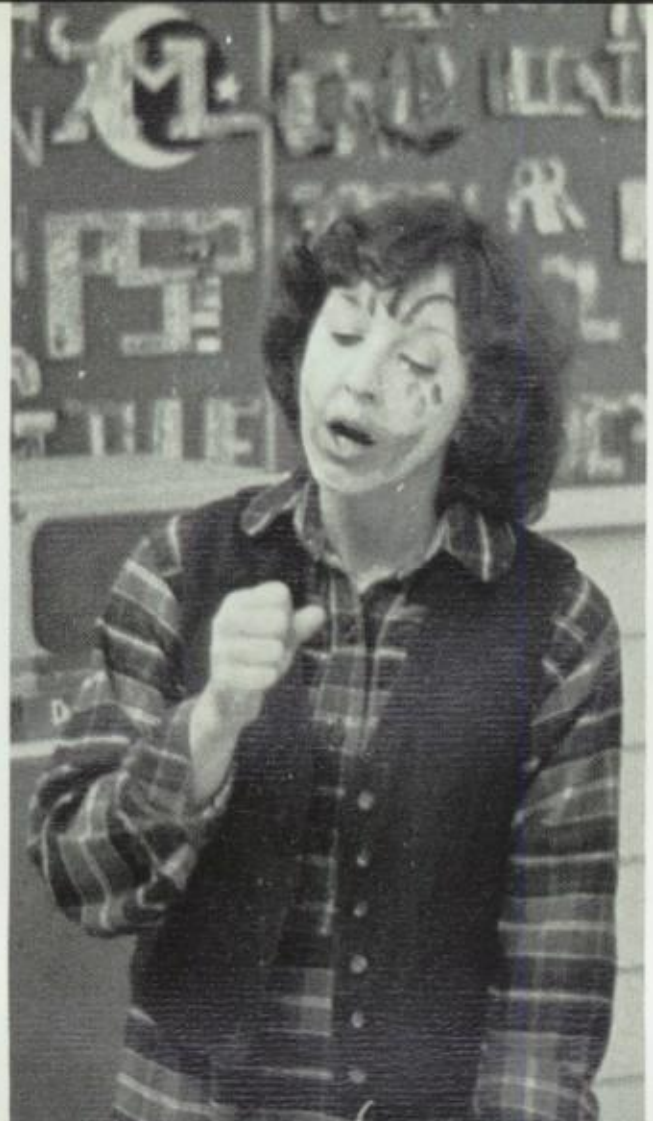
For starters Ms. Willman performed her own "make-over" as she did a white face of a clown in the class for her freshman. "The image of the clown," she explained, "encapsulates the whole life, from sadness to joy."

"When you care enough to send the very best . . . " Under the direction of Sr. Peggy, this sure-fire phrase worked wonders in bringing out the sophomores' style and glowing individuality. They discovered their ability to care for others by focusing their attention on those around them.

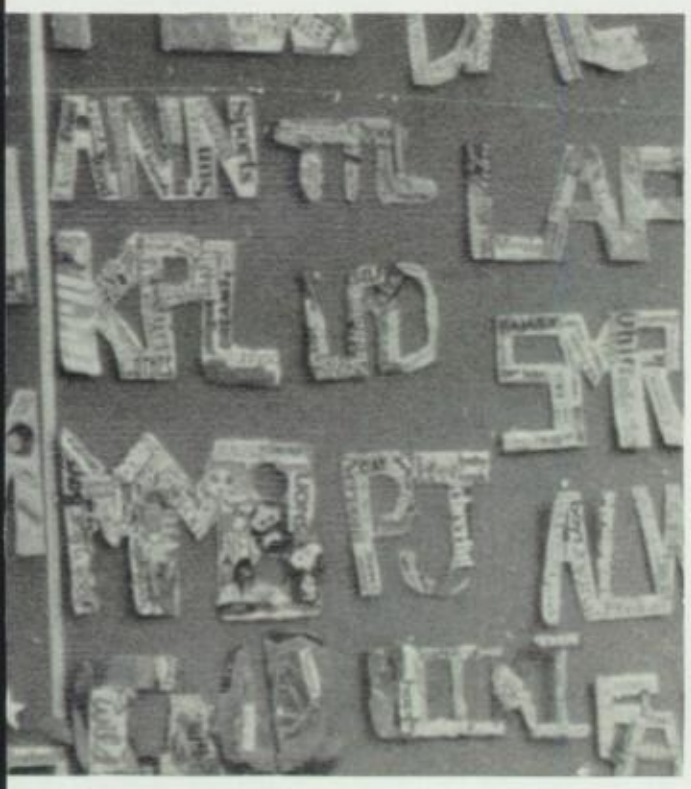
At the hand of Sr. Marilyn, the juniors delved into the study of Jesus Christ and the sacraments. Sr. Marilyn also wove forgiveness, healing, and belonging into the fabric of the course.

In her own natural, easy-going way, Mrs. Guinan related to the seniors the importance of having "some background about who they are and what makes a marriage relationship work." To help, she engaged male speakers to share their opinions of married life.

Using collages in the form of their initials, freshman attempt to understand their own personalities.



Powdered and painted as a clown, Miss Willman readies herself then sings a lament of the clown before performing a juggling act.



Along with other juniors in Sr. Marilyn's religion class, Diane Lake celebrates the closing of advent.

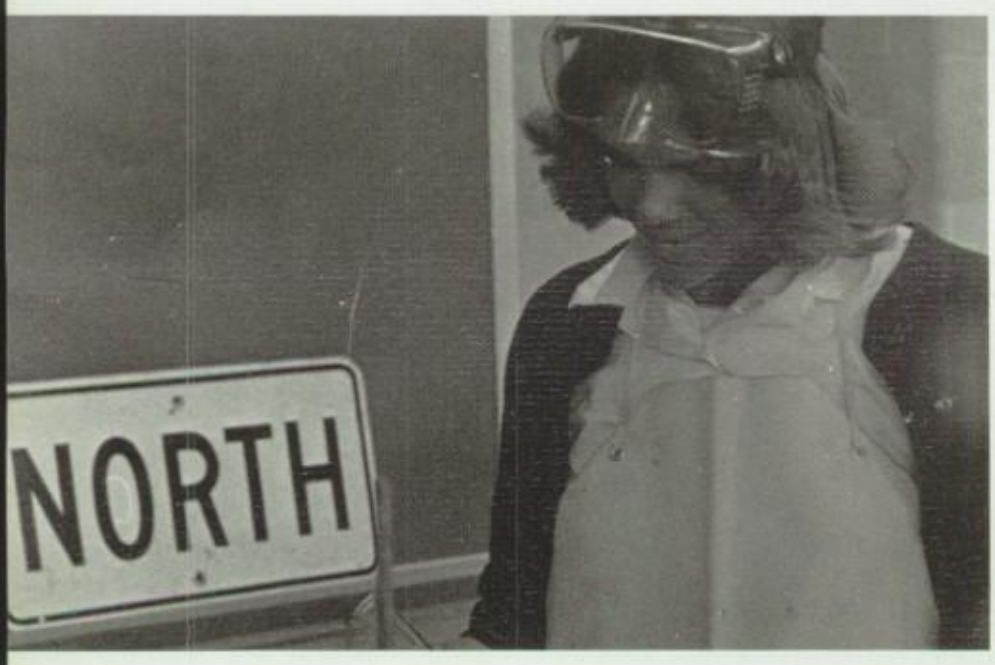
Science Follows Through With Flare

Julie Byczynski works to uncover her fetal pig's muscles in Physiology independent.

Many future Einsteins started their experimentation and research in McAuley's well-equipped Science Department. Health class was a freshman fad required as step one in science. Another science elective open to freshmen as well as other students was Earth Science. The girls enrolled in this class studied the stars, Sr. Judy's pet rocks, and could read any barometer they happened upon.

Biology I was an order of pond water, earthworms, and frog legs to go. Besides education from the book, girls learned by doing in this course.

Biology I large group listens intently to Sr. Breta, 'the other half', during a lecture.



Go North, young woman. Cindy Bohl seems prepared for winter sport, although she is in Chemistry lab.

Trying to keep things in balance, Martha Westlund finds that things sometimes don't pan out.

Biology enthusiasts could continue study in this field this year, since Biology II was offered once again. These students often left room 202 pondering such heavy questions as: "What ever happened to Tom's mice?", and "How do you use a volumeter?"

Aspiring chemists watched intently as their Bunsen burner flames changed colors when different elements burned. They also received a special Christmas treat when they concocted their own peanut brittle.

Physics students, too, studied the heavens, but they also analyzed their motions and applied them to the law of universal gravitation. These loyal students studied other laws and theorems pertinent to physics, too.

In Physiology, girls once again dissected fetal pigs; some had been lovingly bestowed with names like Horkus Porkus and Errol Flynn. These scientists also learned the names of all bones in the human body via Harvey, the skeleton model with a flair for style.

Mad scientists, Deanna Leber and Sue Hess practice pipetting yeast suspended in water in Biology II lab.

Julie Heban and Andrea Hannan can not escape from doing dishes, even at school, as they clean up after a Chemistry lab.

Mr. Blinn points out the essential parts of a scale to Bridget Deiger in Chemistry lab.

Out of the Past Comes the Design for the Future

There was a great deal of action in the social studies department this year. According to Mrs. Barbara Laird, department chairperson, interest was so high that the teachers and students were kept working night and day!

At night there were projects, outside readings, visits to city council meetings, and yes, even classes. Mr. Frank Lenz held a Russian History class in his home on Tuesday nights.

During the days American Government classes hosted various speakers. Mr. David Lewandowski from the Lucas County Board of Elections spoke on the necessity for voter registration. Students had a chance to listen to candidates of both parties in this year's elections. Also, Mr. Thomas Tomczak, a leading defense attorney for those accused of murder, spoke on the rights of the accused. The students made field trips to a city council meeting and the Lucas County Common Pleas Court.

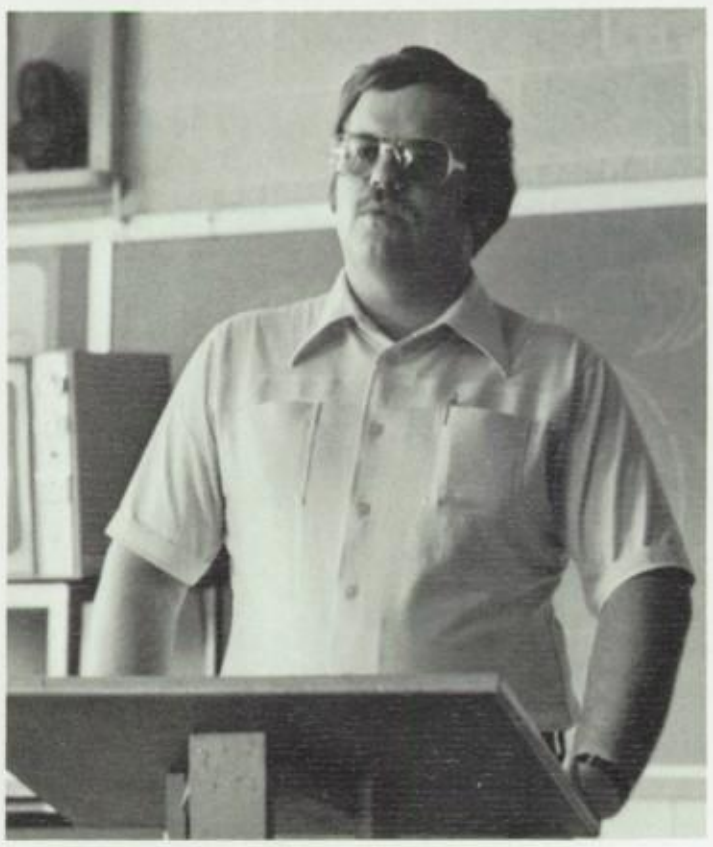
Another Government class studied various systems of governing so that they could create an ideal constitution.

The students, through their studies, learned enough about the past to design the future by understanding systems of governing and making intelligent voting decisions.

After a strenuous job of trying to take notes in an American History lecture by Mr. Lenz, Sandra Moody can no longer function.

Mary Erhart, though, has enough energy to contemplate the implications of the events studied.

As part of an American Government project, Laura Radocy, Sharon Adamski, Amy Brandenburg and Kathy Edelen decide when to visit Toledo's City Council.



City Councilman, Ray Kest, democratic candidate for County Commissioner, shares the problems of being elected to a public office with students of Mr. Lenz.

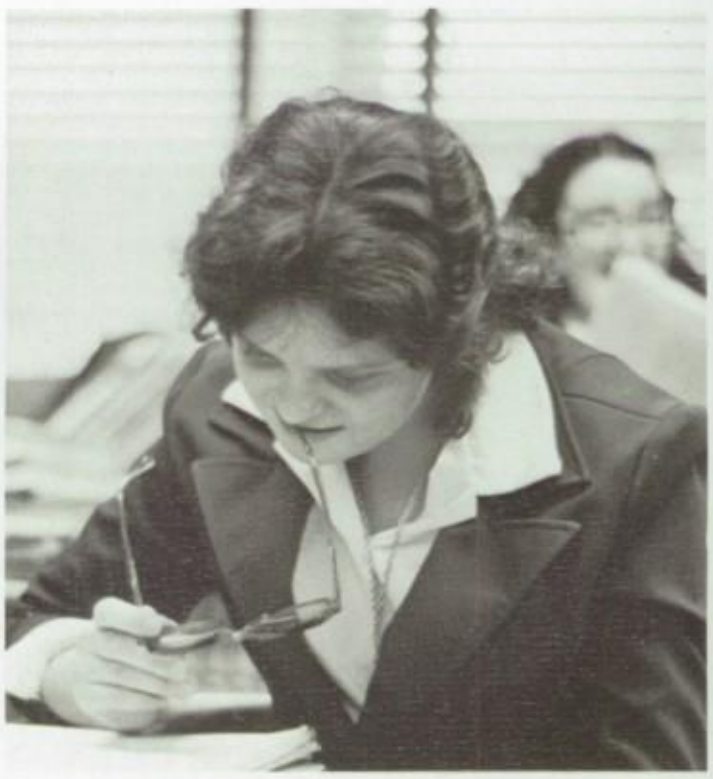
To drum up participation in class, Mrs. Laird often seats herself with the students in the ring of desks in 207.

Counselors Pattern Students' Present and Future Lives

Freshman Orientation day gives Student Council member, Kathy Edelen, a chance to introduce some of the activities of Student Council to Kathy Gill and other freshmen.

After a tour of the school building, Mrs. Herr and Sara Moynihan spend the final minutes of Orientation class in conversation.

Part of the freshman schedule includes study hall. Jill Trudeau and Gigi Hewitt take advantage of the group study tables.



Notebook ready, Robin Meidt prepares to record notes by Mrs. Johnson on using the card catalog.

Orientation for freshmen branched into a three-fold program. The first phase, under both Mrs. Bette Johnson's and Mrs. Mara Oess' direction, acquainted students with the library. Mrs. Joanne Herr, during the second phase, informed freshmen of the advantages of participating in Student Council's activities, organizations and traditions. The third phase of orientation under Mrs. Lish Barr's direction dealt with tailoring career decisions to the unpredictable job market of the future.

Freshmen were not the only beneficiaries. Mrs. Joan Tomczak was available for all students seeking efficient use of their free time, and Sr. Jane Frances alleviated fears of college-bound seniors facing the task of decoding college admissions forms and procedures.

Students seeking consultation were continually encouraged to participate fully in today while planning for the future.

The first day of classes presents Amy Worrall with the chore of deciphering her computer schedule.

On Orientation day for freshmen, after gathering in the cafeteria to receive name tags and homeroom assignments, Terri Farrow, Mary Ellen Glad and Angela Reed take their first glimpse of their schedules.

Students Transform Unscheduled Time into Varied and Unique Activities

While listening to the piano, Star Hirsch and Terri Landis inspirationally read "Macbeth."

Flexible modular scheduling survived another year of surveys and evaluation. Its aims have been achieved. One major question frequently studied was the utilization of unscheduled time.

Unscheduled time, more commonly known as free mods, was used to most girls' advantage. Girls searched for empty rooms hoping to find solitude which was conducive to studying. Some girls even studied at the suspension study carrels though not suspended. Such carrels provided silence and a place devoid of interruptions.

A common complaint was that there was not quiet place to work. Often the library was closed due to Freshmen Orientation or the occasional enforcement of a new rule which does not permit homework to be finished in the library.

Gwendy Haynes and Laurie White take time out from study to engage in this popular math game.

The office foyer, decorated for the seasons and events of the year, provided a relatively quiet study area. Kim Kobbeman and Reagen Hudgens take a break from Algebra II calculations.

With the help of a blue pass, Freshman Diane DeJute ponders over her studies in the library. The most popular library book is **Life in Review.**

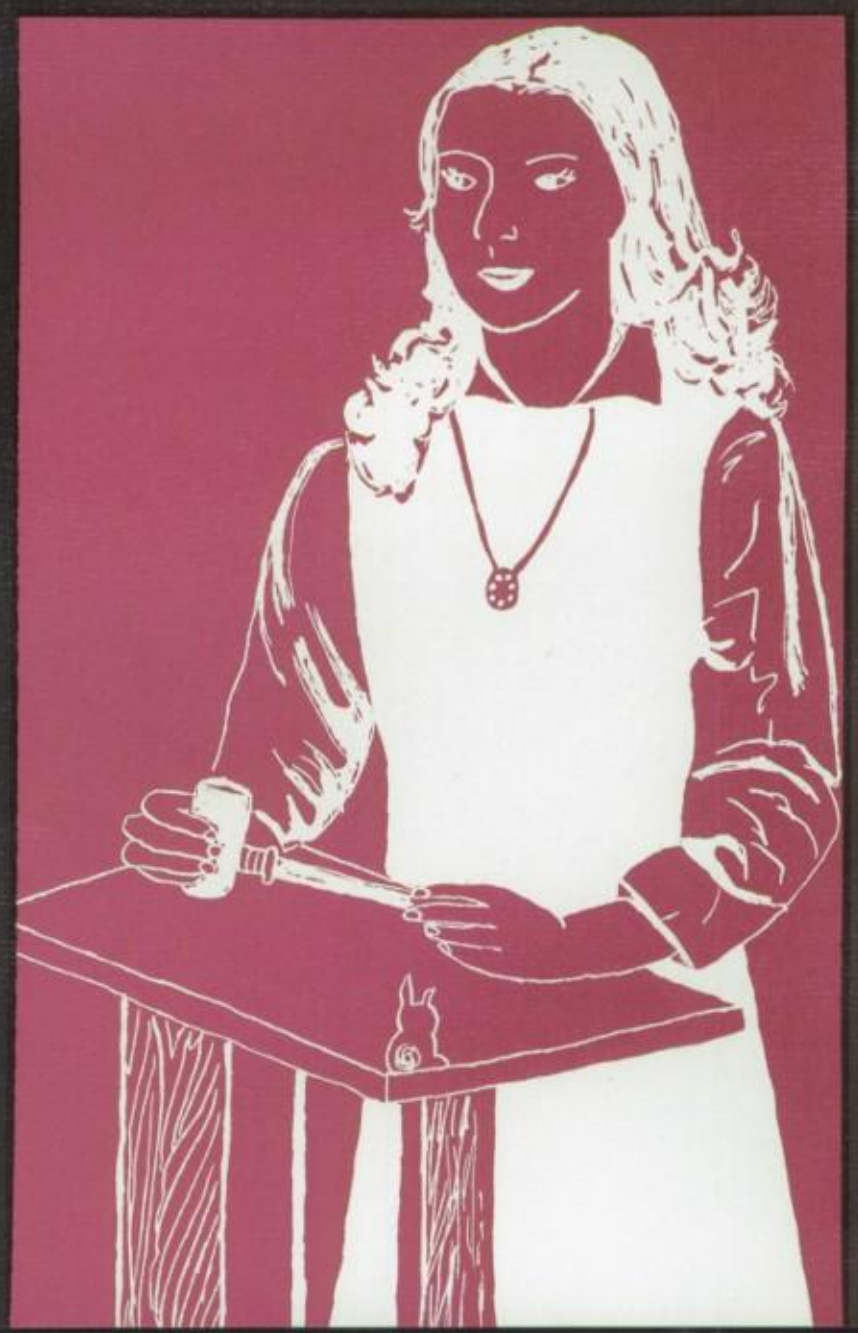
Katie Crowley sings and plays the guitar in the cafeteria. The cafeteria becomes a potpourri of activities as girls eat, sing, study, or relax during unscheduled time.

While freshmen hibernated in study hall, they frequently finished their homework and then engaged in doodling and drawing on their folders.

Sophomores' log sheets were filled with teachers' initials indicating that half of their unscheduled time was spent in supervised study. During the remaining half of their free time, sophomores found outlets from their hours of classwork. They discussed week-end plans and relaxed in the cafeteria.

Whether students studied, played the piano, socialized, or tried to break rules, free time was an important disciplinary portion of a student's time. Terri Landis offered this thought concerning unscheduled time, "Free time provides a time for eating and for relieving tension and anxiety caused by the long, tedious hours of the learning process."

Various Outfits Constitute An Exciting Year



Lion Escapes 315

First there was the search for homeroom representatives for each committee: Booster, Service, Social, Community and Communications. Then there was the first "fun was had by all" dance, a bagel day, an evening of roller skating, the annual Christmas dance, the morning prayers, and birthday wishes everyday.

But just what did Student Council add to its wardrobe this year? In a valiant attempt to rally support for McAuley's athletic teams, Student Council brought to life the McAuley lion in the form of a pair of gold, flannel pajamas, with tail and a kingly (queenly) head of yarn. The mascot made its first showing at an all school pep rally that opened the basketball season.

With the aid of an imitation lion, the '78-'79, Student Council demonstrated that the student body's PURR of support can become a R*O*A*R!

Maureen Sheehy and Joanne Kuhn prepare to explain some rules of the school taken from the student handbook to freshmen at their orientaion.

Community committee members Kerri Kimble and Jennifer Kunst participate in a Thanksgiving dinner given in honor of the Little Sisters of the Poor.

Karla Merrels and Janice Leirer smile prettily in the presence of Ronnie Milsap as they await the anxious buyers of their raffle tickets for the "prize".

President Lisa Straub, Vice President Rhea Ballard, Secretary Maureen Sheehy, and Treasurer Mary Harms slide through the year.

Rhea Blaard, Kathy Edelen, Janice Leirer, Jenny Reiser, Sharon Kotula, Lisa Straub, Mary Harms, Jean Gray, Theresa Oswald, Maureen Sheehy, and Cindy Hibbert paint a new horizon at an executive board meeting.

F.T.A. and Career Department Serve Others.

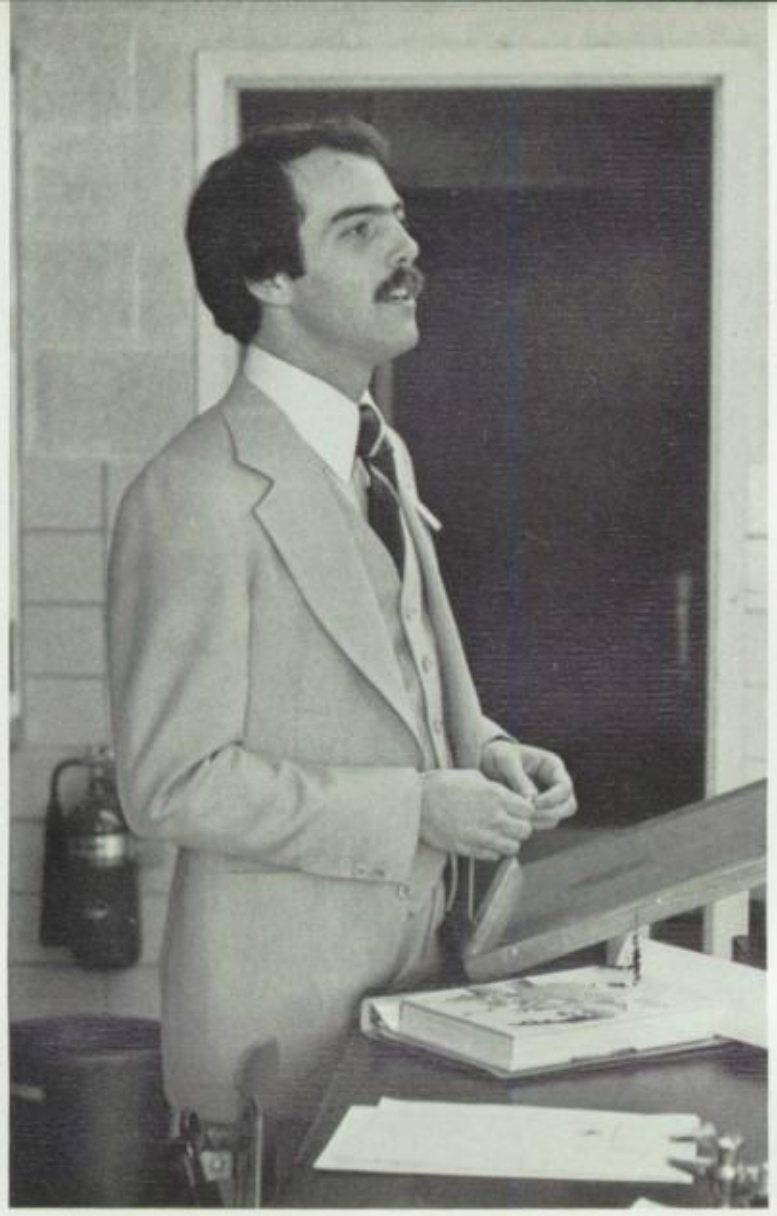
See Jane run. See Dick play. See Spot jump. Sound familiar? It does to girls who were members of Future Teachers of America. These girls, as in past years helped grade school students as well as themselves, by tutoring children at Our Lady of Perpetual Help. The girls not only used verbal skills in teaching, they learned that there is more to teaching than writing on blackboards.

F.T.A. was beneficial to all involved. Just think, someday these girls may be teaching your children.

Grading papers is an important part of being a teacher as members of F.T.A learned.

Students at OLPH learn to read stories under the supervision of F.T.A. members.

F.T.A. member, Cathleen Schumann tutors a class of OLPH grade school children.

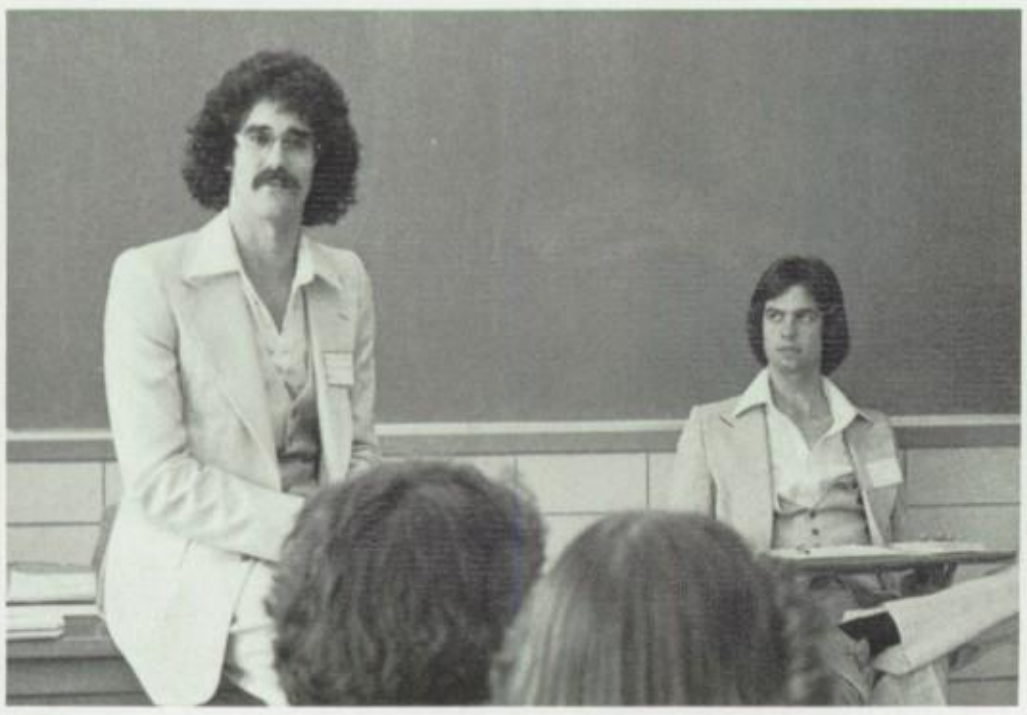


WANTED: Worker for part time job. No experience necessary. References needed. Will provide transportation. Call between 3:00 p.m. and 10:00 p.m.

Do you need a job? The Career Department, headed by Mrs. Barr, helped students find the job which was correct for them. Whether it was a part time job, or an intorduction to the field they planned to enter, Career Alley was the place to go.

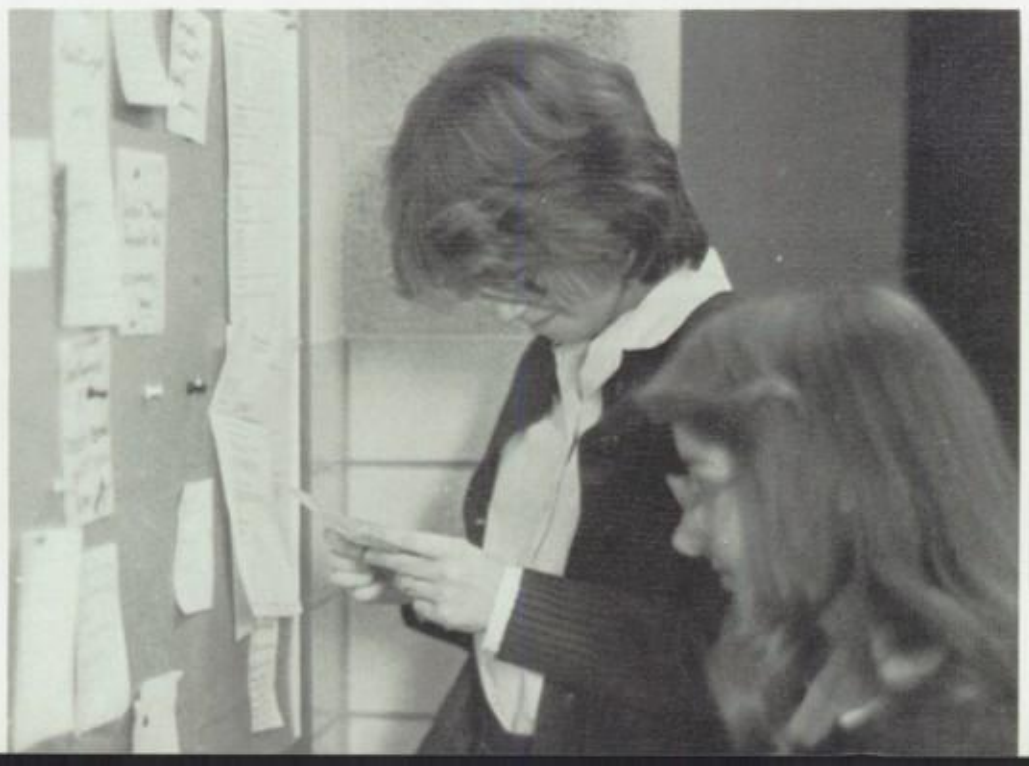
Randy Price gives a (13) strong pitch for television broadcasting on Career Day.

Career Day gave John Siton and Pat Still the chance to explain the job of a disc jockey to interested girls.



Mrs. Barr helps Peggy Harms with her career decisions in the cafeteria.

Ann Bagrowski and Kathy Zakorczeny look over job possibilities in Career Alley.



19 Voices of Forensics and Tri-M Color and Image

''Who washed Washington's white underwear when Washington's washer woman went west?'' and other such tongue twisters were tackled on Thursday nights by the 19 members in the Forensics Club. Since tongue twisters are used only as warm-up exercises, the members also practiced speaking interpretive readings and cuts from plays. As a special project to hopefully publicize McAuley, each girl from the speech club submitted a student editoral to WSPD. If chosen the editoral would be read by the author over the station.

Foresics included Mrs. Kardux, Marie McCartney, Joan Kane, Julie Oswald, Christina Cory, Laurie Tuma, Maureen Sheehy, Mary Herr, Cathy Peat, Carolyn Welniak, Cathleen Schumann, Rhea Ballard, Beth Wurtz, Peggy Cole, Amy Vander Hooven, Margaret Guzzo, Tami Smith and Jeannine Zawodny.

Trying their editorials on other members, Mary Herr and Beth Wurtz hope to get theirs accepted by WSPD.

Putting their novel ideas into action, Mrs. Kardux and Laurie Tuma record a new recruitment tape.

Modern Music Masters otherwise known as Tri-M consisted of nine voices with individual outstanding qualities in music. The group included Sharon Kotula, Jan Olhman, Terry Landis, Barbra Revells, Peggy Cole, Becky Fisher, Madeline Konieczka, Cathy Peat, and Amy Vander Hooven. Tri-M performed melodious arrangements during the Christmas assembly and some used the skills of thier voice in the annual musical, "Oliver." Members of Tri-M practiced for such activities after school and a formal meeting was held once a month.

Vocal Ensemble members, Nancy Hunter, Terri Landis and Ronda McAlister rehearse their piece to be sung at the annual Christmas assembly.

Tri-M members include: Amy Vander Hooven, Peggy Cole, Barbara Revells, Cathy Peat, Becky Fisher, Madeline Konieczka, Sharon Kotula, Jan Olhman and Terri Landis.

The Library Club was student librarians who gave invaluable service to McAuley by working several hours per week in the library. They checked in and shelved material, wrote over-due notices, helped students locate materials and set up audiovisual equipment. In general, the seven girls involved helped tremendously in keeping the library in order.

Among her numerous duties as a member of the Library Club, Joan Kane shelves books.

Members of the Library Club, Brenda Brady, Joan Kane, Anna Losoya, Diane DeJute, Amy Schwind, Nan Krushinski and Mrs. Johnson shelve themsleves on the front steps.

Dedication in Two Forms

Father John Libbens speaks with Sister Peggy before celebrating the Feast of the Immaculate Conception in an all school Mass.

Sara Mott adds an unusual touch to the Christmas Mass with a liturgical dance.

Members of the Liturgy Committee, Katie Crowley, Lisa Kanthak and Margaret Guzzo raise their voices during the Communion hymn.

The Liturgy Committee was a group of twenty dedicated students who planned and sang at school liturgies. Moderators Sister Peggy and Sister Marilyn divided the duties of organizing a Mass into four subcommittees of art, music, readings and EPPO. Each committee was responsible for one aspect of a Mass. These hard working students made Masses at McAuley something to remember.

N.H.S. and Quiz Bowl: The Best They Can Be

Sue Hermiller and Joan Duggan ponder a difficult question at Quiz Bowl practice.

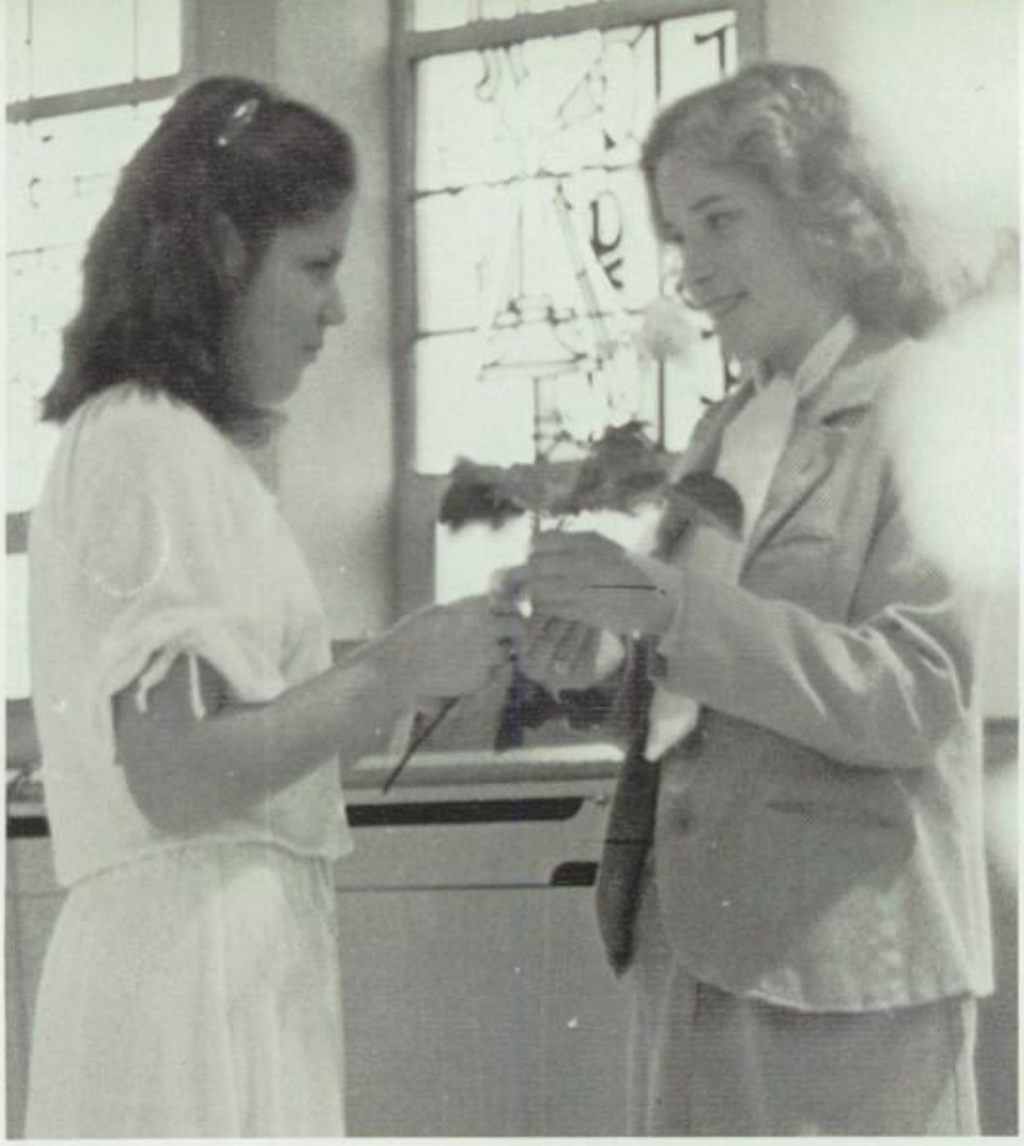
What's the origin of the word honeymoon? What are the common names for these chemical compounds? These were examples of questions sometimes asked in quiz bowl practice.

A step in a new direction came when scrimmages were set up between the city's high schools on alternating Mondays. The fact that McAuley was left out of the television **High School Quiz** program was a major factor in the organization of the after school matches.

Mrs. Fitzpatrick posed as moderator of the team, stressing memorization of the constitutional amendments and the characteristics of the fifty states. The team consisted of ten trivia-minded members, and these girls took turns at being the "big four" to play in the scrimmages.

Liz Plezia, Terri Lee Bunn, and Kim Rinehart listen attentively as Mrs. Fitzpatrick reads a question at practice.

The members and moderator of Quiz Bowl are: row 1, M. Sheehy, L. Plezia, C. Hibbert, and K. Rinehart; row 2, T. Bunn, S. Hermiller, K. Armstrong, J. Duggan, and Mrs. Fitzpatrick.



N.H.S. teasurer, Carolyn Welniak congratulates new member, Debbie Kaseman as she hands Debbie her membership card and rose.

The N.H.S. officers and advisor are: row 1, Mrs. Laird and treasurer, C. Welniak; row 2, secretary, B. Haas, president, M.P. Arman, and v. president, K. Recht.

The National Honor Society: row 1, C. Bertka, K. Schmude, J. Valtin, L. Plezia, C. Hibbert, and C. McCarthy; row 2, K. Anteau, M. Erhart, K. Hoehn, S. Riley, T. Schnapp, and C. Guzzo; row 3, A. Flys, M. Erhart, K. Rinehart, B. Wurtz, T. Oswald, J. Gray, and T. Landis; row 4, C. Peat, M. Sheehy, S. Mott, P. Molnar, K. Edelen, and B. Haas; row 5, D. Bennett, J. Kuhn, D. Kaseman, S. Kotula, K. Armstrong, Mrs. Laird, M.P. Arman, C. Welniak, and K. Recht. Not pictured: L. Landes, A. Martz, and D. Olwan.

"Paint a New Horizon", Student Council's theme for the year, was also the theme for the liturgy and induction for new National Honor Society members. The ceremony was held on November 16 and Fr. William Hussey, S.J. led the members, new and old in celebrating the occasion.

National Honor Society was an organization set apart from anything else. This group was set up to honor outstanding students, not to perform any particular duties. To be admitted to the society, girls not only had to exhibit academic ability, but also involvement in class/school activities and student government.

Saying that the girls had no particular duties is misleading, for they did have a few. They acted as tour guides at McAuley's open house and transposed the modular scheduling system for parents attending mini-class night. Another activity involving N.H.S. members was the honors convocation at the end of the year which was held to honor students with academic ability and students with other abilities. N.H.S. set the trend for the horizons to be painted by the student body.

French, German Clubs Break Language Barrier

You may ask what do Christmas caroles, games, dues, wienerschnitel, and fondue have in common. Well, I'll tell you, two language clubs were alive and well. After the students had gone home, voices could be heard in room 316. Looking in one could see Sr. Joanne directing a group of German students in the skills of constructing German Christmas stars.

Enchanting aromas permeated the air at a French club party held at Cindy Hibbert's house. The menu was traditional French cuisine followed by a course of French Christmas caroles led by moderator Mrs. Streicher.

What is the main ingredient one must have before joining a language club? The girls all agree that it's a burning desire to become acquainted with ethnic foods and a chance to learn more of the country and customs of the language you have chosen.

While interpreting French Christmas caroles, Martha Johonson also accompanies on piano.

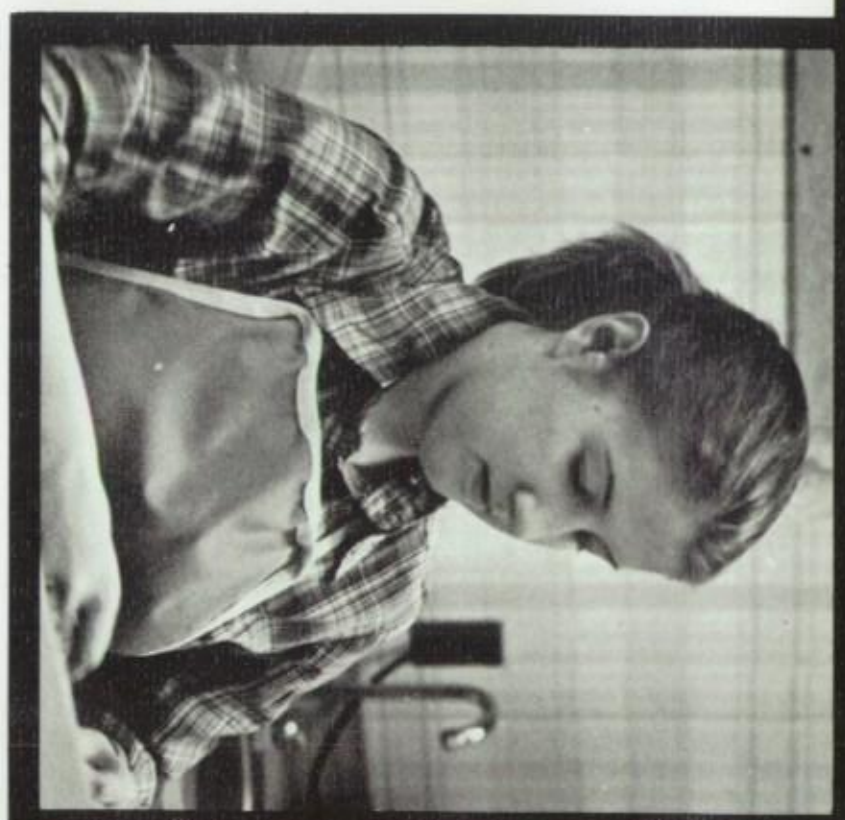
Lisa Wannemacher contemplates the harmonious melodies being sung at Cindy Hibbert's party.

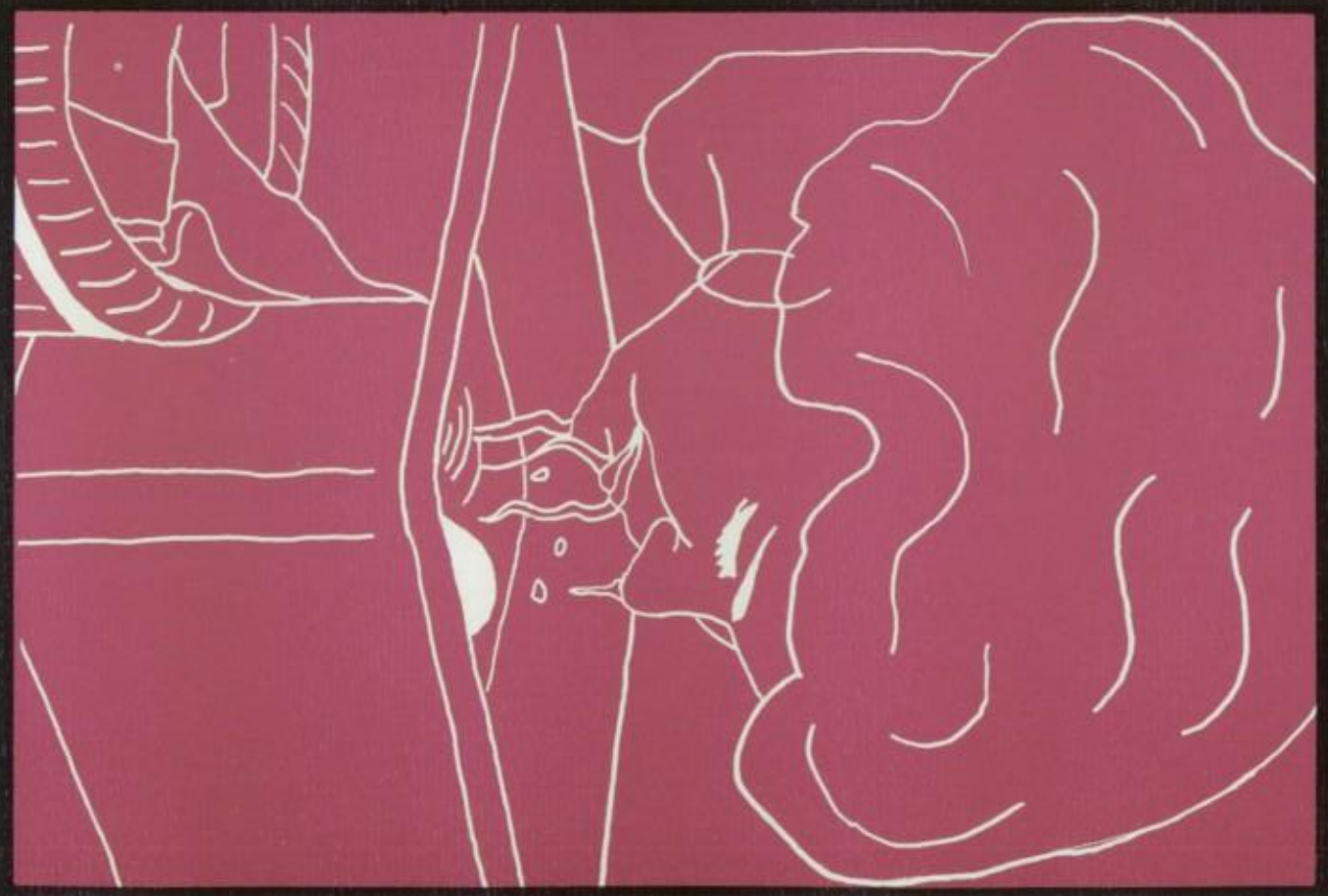
Searching counsel in the perplexing problem, Sonia Benge attempts to arrange the pieces of her star to fit properly.

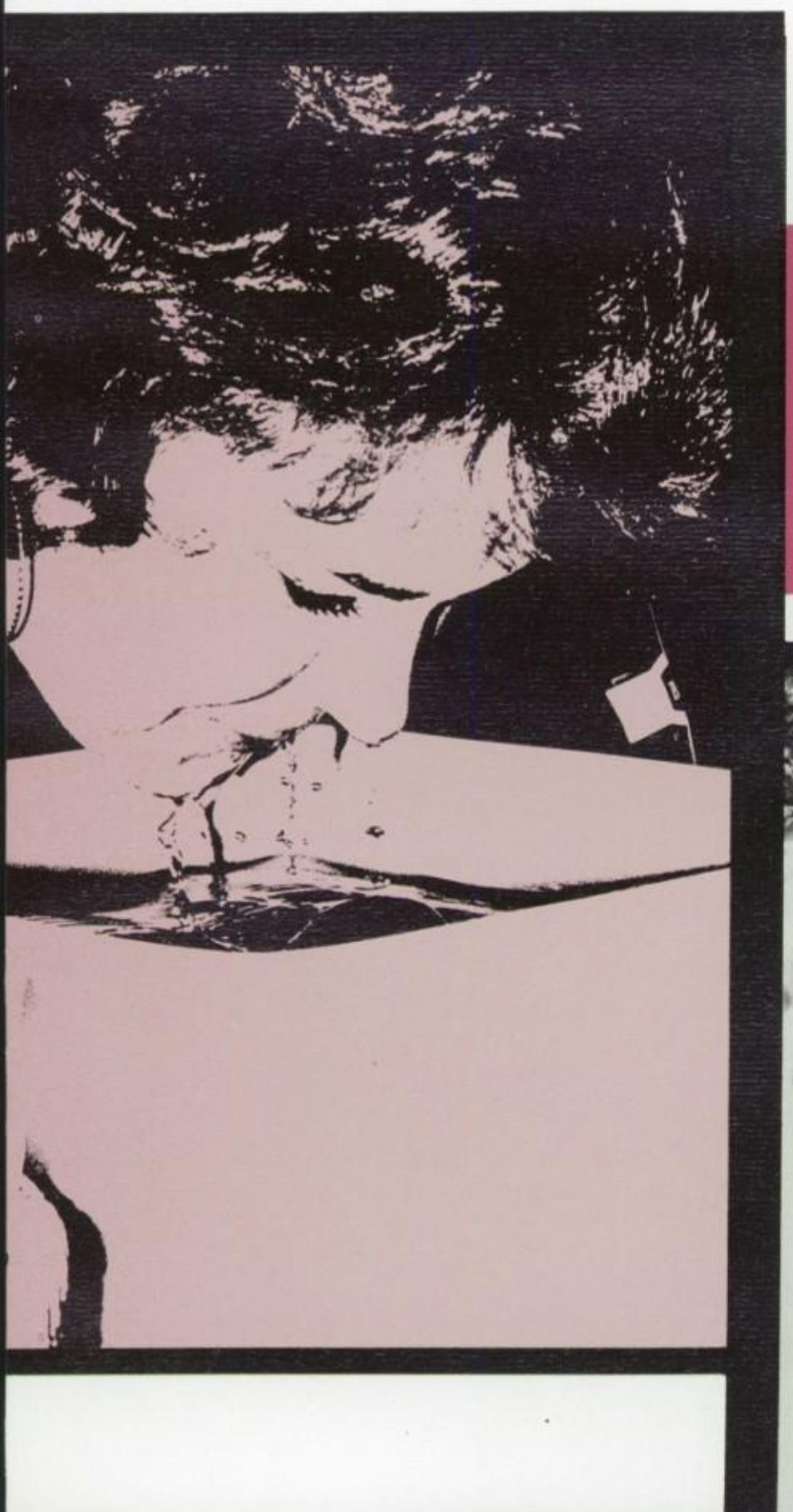
Nan Krushniski politely hushes herself after singing along to the tune of "Tintey Cloche."

Amy Worrall ponders over the previous episodes of the night.

Karen Quinn acquires a little help as Star Hirsch shows her the ins and outs of German stars.







People Coordinate A Model Establishment

Debbie Hartley, Nancy Hunter, Barb Comte, and Jan Ohlman demonstrate their New York state of mind at the ticker tape parade.

Seniors Pick "The Big Apple"

What do green drains, peeling paint, a boy named Carl, and an unfinished lobby have in common?

Green were the drains in the bath tubs left
dry.
Peeling paint and wall paper were a sore to
the eye.
Hardly anything was ready as far as we could
see,
Including the unmade rooms and unfinished
lobby.
By the third day many spirits were low,
Except for a boy named Carl with a "typical"
New York ego.
Memories of these things have happened since,
The senior trip of experience!

"Give my regards to Broadway." was requested by the family and friends of 49 seniors as they departed on Amtrak October 15, 1978, at 9:35 p.m. Although the train was late in its' departure from Toledo, it made up for lost time during the 16 hour trip.

After arriving in Grand Central Station and receiving the initial shock from the sights and sounds of bustling New York City, girls settled into the Edison Hotel and rested before getting ready for their first night on the town. A handful of girls accompanied Mrs. Galloway on a walk to Miliken Fabric Mills and were disillusioned to find that the mill was closed on Mondays. Students felt that the trip to New York was well worth their while, but commented that the activities could have been better organized.

During the course of the three full days spent in "The Big Apple", many new experiences were had by all. Most girls had the pleasure of meeting, or at least observing movie stars at work; whether it was Peter Falk filming "Columbo" on the streets of the city, or Shelly Bruce (the star of "Annie") playing ski ball in an arcade just off Broadway.

Radio City Music Hall, The Statue of Liberty, and a bus tour of the city were some of the highlights of the trip. Some girls ventured out on their own and walked to the famous Saks 5th Avenue and Macy's department stores several blocks away. Restaurants that were visited included DuMidi's, Mamma Leone's and Gallagher's, where the finest of French, Italian, and American cuisine was appreciated. Plays such as "The Crucifer of Blood", "Annie", and "Da" accompanied the evenings of dining providing entertainment.

By Thursday, everybody's suitcases were fuller than when they had come due to the souveniers and nick-nacks from the city that each wanted to take home as remembrances. Upon reaching the "Glass City", all felt that they had taken a bit of "The Big Apple"; some wanted to take a second bite, while others found it had a worm!

Chaperones Sister Joanne and Mrs. Galloway keep a watchful eye on the girls at the ticker tape parade commemorating the Yankees world series victory.

Cindy McGovern gets a birds eye view of New York City from the roof of the RCA building.

Seniors pose for the "official" group shot atop of the RCA building in the midst of New York smog.

Sharon Kotula occupies her time on the 16 hour train ride by doing stitchery.

Rhea Ballard, Kim Ellis, Janice Garner, and Jennifer Jones express their opinion of the trip.

In between classes Martha Ednie and Cathy Guzzo guard their domain, that being a senior table.

Sharon Adamski
Ellen Anderson
Kathy Anteau

Mary Pat Arman
Rhea Ballard
Julie Bancer
Anne Bauer

Robin Bauserman
Amy Brandenburg
Gretchen Brell
Liz Brenner

Ann Broadway
Joan Bruning
Mary Bruning
Julie Byczynski

Being Upperclassmen Provides A Mark Of Distinction

Photographer Judy Koral likes what is happening to Kathy Hower as she models for her senior picture.

Patty Caroll
Molly Chamberlin

Beth Christopher
Barb Comte

Marie Correa
Katie Crowley
Kathy Crowley
Sue Davis

Debbie Drummer
Kathy Edelen
Martha Ednie
Kim Ellis

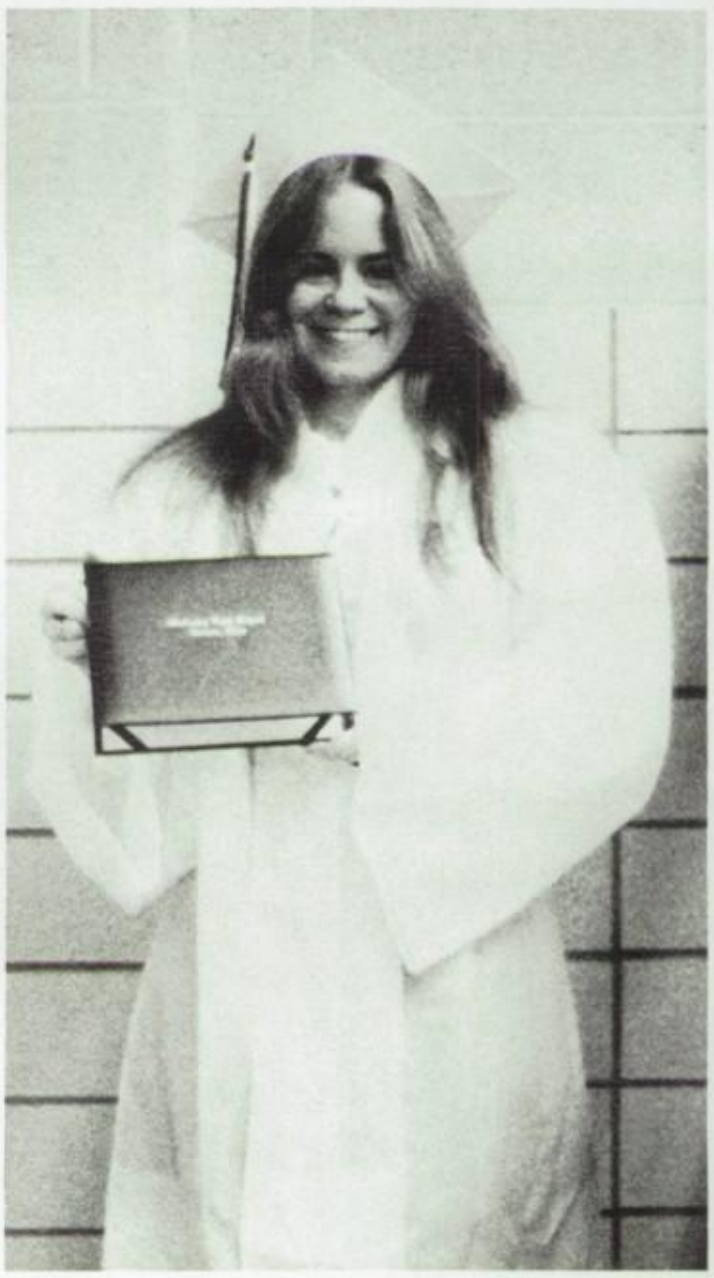
'79 – Mickey Mouse/Guyana/Bee Gees/China

Cheryl Emm
Kelly Fisher
Janice Garner
Ann Gianino

Colleen Gorman
Carole Grant
Jackie Gregor
Cathy Guzzo

Barb Haas
Carole Harmon

Peggy Harms
Debbie Hartley



Proudly displaying her award of achievement, Kathy Recht is all smiles.

Pope/Blizzard/Mork and Mindy/Graduation

Kathy Recht happily awaits commencement exercises on June 5.

Kathy Hausknecht
Donna Heban

Star Hirsch
Karen Hoehn

Kathy Hower
Nancy Hunter
Arletha James
Pat Jardine

Nathalie Jeanniot
Jennifer Jones
Karla Junkins
Michelle Konieczka

Seniors Have Their Own

Sharon Kotula
Debbie Kudelka
Kate Kunst
Debbie Kurdys

Cindy Lamb
Terri Landis
Linda Leber
Janice Leirer

Laura Mariea
Amy Martz
Ronda McAlister
Cindy McGovern

The lion in the hearts of Kim Vullo, Liz Brenner, Karen Hoehn, Kathy Hausknecht, Anne Bauer, Patty Carroll, Sharon Adamski, and Theresa Szymanski is temporarily contained.

Self-Image

Hiking requires the right equipment as Robin Bauserman and Mary Pat Arman willfully display their attire.

Molly McHugh
Janice McNeal

Linda McSwigan
Pam Molnar

Linda Murphy
Janice Ohlman
Loretta Perez
Laura Radocy

Kathy Recht
Shannon Riley
Ann Rodgers
Sue Ronau

Senior Life Isn't

Tracy Schnapp
Janet Schneider
Cathy Schumann
Kate Schwarz

Renee Shuman
Betsy Skiver
Robin Spanfellner
Bev St. Clair

The senior lounge and a can of Pepsi quench the thirst and provide relaxation for Debbie Kurdys.

President Lenore Timony, Secretary Colleen Gorman, Treasurer Cindy McGovern, and Vice President Julie Byczynski accompany moderator Sister Joanne by showing their spirit in class colors on 1/9/79.

All Work and No Play!

Laurie Stinehart
Lisa Straub
Shelley Suder
Theresa Szymanski

Carolyn Thompson
Lenore Timony
Lynn VanVooren
Barb Verschoor

Kim Vullo
Denise Weaver
Carolyn Welniak
Wendy Weston

Mary Jo Willard
Beth Worrall
Chris Wysong
Mickey Mouse

Class of '80's Third Year Becomes One of Ceremonies

During their junior year the orange and black stripes of Tigger were seen racing around the school. They buzzed through the traditions of McAuley and added these events to their score cards.

Class activities were planned and included a caroling party, cookie exchange, sledding party, bowling night, and a bake sale.

On March 16, the members of the class with their parents met in the school's chapel for the celebration marking their Ring Ceremony. The ceremony, the highlight of every class' third year in high school, included the playing of their song "We May Never Pass This Way Again." They spent the remainder of the day celebrating at various restaurants.

Since junior year for many classes often seemed to be a year of disinterest, the Class of '80 strove to prevent this plague from descending on their class by holding their own Spirit Week. Through such activities, this group of people showed that they have real class.

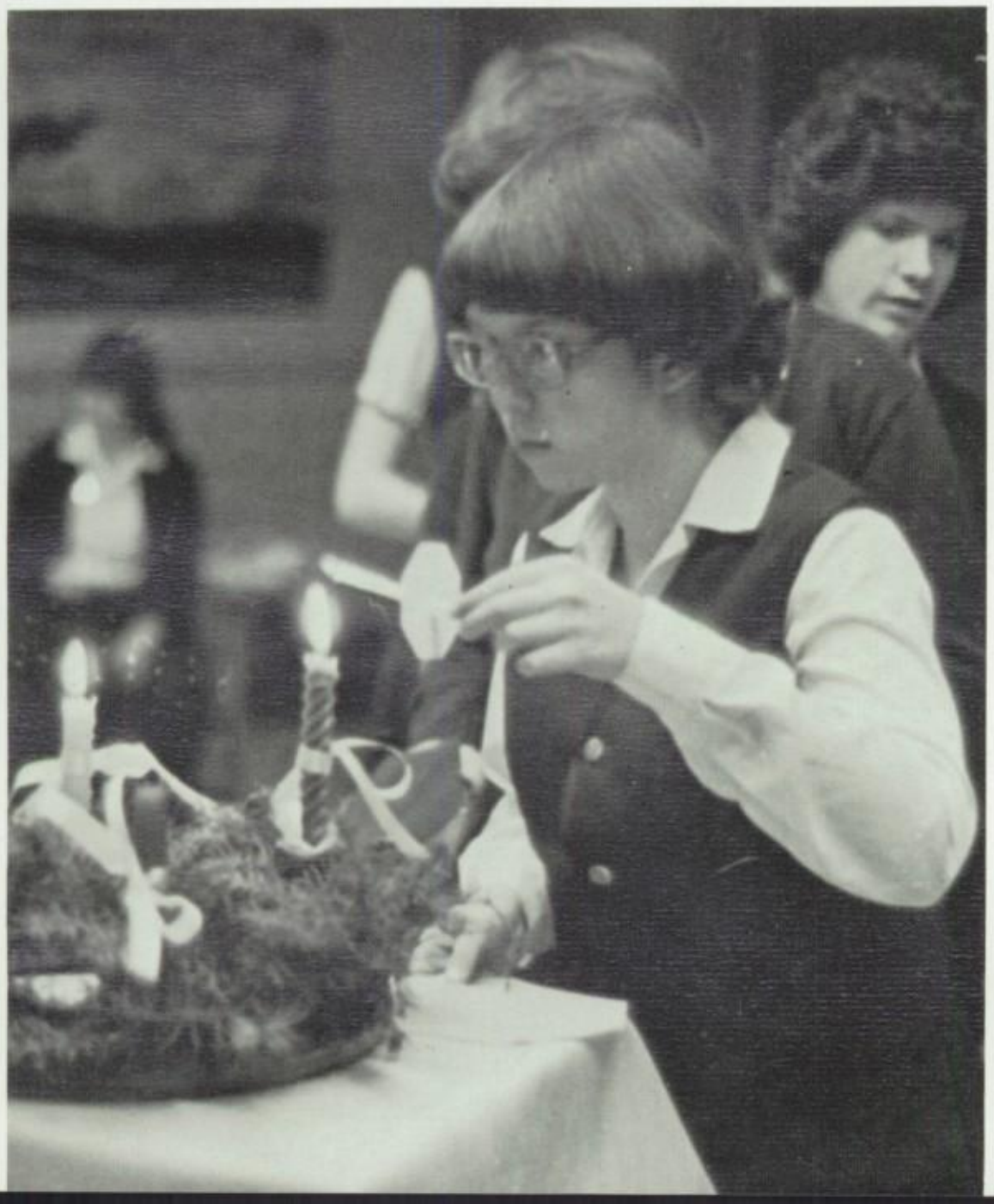
Class officers, Sarah Harms (Treas.), Kim Fournier (V. Pres.), Maureen Morley (Pres.), and Jackie Valtin (Sec.) lead their class through a good year.

Sharon Hickey, Sue Quinn, Julie Orians and Kim Edgeworth make a grand entrance into the Christmas dance.

Before leaving the Ring Ceremony for lunch, Tracy Sfaelos, Cindy Bohl, and Deanna Leber put their class rings in place.

Receiving a ring marked "80" and a daisy adds to a year of celebration for juniors.

During a class ceremony, Debbie Urzykowski lights an advent candle.



Juniors Add More Pieces

Amy Angevine
Kelly Armstrong
Lisa Barrow
Joan Beaudry
Denise Bennet
Sharlene Berlin

Connie Bertka
Margaret Best
Bobbie Biel
Cindy Bohl
Beth Borer
Jenifer Bosch

Bernita Brown
Dorothy Browning

Judy Burkhart
Carla Cooks

Brigid Deiger
Kim Edgeworth

Notes on Ethan Frome are reviewed by Sandra Moody.

Sarah Mott becomes entranced with taking notes in Sister Barbara's class.

to the Learning Puzzle

Sara Emerson
Sherri English
Margaret Erhart
Mary Erhart
Beth Fabian
Shannetta Floyd

Ani Flys
Kim Fournier
Jan Fox
Cheryl Frick
Karen Gardner
Colleen Gavin

Posing for Lisa Wannemacher, Jackie Quinn learns what the life of a maniquin involves.

Jean Gray
Andrea Hannan

Sarah Harms
Rosie Hartman

Nancy Haupricht
Julie Heban

Sue Hess
Cindy Hibbert

Sharon Hickey
Cynthia Ivory

Variety Is the Key for Juniors

Pattie Jackson
Sheila Jewell
Martha Johnson
Lisa Kanthak
Debbie Kaseman
Dana Keil

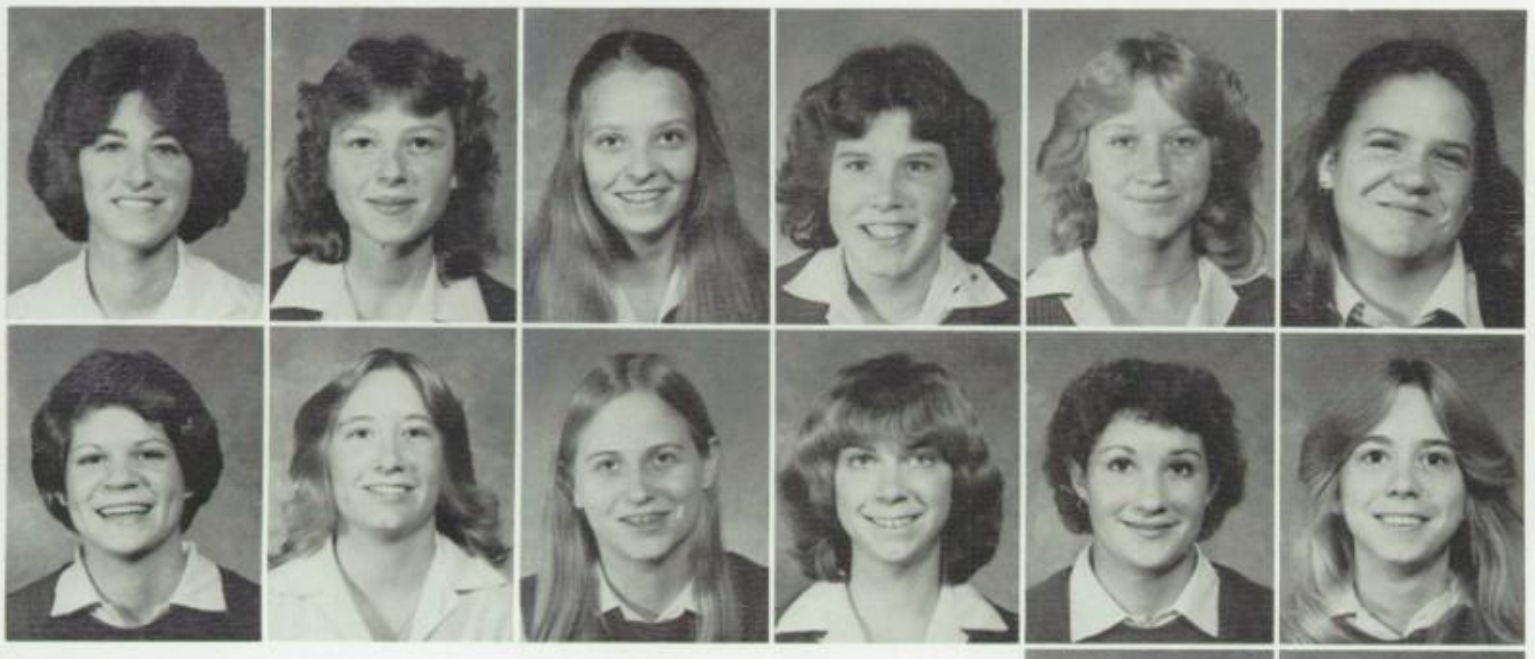
Tami Kistner
Madeline Konieczka
Kim Kopp
Diane Kramer
Joanne Kuhn
Jenny Kunst

Julie Kwiatkowski
Diane Lake

Laura Landes
Deanna Leber

Karen Liebnau
Carol Mantel

"Friday, beautiful Friday!" shout Cindy McCarthy and Cheryl Frick as they leave school for another short weekend.



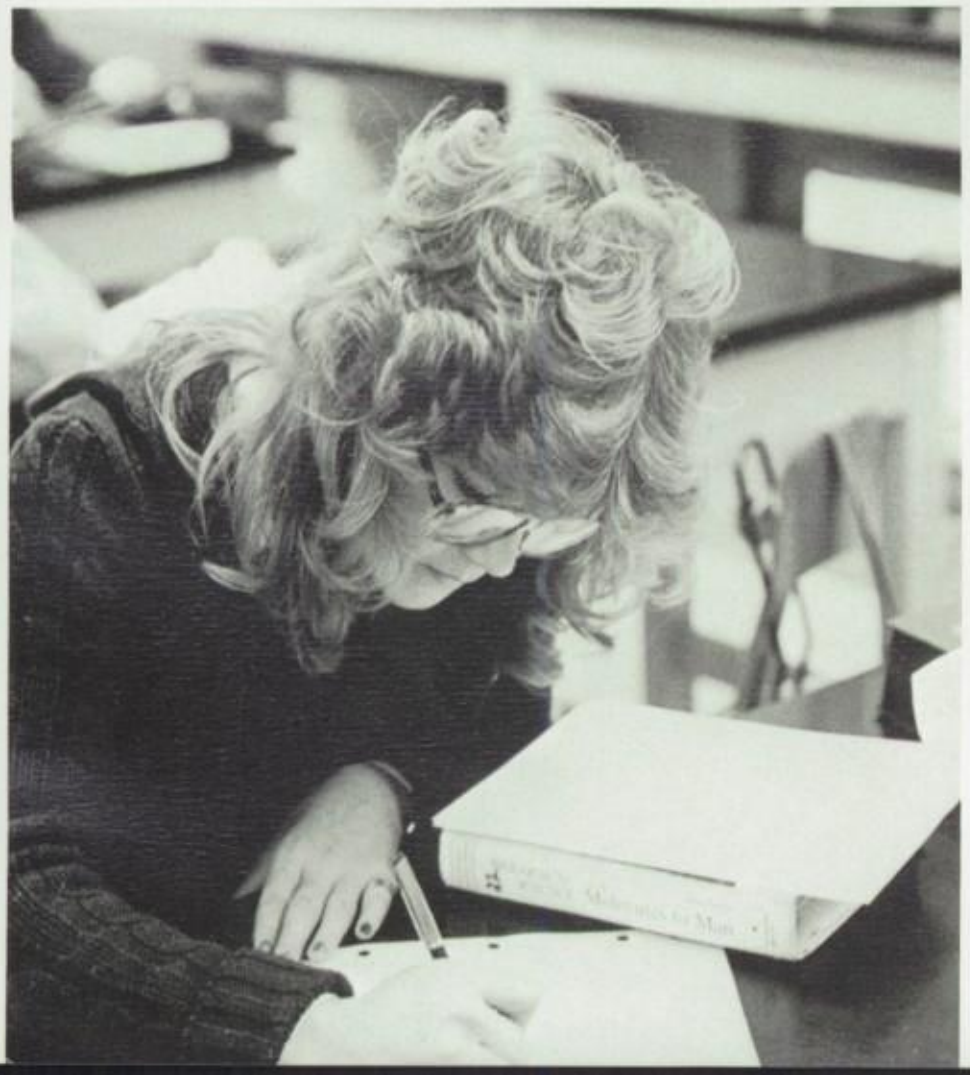
Lisa Mazzurco
Candy McAlister
Cindy McCarthy
Karen McCarthy
Laura McCarthy
Nancy McCloud

Mary McGranahan
Kathy McHugh
Debbie Meiers
Kay Menden
Karla Merrels
Jackie Metzger

Sandra Moody
Maureen Morley

Sarah Mott
Dena Olwan

Julie Orians
Theresa Oswald



Jeff Savage blows the whistle on Lisa Mazzurco, Kim Edgeworth, Julie Viviano and Sharon Hickey at the St. Johns' Halloween Dance.

Lab results are computed by Colleen Gavin.

3,060 Mods Remain 'til Day of the Tigger

Charisse Palmer
Cathy Peat
Katie Pietrykowski

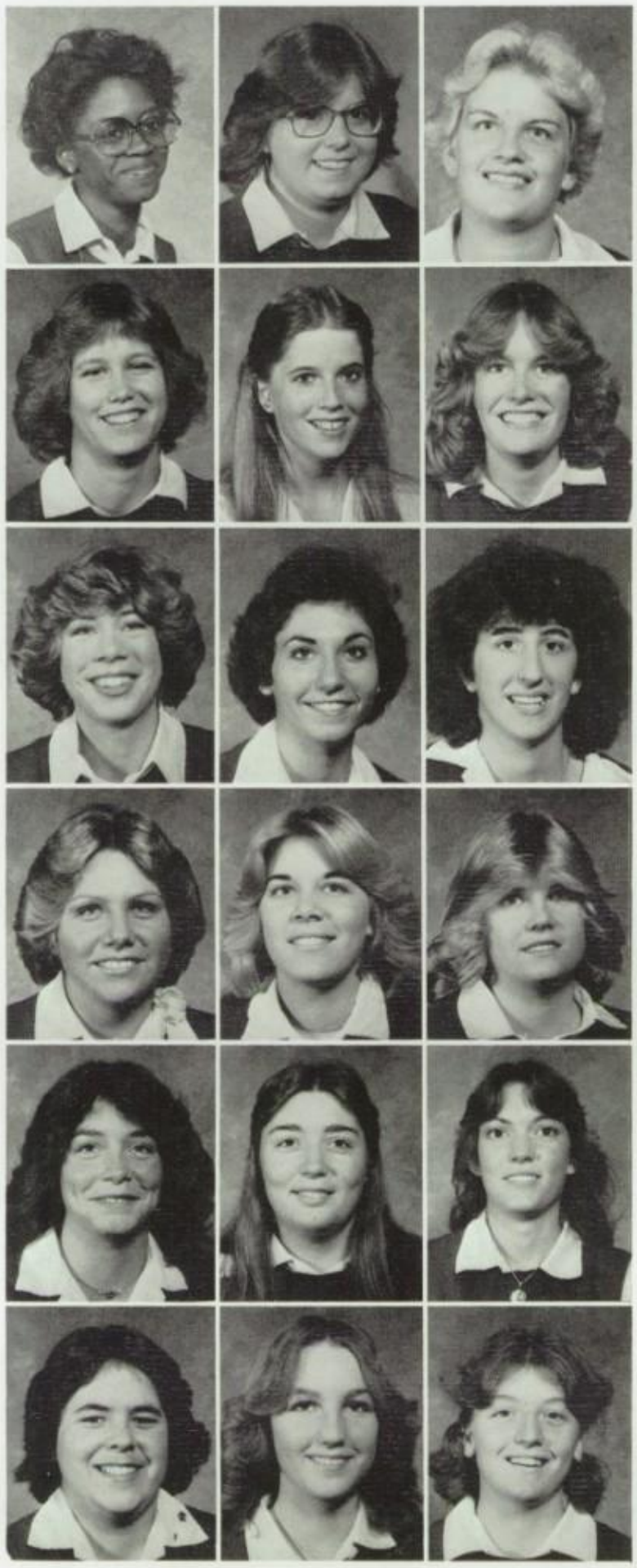
Liz Plezia
Mary Ponkey
Jackie Quinn

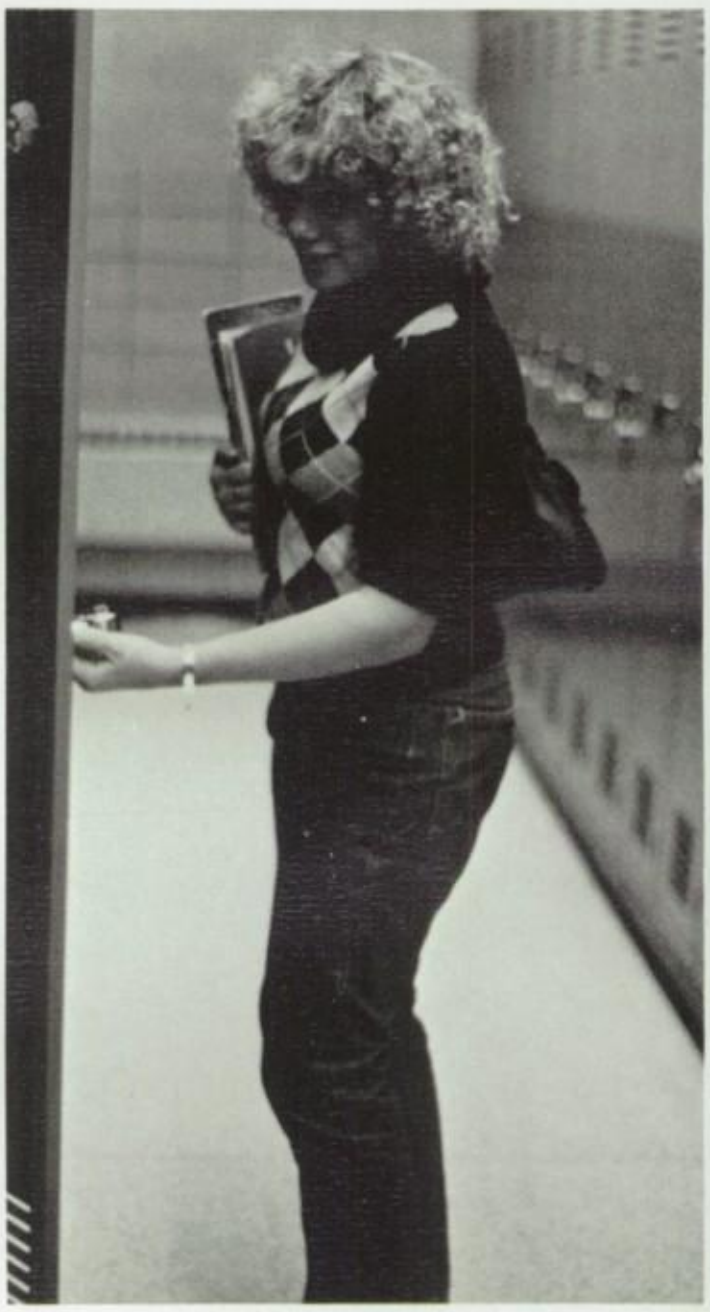
Margaret Quinn
Michalene Radawec
Andy Reinhart

Barb Revells
Mary Robison
Jeannette Russell

Anne Ryan
Carol Samsel
Laurie Sanderson

Millie Santiago
Dawn Schick
Kim Schmude





Beth Borer finds that the library is a good spot to study American History.

Theresa Oswald is caught in the lockerroom during mod 17.

Jenny Kunst shows that she is model material.

Tracy Sfaelos
Maureen Sheehy
Barb Shinn

Denise Simmons
Mary Skibski
Diane Staebell

Sarah Stalder
Beth Stinehart
Gina Szilak
Sue Tippin
Debbie Urzykowski
Jackie Valtin

Julie Viviano
Jackie Walsh
Lisa Wannamacher
Charla White
Jackie Willard
Dawn Williams

Sandy Williams
Cathy Williamson

Beth Wurtz
Lisa Zoltanski

Patty Jackson smiles at the results of an organized locker.

Sophomores Perform On and Off the Stage

The Big Sis-Little Sis party provides a special "showing." Michelle Rioux, Denise Wannemacher, Anne Smith, and Peggy Cole lift their jumpers to reveal their bloomers during a hilarious skit.

Football and basketball games, dances, parties, plays, and prospective dates ("Oh, Bob, please call me!") were common activities for most sophomores. But, sophomores experienced a major change in social activities — the impact of the car. As sophomores turned sixteen nearly all rushed to sign up for local driver's education classes. Having the car for the evening symbolized the long-awaited freedom and growth. Although most girls' car privileges varied, all were overjoyed at the advantages. Birthday parties became especially important because of the new privileges associated with the sixteenth birthday.

Not only were social activities a part of sophomores' lives, but log sheets, class pins delayed by a slow shipment, and Biology labs entertained the sophomores. They realized that an active social life was not the only important facet of their lives. Perhaps because most sophomores did not hold jobs or worry about colleges, the sophomore year was considered the most exciting year.

Sophomore class officers, Lisa Wyrostek (Secretary), Stacey Gustafson (Treasurer), Tammy Schnapp (President), and Peggy Cole (Vice-president), manage the affairs and activities of the busy sophomores.

Anne Fournier graciously serves a piece of cake to Anne Smith on her sixteenth. Smiles explode at the idea of Anne driving.

Each morning teen idols Peter Frampton and John Travolta greet Stephanie Robaszkiewicz. Stephanie isn't the only interior decorator. Many others don their lockers with Kiss posters, Vogue models, poems and favorite snapshots.

During a skit in Mrs. Fitzpatrick's English class, Paula Glatz kneels at Stacey Gustafson's knees begging for her hand in marriage.

Sophomores Reveal Many Interests

Does Lisa Schaller have a double? No, Lisa is combing her hair between mods.

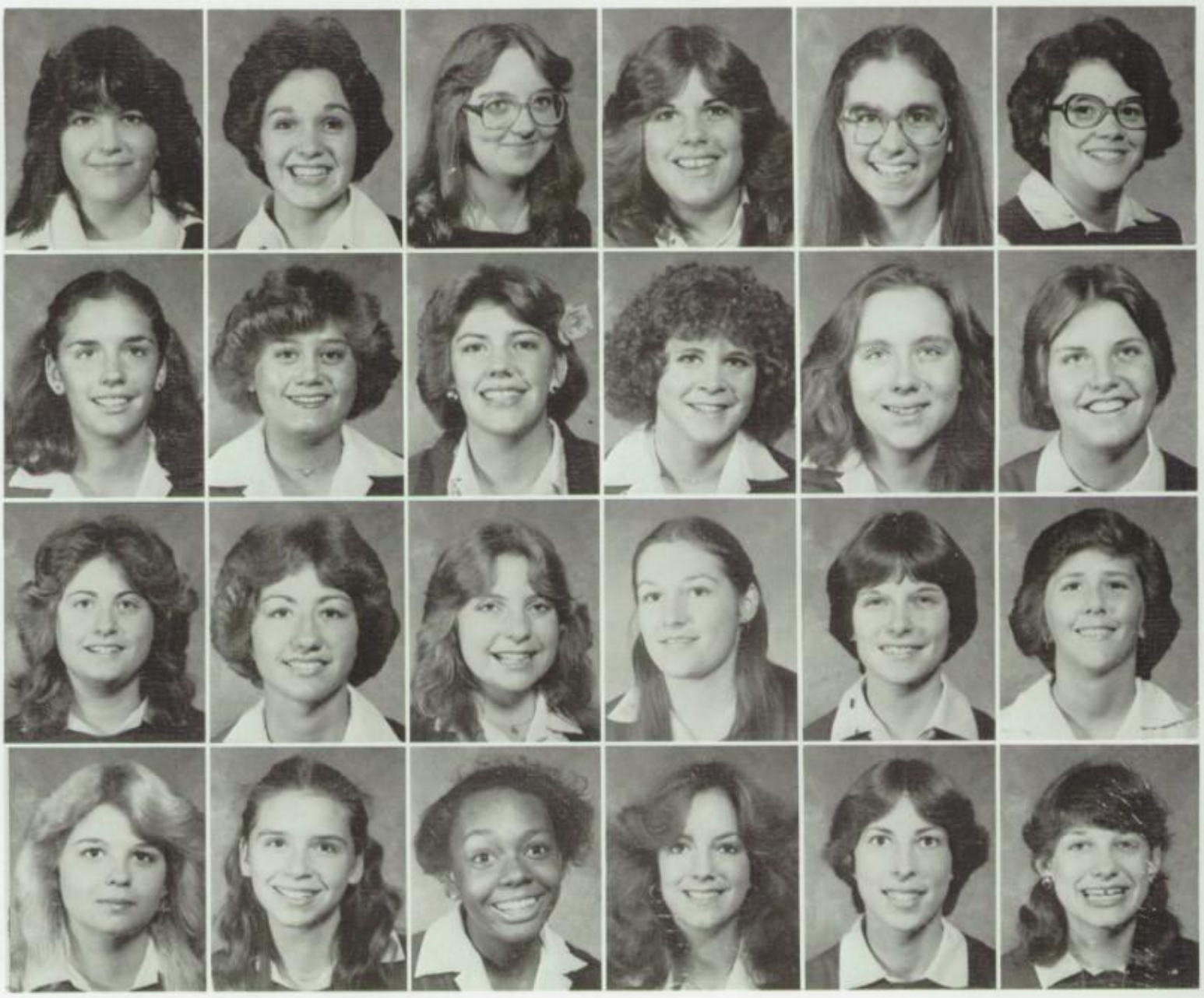
Marianne Brady and Anne Fournier display happy smiles while reminiscing on past track meets.

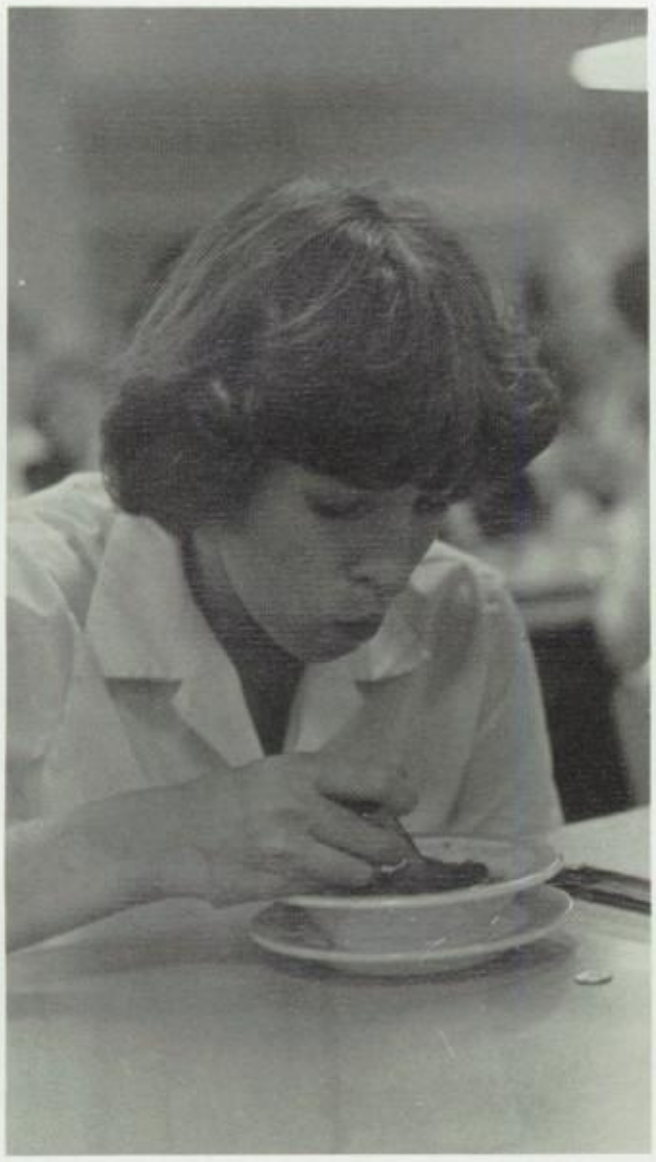
Leslie Adams
Mary Ann Adams
Ann Bagrowski
Meta Bahr
Paula Baldoni
Christine Bennett

Linda Bevacqua
Paulette Billick
Ann Bodenstedt
Julie Bosch
Eileen Brady
Marianne Brady

Brenda Broadway
Terri Brown
Terri Bunn
Robin Byczynski
Cathy Carone
Karen Clark

Lisa Clark
Peggy Cole
Jill Collins
Colleen Connolly
Leslie Cothern
Julie Coupe

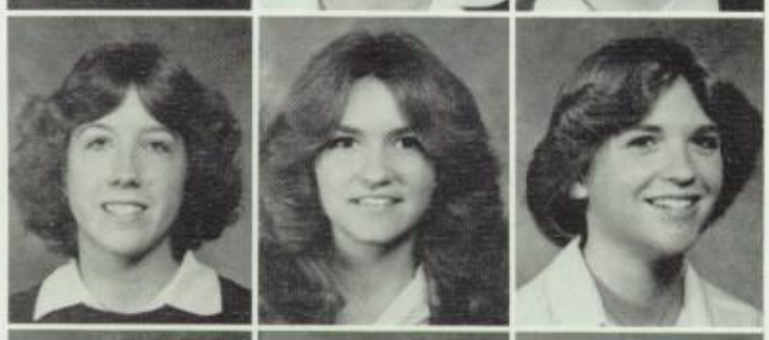




Leslie Cothern sups her chili without noticing the cafeteria action.

Sherrie Deiger
Mary Beth Dodson
Anita Doss

Joan Duggan
Lisa Elfreich
Kristen Fisher



Terri Folczynski
Anne Fournier
Sally Francis

Teresa Gagnon
Mary Gasser
Karen Gerhart

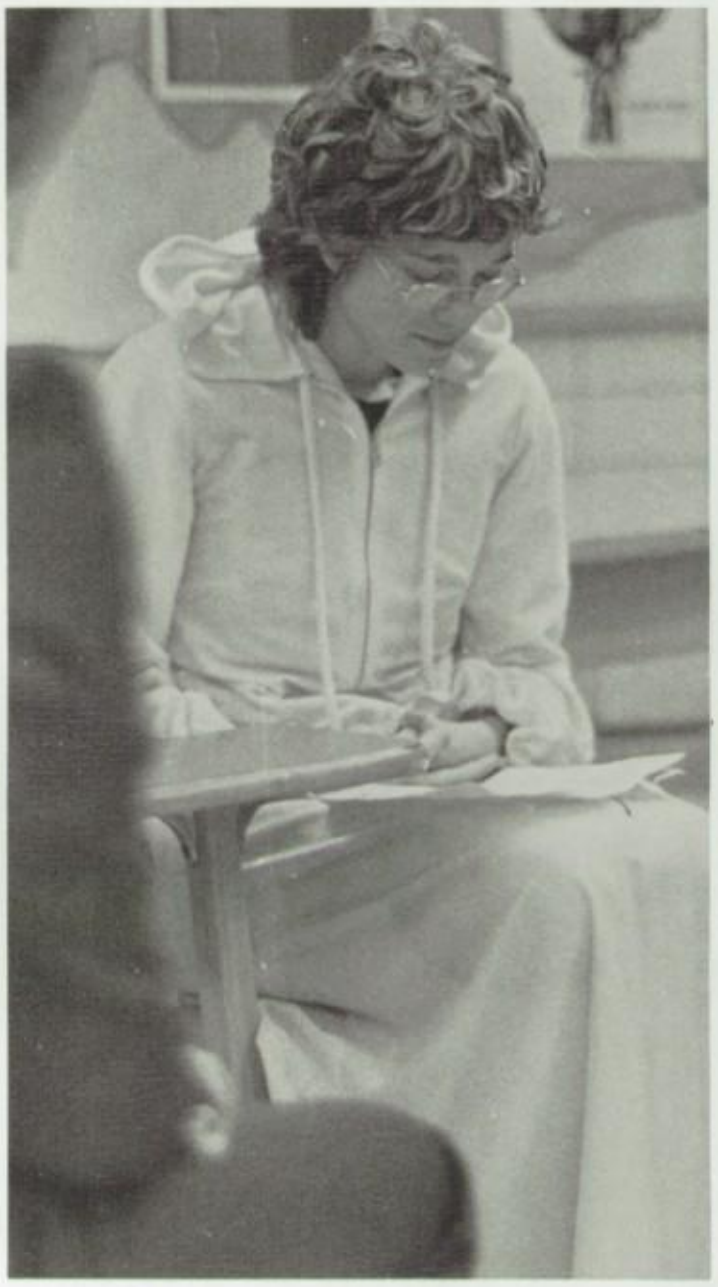
Kelly Giese
Beth Giffer
Paula Glatz

Jenny Glen
Robin Gabenski
Sherri Grove

While attending rehearsals for "Oliver" the spring musical, Amy VanderHooven concentrates on her lines in solitude.

As a member of the Community Committee, Marie McCartney sets the table at the Little Sisters of the Poor in preparation for a Thanksgiving feast.

Kathy Roper dons a wig while making her acting debut in Mrs. Fitzpatrick's English class.



Stacy Gustafson
Margaret Guzzo
Renee Haas

Chris Hall
Abby Hankins
Margaret Harantha

Mary Harms
Laurie Hartman
Gwendolyn Haynes

Sue Hermiller
Sue Hoag
Joanne Hoehn
Angie Hoffman
Kathy Holgrieve
Reagen Hudgens

Alison Ignasiak
Sue Jenks
Michelle Jeziorowski
Robin Johnson
Colleen Joyce
Pam Kaiser

Sophomores Show Active Involvement

Michelle Reynolds grins at the photographer while she displays her Pink Panther button.

Darlene Keil
Joanne Kirschner

Kim Kobbeman
Stacey Koepfer

Becky Kosier
Debbie Krauser

Monica Krechman
Cheryl Krumel
Anne Kulwicki
Sandra Kurucz
Teresa Lamb
Patty Landes

Kim Latta
Elizabeth Leininger
Joyce Lewis
Pat Lipkins
Beth Louviaux
Marie McCartney

Stacey McGrath
Claire Mallon
Julie Mauter
Laura Messinger
Liz Miller
Melissa Muller

Sophomores Outside Activities Expand

Theresa Murphy
Donna Nemeth
Kimberly Nischwitz
Diane Nugent
Rose O'Connor
Laura Poulson

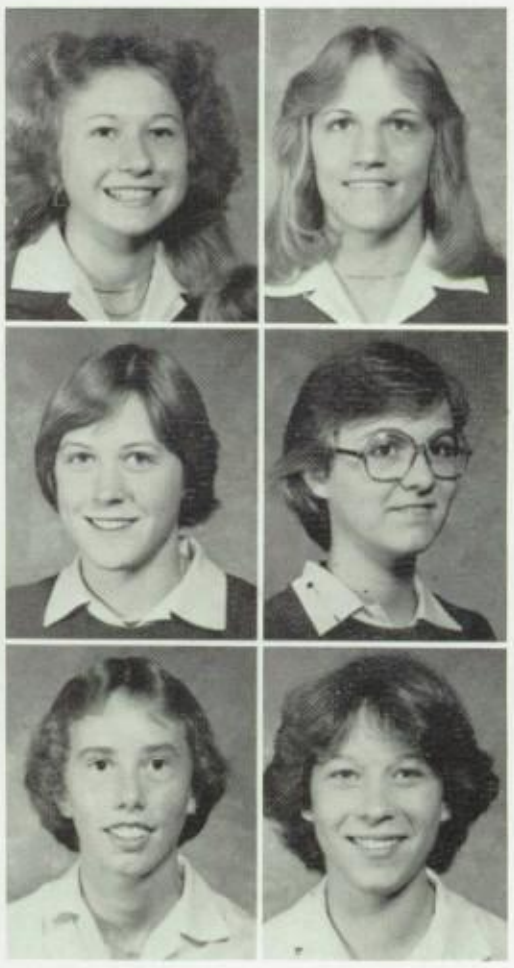
Barbara Quiniff
Becky Quinn
Karen Quinn
Julie Redding
Michelle Reynolds
Jenny Riddle

Michelle Rioux
Stephanie Robaszkiewicz
Joan Rodgers
Kathy Roper
Melissa Roundell
Cheryl Rybczynski

Bubblicious! Renee Haas, Julie Redding, Liz Miller, Julie Mauter, Colleen Joyce, Kim Latta, and Joanne Hoehn expand their fun by staging the forbidden bubble blowing contests.

Kim Kobbeman isn't alone during her tennis match at Jermain Park. She chomps and blows bubbles with her favorite, Grape Bubble-Yum.

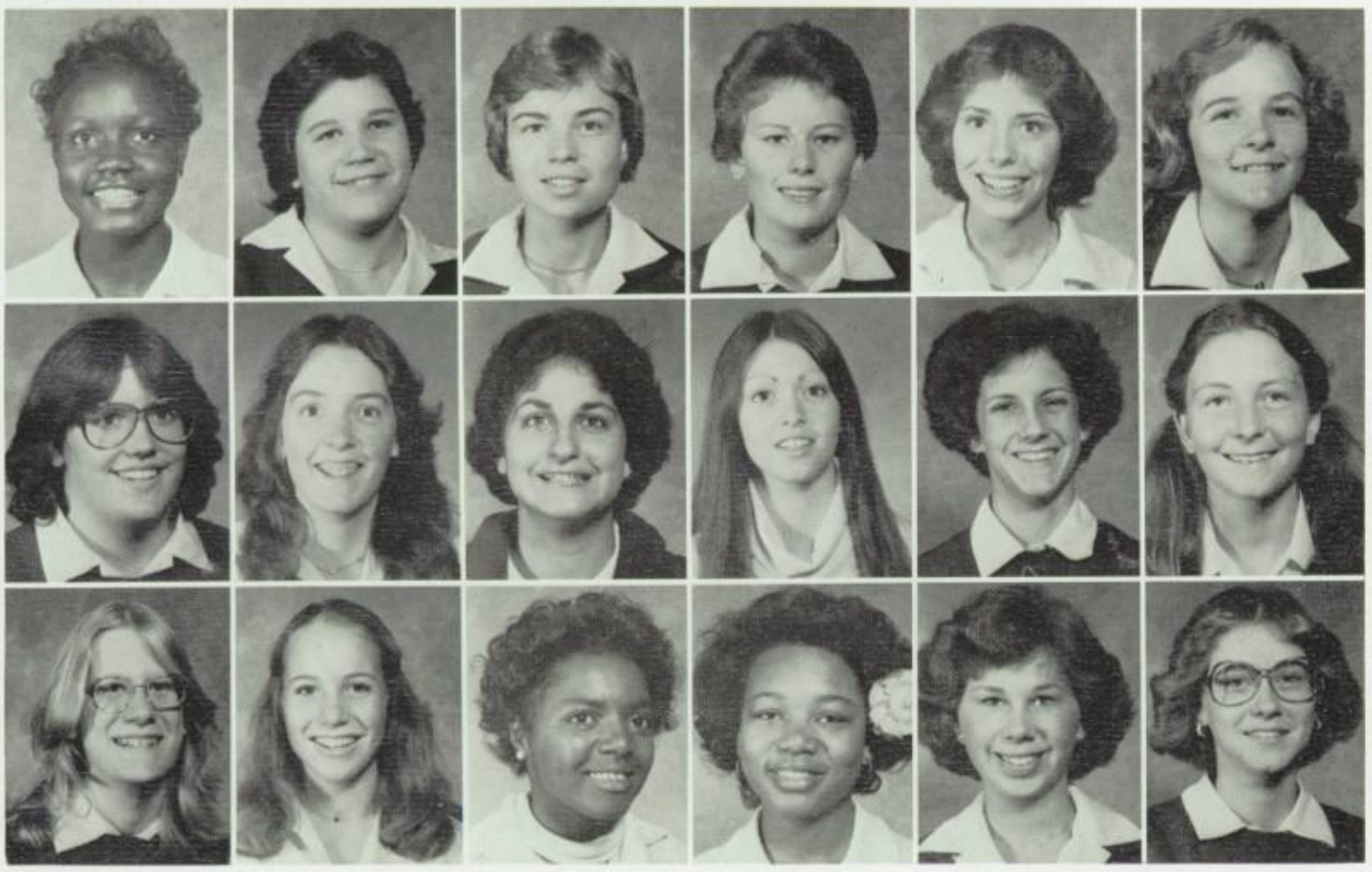
Anxious to get behind the wheel, Kathy Holtgrieve and Teri Folczynski patiently wait until all is clear beneath the hood. Kathy and Teri were two of the many girls enrolled in McAuley's Driver's Education program.



Diane Savin
Patty Savona

Lisa Schaller
Tammy Schnapp

Sarah Schnell
Diane Schwind



Jacqueline Sims
Anne Smith
Michele Sniadowski
Brenda Tipping
Tina Toney
Nancy Treadway

Laura Tripp
Lucy Tschappat
Laurie Tuma
Kim Upman
Betsy Valtin
Amy VanderHooven

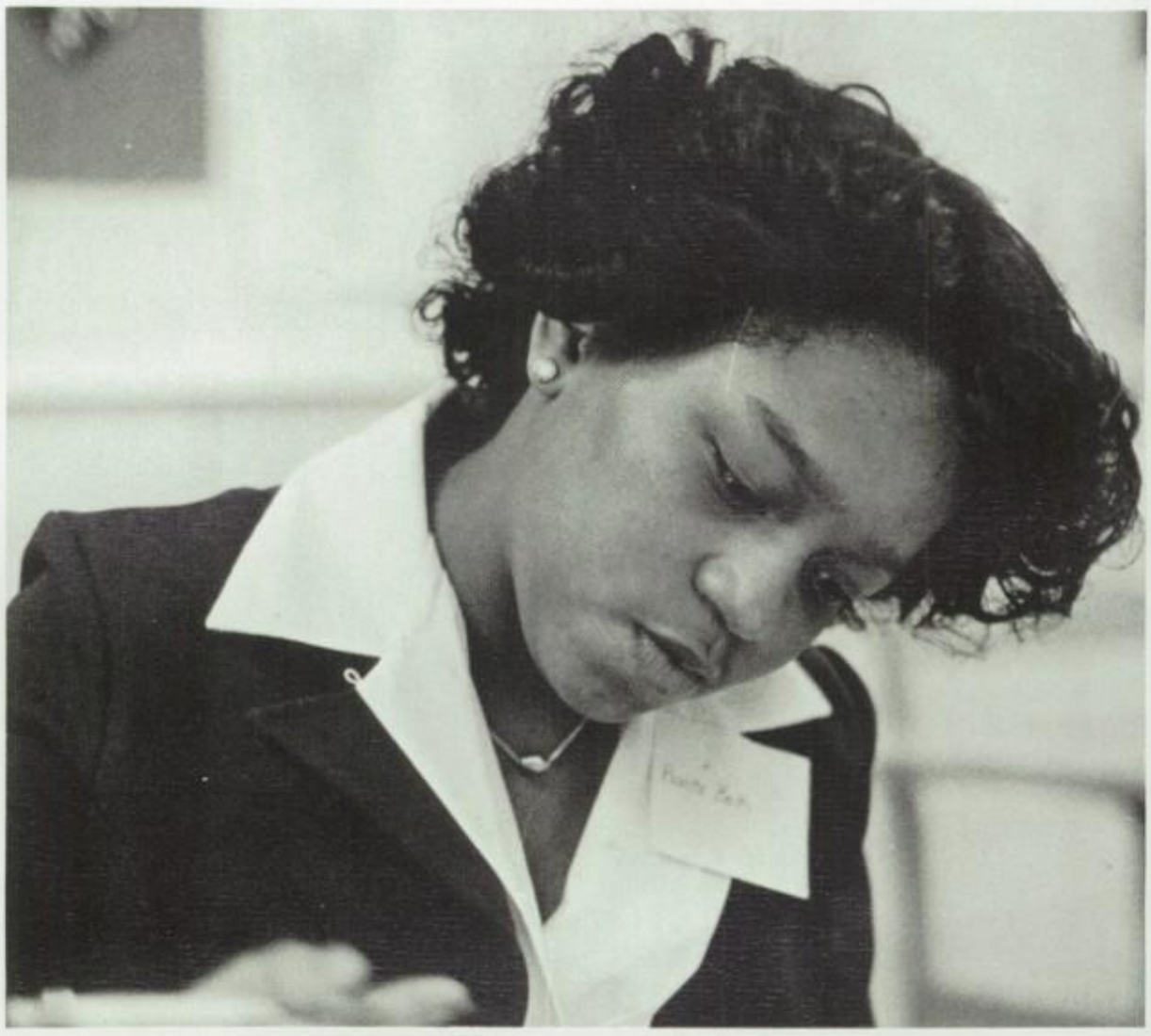
Julie VanDeylen
Denise Wannemacher
Kim West
Laurie White
Lisa Wyrostek
Kathy Zakorczeny

Freshmen Do Know What Spirit Means

What ever happened to the class of '82 during its first year at McAuley? Believe it or not, the class was alive and well, and roaming in and out of study hall. One way to recognize freshmen, when not in study hall, was to look for blue and white on color day, or a cookie monster, their class mascot, sitting amongst their belongings.

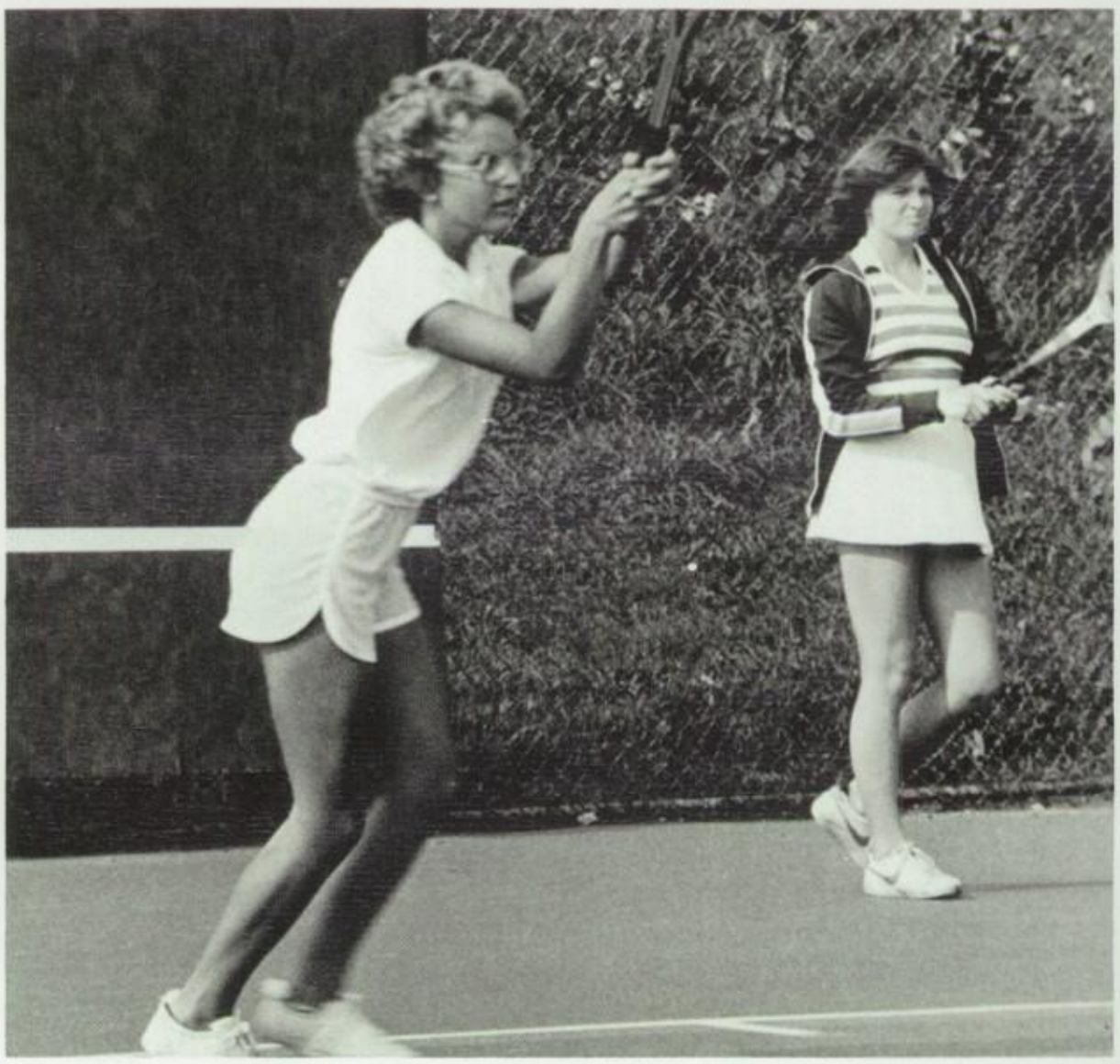
Freshmen officers tried to organize the class; but they didn't have much luck. Class meetings were cancelled due to circumstances that nobody could control. Communication lines delaying explanations of traditions sabotaged the election day bake sale. It was almost a single-handed effort with one of the girls bringing eight dozen cookies.

There were times, though, when class spirit became evident. For example, freshmen managed to do the most to increase the volume of cheers during pep rallies. They also won the magazine drive by bringing in $2128. To sum it all up, class secretary, Stacy Martz explains, "The class of '82 has spirit. We just haven't been able to show it."

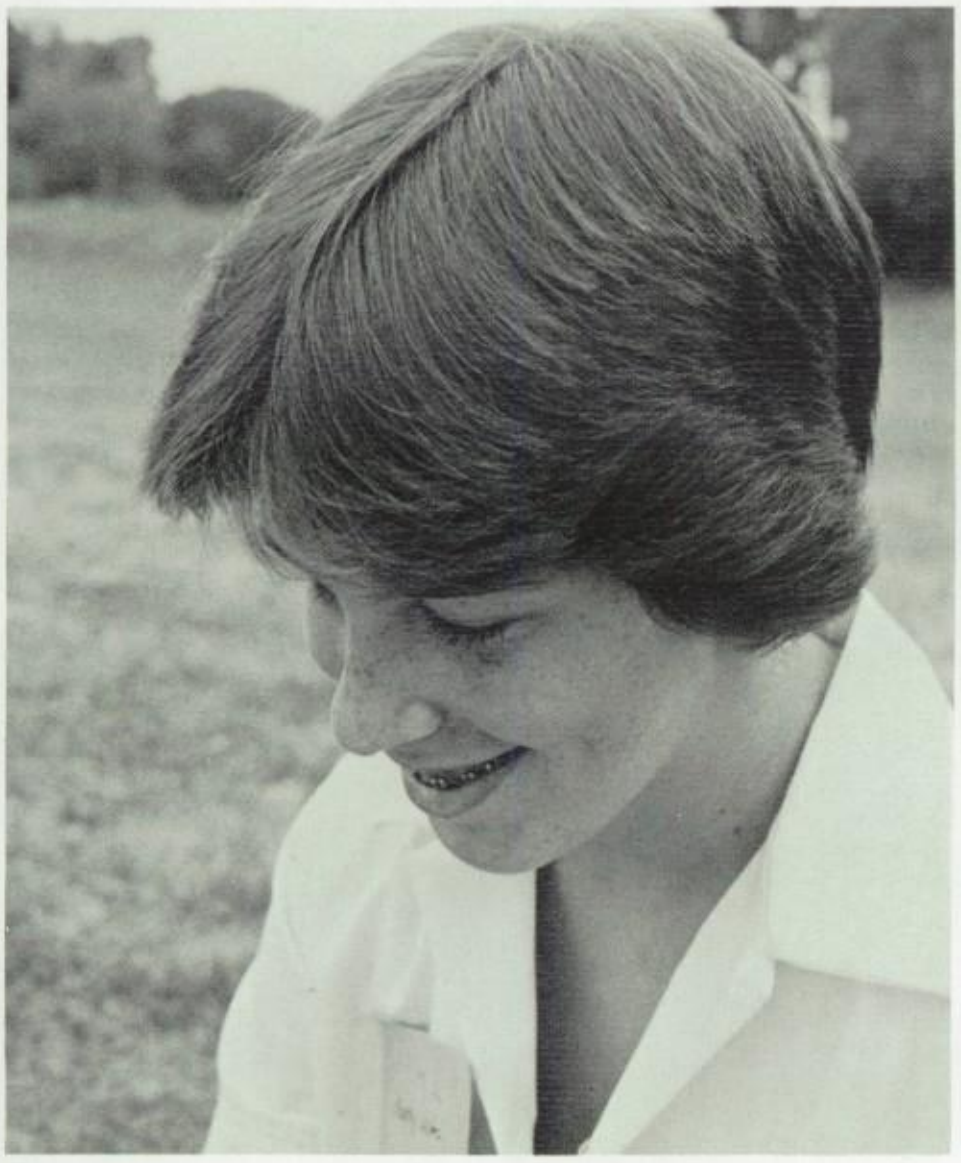


Bonita Betts copies her computer schedule into a readable form on freshmen orientation day.

Julie Burnard and Carrie Glover raise rackets in their warm-up before a tennis match.



At the Christmas dance, Linda Schmude "bops" to the sound of Natural Family.



On registration day, Kathy LaVoie puzzles over her schedule, since she is new to the modular system.

Freshmen class officers: Julie Oswald (Pres.), Jill Trudeau (V. Pres.), Stacy Martz (Sec.), and Gigi Hewitt (Treas.) stage their plans for the Class of '82.

Study Hall Can Be Habit Forming

Janet Athanitis
Colleen Baird

Leslie Ballard
Linda Baranowski

Debbie Batchelor
Sonia Benge

Beth Bertke
Bonita Betts
Jenny Biel
Kathleen Bolger
Valerie Boykin
Brenda Brady

Rosanna Braida
Michelle Brandys
Margaret Braziel
Stacy Brunk
Julie Burnard
Becky Carson

Ann Schuchard studies in a different surrounding during an independent mod.

Leslie Ballard, Gigi Hewitt, and Stacy Martz take a break from regularly scheduled activities on orientation day.

Debbie Pfleghar and Suzanne Williams hide behind their books and carry on a forbidded conversation.

Kerry Connelly
Chris Cory
Janice Cox
Dawn Coupe
Colleen Cummings
Ann Davidson

Julie Deiger
Diane DeJute
Sue Donahue
Lori Driscoll
Monica Ellison
Jane Erard

Terri Farrow
Chris Fittante

Robin Gardner
Holly Gascon

Angela Reed shares a smile with a friend while taking a break from her pressing school work.

Class of '82: A Potpourri of Fresh Ideas

Lori Gernheuser
Kathy Gill
Mary Ellen Glad
Carrie Glover
Shelly Gyurko
Anne Harms

Karen Haughian
Debbie Hernandez
Mary Herr
Gigi Hewitt
Charlene Hill
Chris Hill

Kerry Connelly sneaks a glance at the photographer during her composition class.

In Art I, Julie Oswald practices contour drawing.

Rochelle Holston
Lori Huntley
Sue Jezak
Renee Jones
Joan Kane
Karen Keil

Kerri Kimble
Karlene Klag
Sue Koskoski
Nan Krushinski
Mary Kunst
Shellie Kurucz

Alicia Kwiatkowski
Sue Kwiatkowski
Kathy LaVoie
Gloria Lewis
Trina Lorton
Anna Losoya

Gina Losoya
Lynn McCaw
Margaret MacLaren
Carolyn Mancham
Stacy Martz
Terri Medina

Robin Meidt
Ellen Mercurio
Theresa Mercurio
Patti Mermer
Kathy Mossing
Sara Moynihan

Cheryl Mueller
Sue Orzechowski

Julie Oswald
Carla Owens

Laurell Perkins
Dawn Pfleghar

Debbie Pfleghar
Penny Presser

Becki Simms is easily amused by a classmate's comment about a drawing assignment in Art 1.

Freshmen Show Diversity Yet Unity

Angela Reed
Jennie Reiser
Teresa Revilla
Angie Rios
Sue Rucinski
Sharon Sattler

Elaine Savage
Linda Schmude
Ann Schuchard
Amy Schwind
Rene Seipel
Editha Shea

Stephanie Shema
Becki Simms
Marilyn Simms
Wendy Simon
Tami Smith
Jill Sniadowski

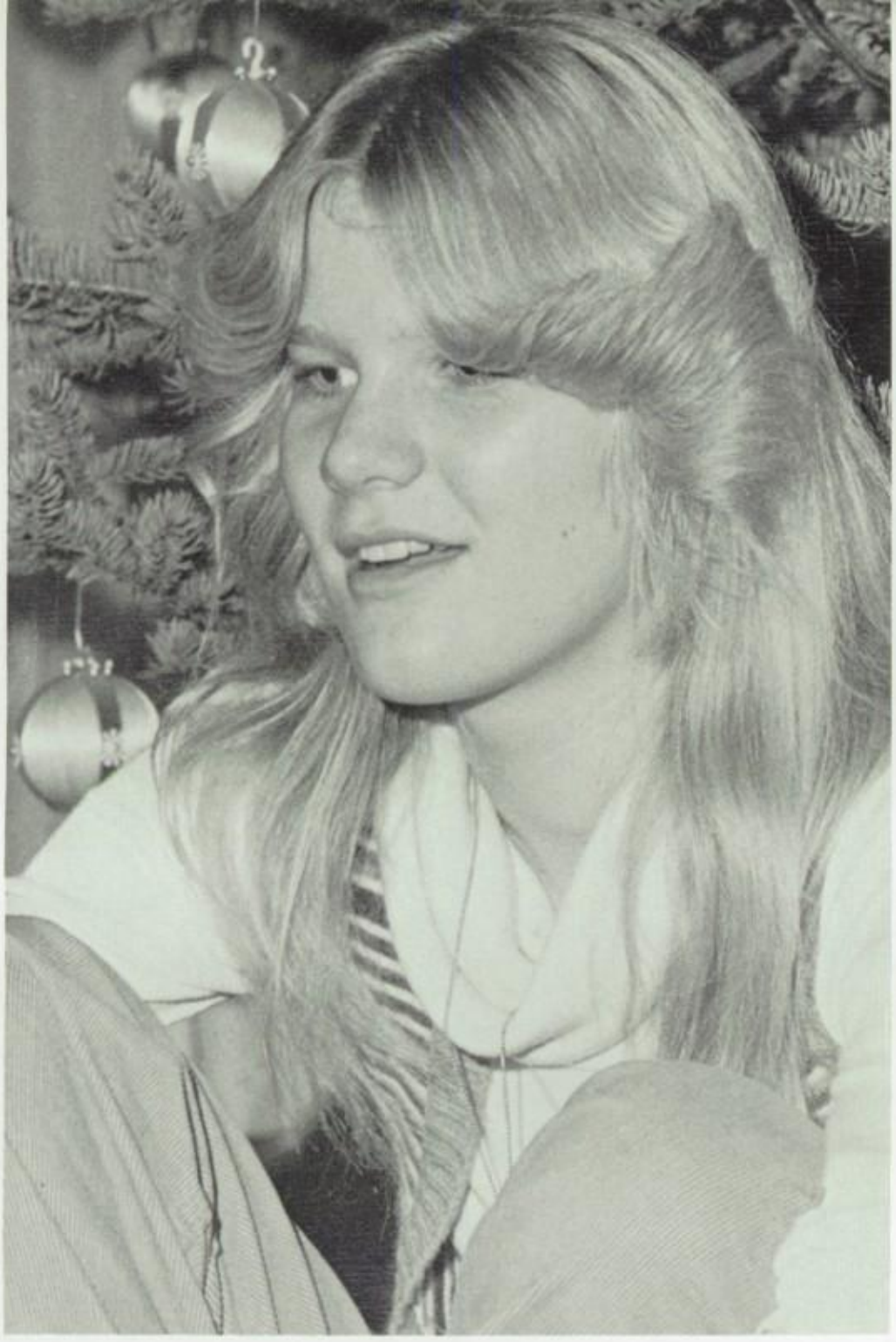
Tanya Taylor
Lynn Toth

Jill Trudeau
Beth Vislay

Sandy Wagner
Carol Wallerstein

Lisa Walliser
Lee Ann Wanucha

Marilyn Simms works diligently on gathering her skirt in Clothing I independent.



After the 2:40 bell Colleen Baird, and Patty Mermer leave school work for homework as they walk out of the school.

Charlene Hill reflects on the French club's Christmas party.

Jenny Washtock
Martha Westlund
Paula Willard
Anita Willford

Suzanne Williams
Tina Williams
Pam Wilson
Amy Worral

Linda Wurtz
Jeanine Zawodny
Sue Zawodny

Faculty: A Unique Blend

The McAuley faculty doesn't spend all their time grading papers and passing out assignments. Some faculty members spend their time with unusual hobbies. For instance, Mr. Blinn makes candy and does intricate needlepoint designs. Miss Morris oddly enough enjoys researching Adolf Hitler. Sr. Joan Marie Warnament, principal, is no exception.

After office hours Sr. Joan Marie plugs into her own tension outlets. She relaxes by doing a bit of embroidery or by discussing "meaningful topics that can deepen my growth as a person." Weather permitting, Sr. Joan Marie finds boating and water most calming, especially in the Fall.

For hobbies, Sr. Joan Marie enjoys directing plays and arranging flowers. And, what about her favorite things? Even though her Masters Degree is in Communication Arts, when in high school her favorite subjects were biology and geometry. Sr. Joan Marie's favorite things include the color green (glad McAuley can oblige), and semi-classical music.

It would be quite extraordinary indeed if every faculty and staff member couldn't complete the statements "I enjoy . . .," or "My favorite . . ." After all McAuley's faculty is an unusual and varied group.

Mrs. Rosemary McKenna
Assistant Principal
Home Economics

Sr. Judith Gradel
Assistant Principal
Math, Science

Sr. Maura Barga
Art

Mrs. Lish Barr
Guidance

Sr. Elizabeth Marie Baumgardner
Business

Mr. Glenn Blinn
Science, Math

Sr. Joanne Mary Boellner
Math, German

Mrs. Donna Cahill
Spanish

Mrs. Margaret Fitzpatrick
English

Sr. Breta Gorman
Science

Mrs. Marcia Guinan
Religion

Mrs. Mary R. Gouttiere
Business

Miss Penny Hawley
Phys. Ed., Health

Mrs. Joanne Herr
Guidance

Sr. Peggy Holthaus
Religion

Mrs. Jeanne Horne
Math, Yearbook

What to do with One Mod

Sr. Barbara outlines the chapters taken in Geometry for Mrs. Garrett, a part-time Math teacher.

In a rush between classes, Sr. Peggy uses the duplicating machine, an almost daily activity for teachers.

Sr. Maura prepares to create a caricature of the volleyball team for the yearbook during a spare 20 minutes.

As students also do, Mrs. Oess and Mrs. Cahill take 25 fast minutes for lunch and conversation.

Mrs. Bette P. Johnson
Librarian
Media Co-Ordinator

Mrs. Billie Kardux
English, Speech

Sr. Moira Kenny
Public Relations

Mrs. Barbara Laird
Social Studies

Faculty Celebrate

Sr. Marilyn professed her final vows this year. The preparation for this last step in her religious life included; a thirty day retreat in which she spent June and July alone, and then she returned to start the special preparations for her big day.

On November 19, 250 friends, relatives, and sisters joined Sr. Marilyn at the Mercy Center in Cincinnati for a Mass followed by a reception. As Sr. Marilyn spoke her final promise to God, one couldn't help but feel the happiness which Sister felt from sharing her life with her community and God.

Mr. Frank Lenz
Social Studies

Sr. Barbara Losh
Mathematics

Sr. Mary Jane Martin
Business, Study Hall

Miss Ginny Morris
Science

At the faculty Christmas party, Mrs. Tomczak and Mrs. Steerzer entertain other guests with Christmas carols.

Mrs. Mara Ann Oess
Assistant Librarian

Mrs. Margo Park
Music

Sr. Jane Frances Scharf
Guidance

Sr. Alma Schlaghek
Home Economics

Sr. Cecilia Smith
English

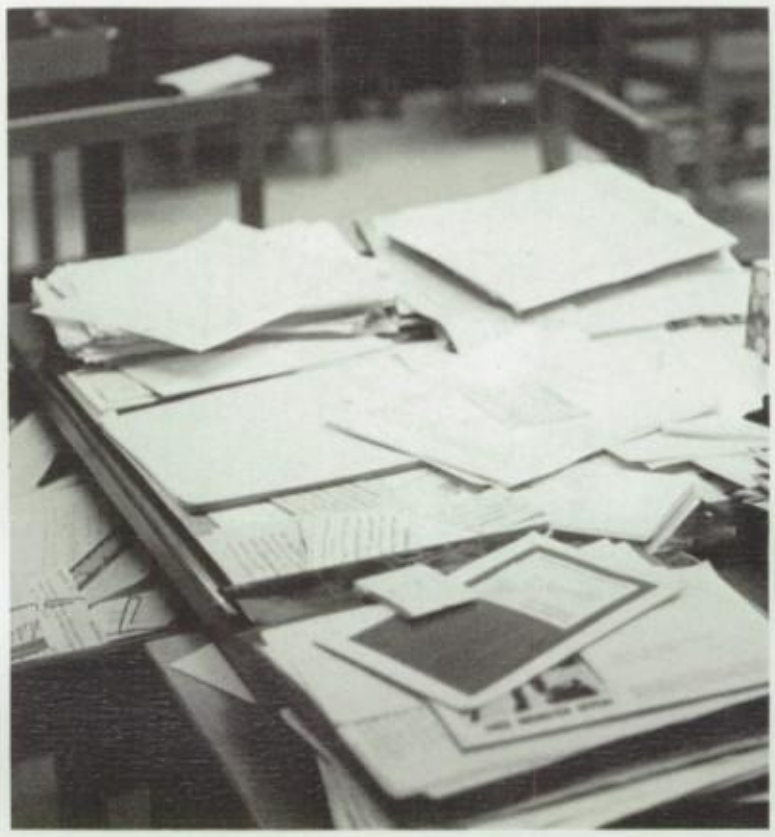
Mrs. Karon Steerzer
Home Economics

While enjoying before dinner appetizers and wine, Sr. Cecilia and Mrs. Wernert discuss holiday plans.

After a dinner of roast turkey, Miss Hawley and Mr. and Mrs. Gouttiere retire to the convent living room and join in the singing of carols.

The day begins. Sr. Mary Jane summarizes the procedures for balancing one's checkbook.

The day progresses. A teacher's desk is active with homework, tests, and green slips.



Mrs. Susan Streicher
French

Sr. Marilyn Sunderman
Religion, Spanish

Mrs. Jill Teitlebaum
English

Mrs. Jill Toepfer
English, Newspaper

Mrs. Joan Tomczak
Guidance

Mrs. Mary Lou Welch
Music

Miss Irene Willman
Religion

The school day ends. Miss Morris and Raggs head for the tennis courts and late afternoon relaxation.

To Quote a Teacher . . .

Many people have a favorite expression that they use repeatedly. Have you ever noticed them? Test your listening powers by matching the faculty members to their own words. Consider a score of ten as passing. (For answers . . . just LISTEN!)

1. Sr. Joan Marie
2. Mrs. Herr
3. Sr. Joanne Mary
4. Mrs. Cahill
5. Mrs. Fitzpatrick
6. Sr. Breta
7. Mrs. Horne
8. Mrs. Johnson
9. Sr. Mary Jane
10. Mrs. Oess
11. Mrs. Teitlebaum
12. Mrs. Toepfer
13. Miss Hawley
14. Sr. Maura
15. Sr. Marilyn
16. Mrs. Welch

___ "To work ladies."
___ "and now . . . here is Rhea . . . with our morning prayer."
___ "One, two, three, . . . QUITE . . . "
___ "Girls, turn around and be quiet."
___ "Ladies, I have messages for . . . "
___ "TAP TAP TAP . . . Now I'm not going to tell you again."
___ "That's really ironic."
___ "There are too many people for the number of names on the sheet. Sign in."
___ "Think about it."
___ "Such a lovely **gahl**."
___ "Dena, just do it."
___ "This is a silent study."
___ "Soprano's I can hardly hear you."
___ "LADIES!"
___ "You will listen."
___ "It moves me!"

Before 8:30, the School Shapes Up

MORNING . . . turn up the thermostats, answer the phone, mix cookie dough, mop the floors, type letters to parents, track down the principal, spread the tuna, apply ice to a jammed finger, pay the milk man, wash the dishes, empty wastebaskets, answer the phone one more time, chain the doors . . . EVENING.

This and much more filled the days of the people that staffed the boiler room, cafeteria and offices.

Mrs. Sylvia Parker
Secretary

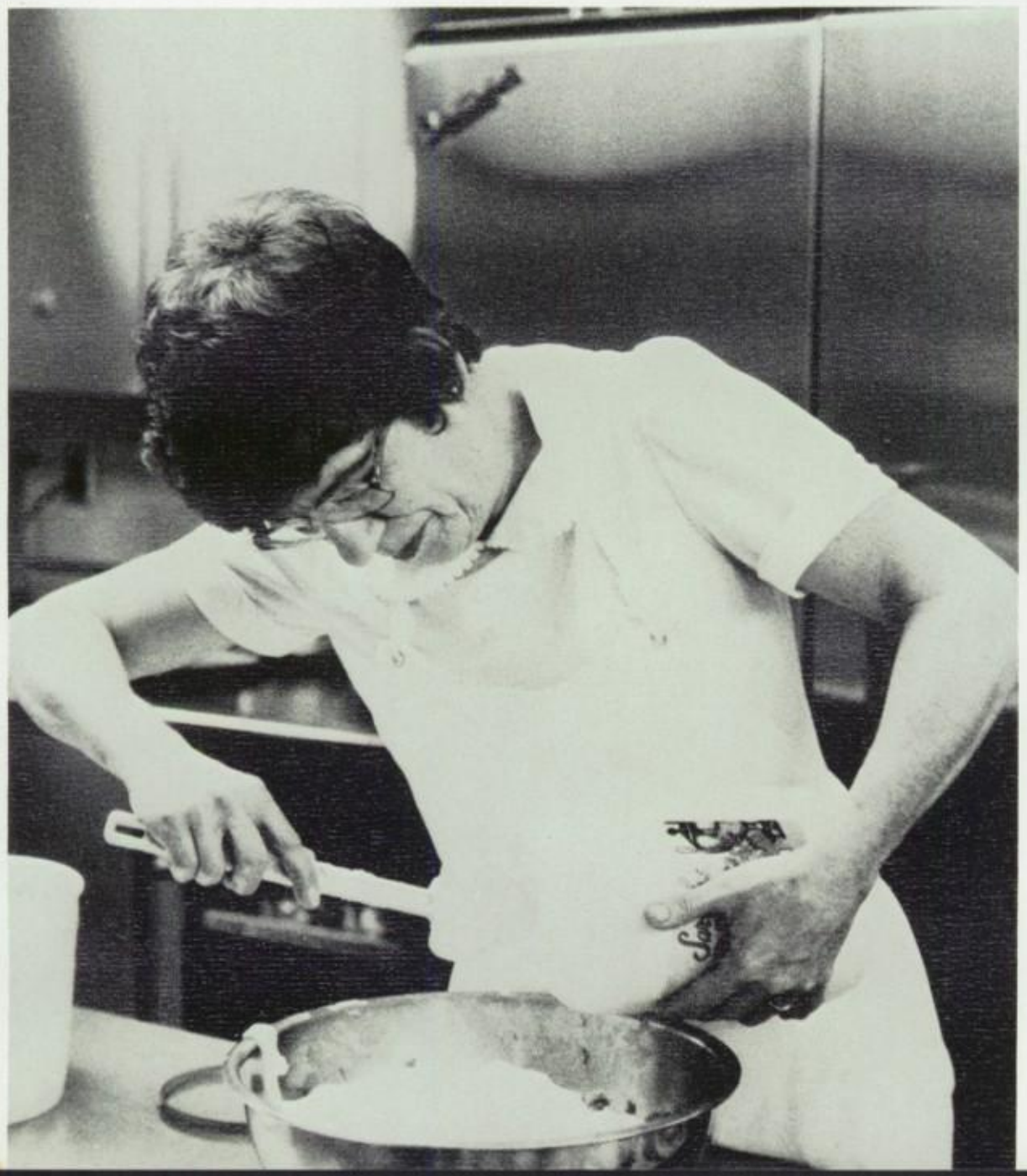
Mrs. Bea Quinn
Cafeteria

Mrs. Nancy Presser
Kitchen

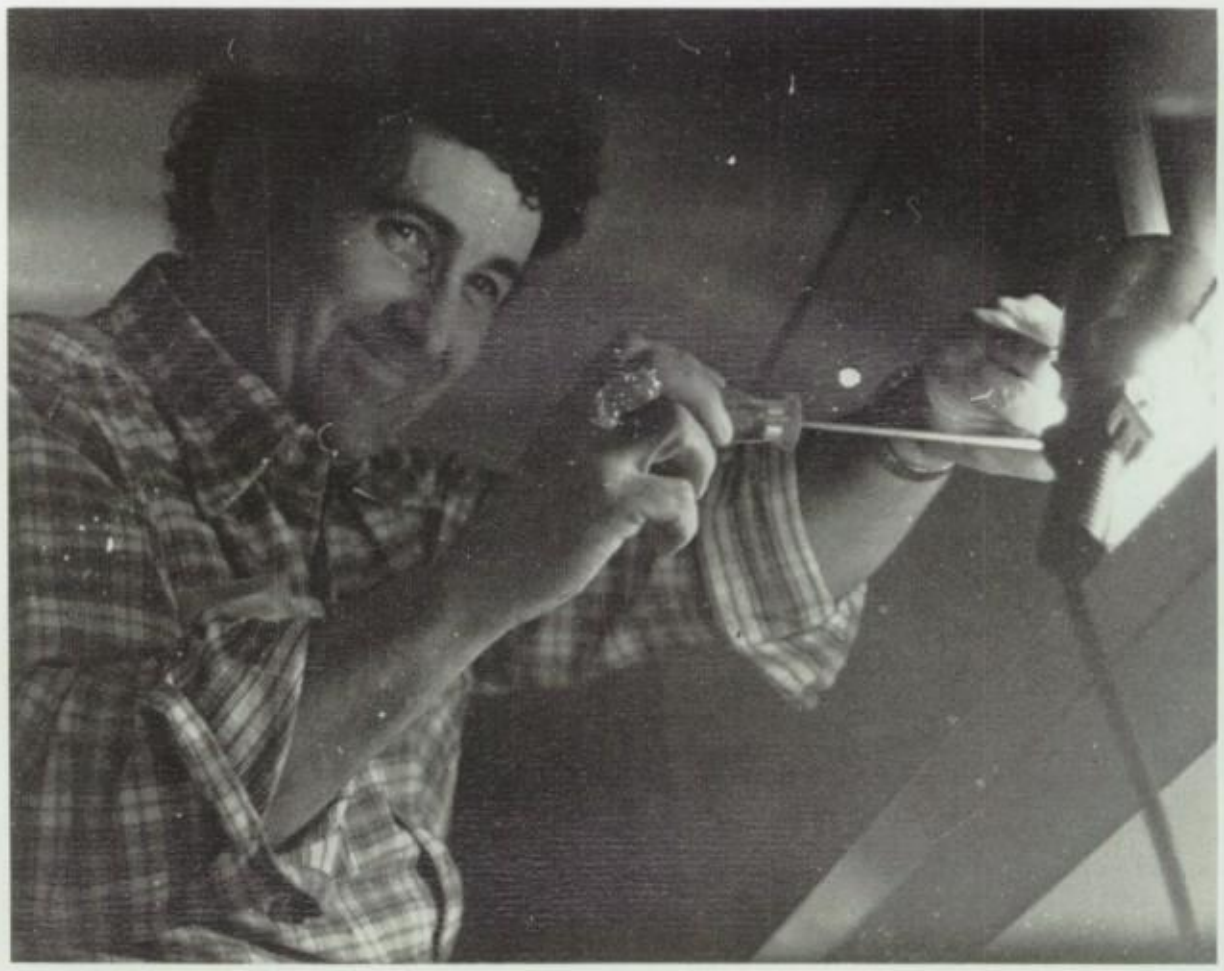
Mrs. Jeanne Schuchard
Kitchen

Mrs. Deanna Broadway
Kitchen

Mrs. Eleanor Pawloski
Kitchen Supervisor



Mrs. Angie Petsche
Kitchen



Mr. Oley Semark
Maintenance Supervisor

Mr. Art Steadman
Maintenance

Sr. Mary Rinderly
Attendance

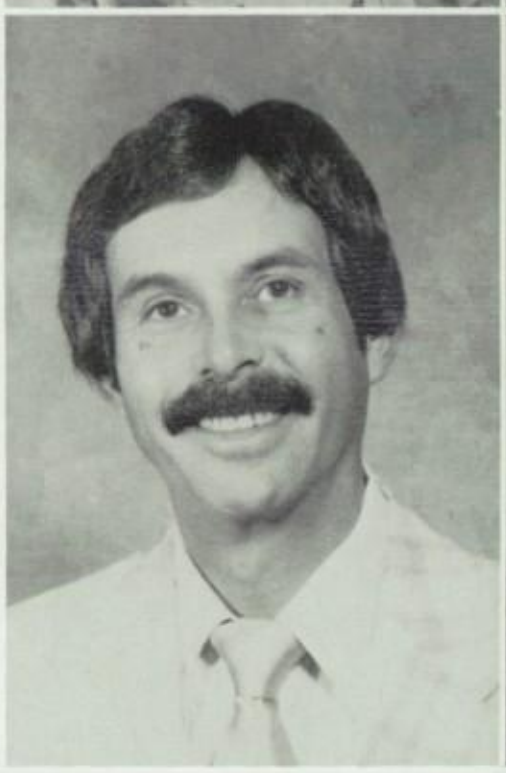
Sr. Rosemary Fortman
Nurse

Supplies
Typewriter
Aspirin
Fees
Furnace

Mrs. Catherine Condon
Library

Mrs. Carolyn Draheim
Nurse

Mrs. Olga Salinas
Maintance



Mr. Bob Stevens
Business Office

Sr. Pauline Marie Swint
Business Office

Sr. Henrietta Wagner
Business Office

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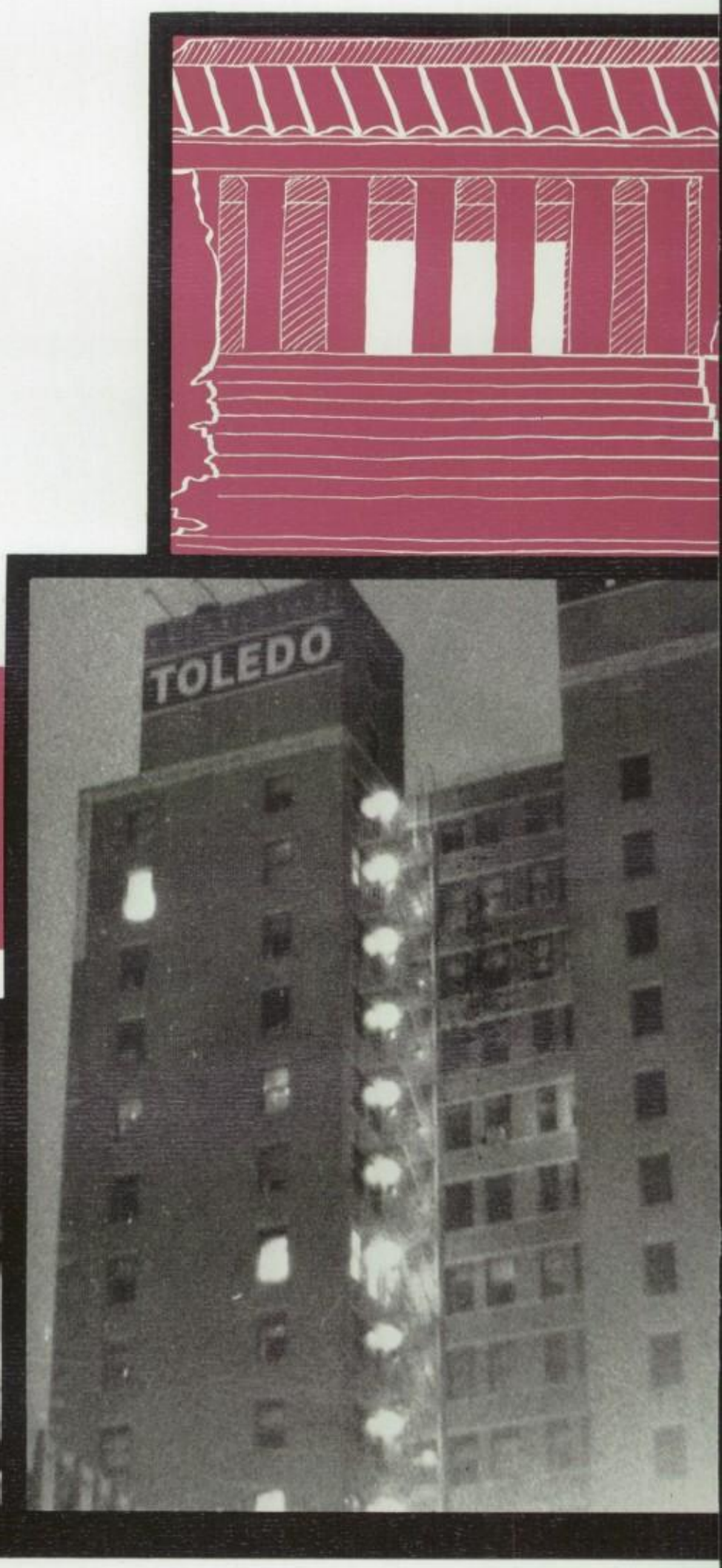

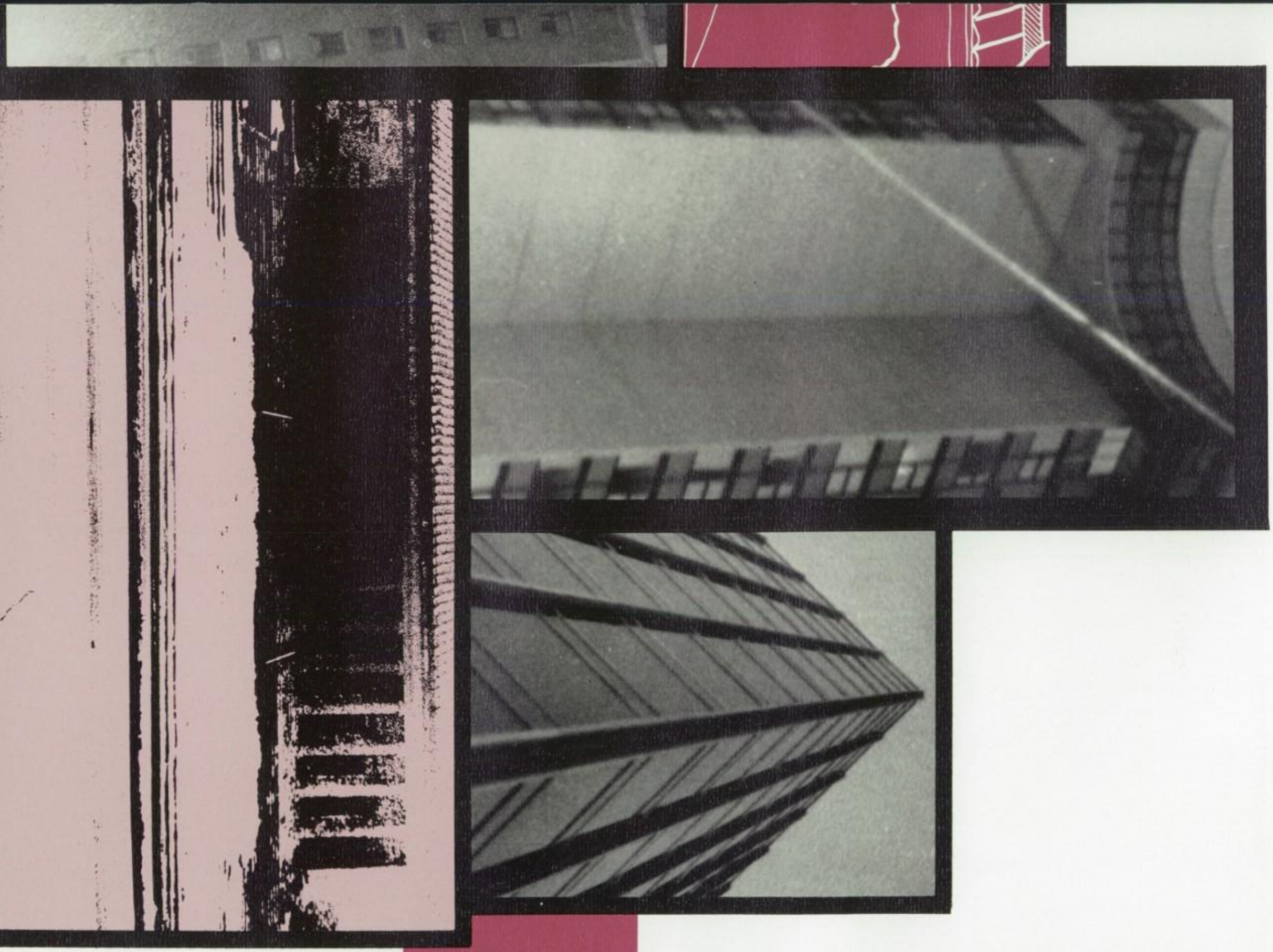

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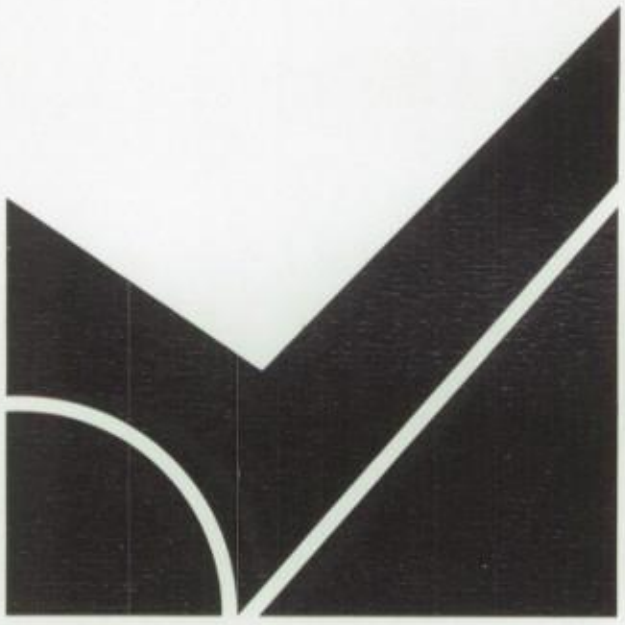

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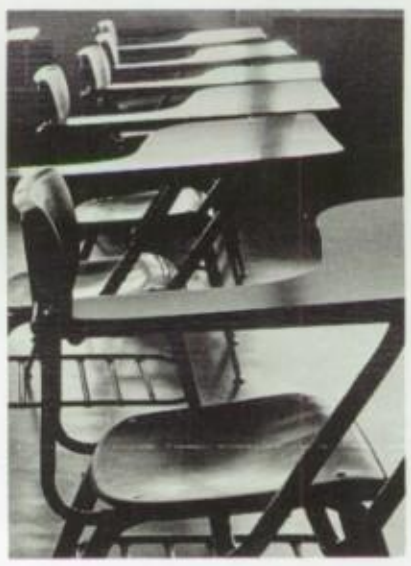

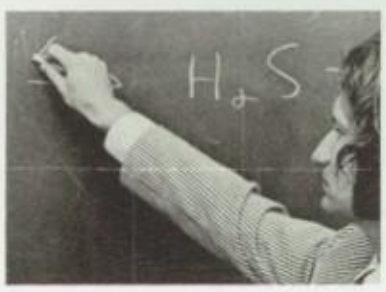

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–Aristotle

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The Larry Krumel Family
The Kudelka Family
Kulwicki and Treadway
The Frank Kunst Family
Mr. & Mrs. Thomas Kwiatkowski and family
The Don Lake Family
Mr. & Mrs. William R. Landis
Frank Lenz
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Laura McCarthy
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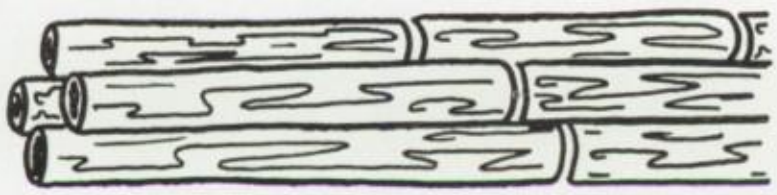

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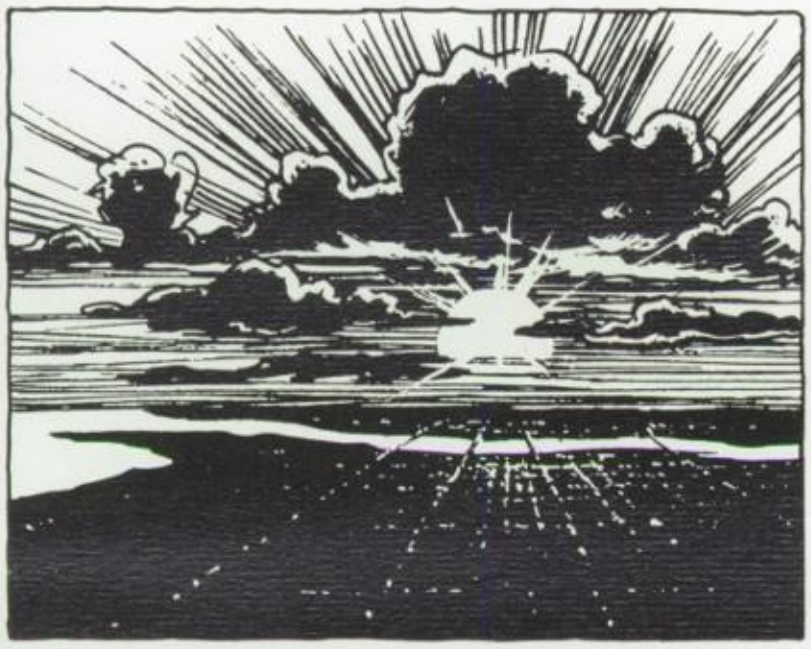

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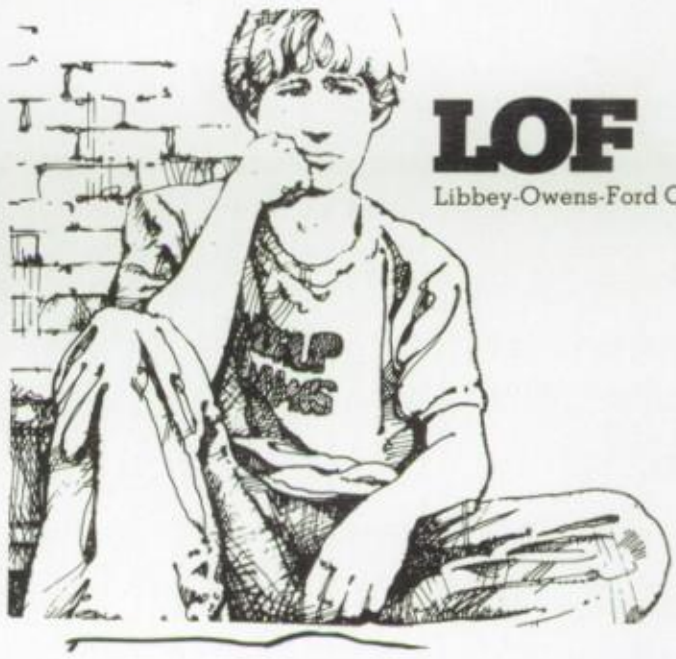

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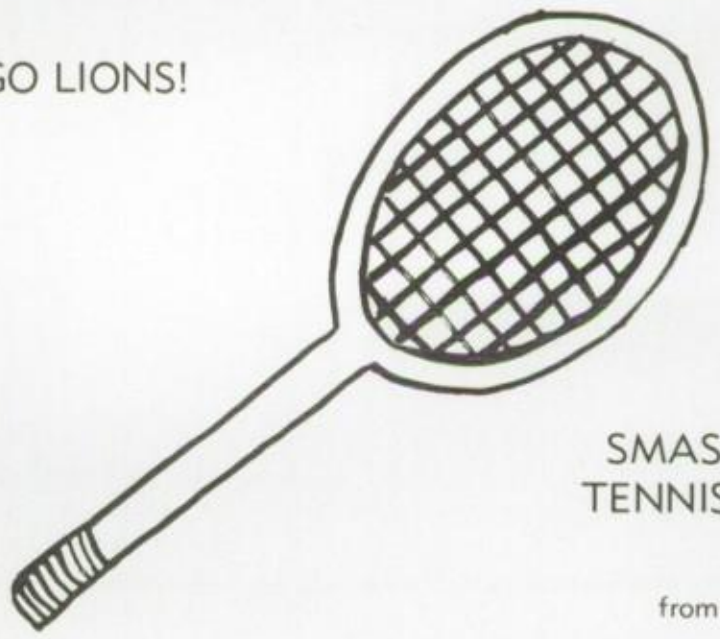

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Just a note

Just as there are continual changes in the fashion world, there are continual changes in the publication world. So not to appear dowdy, the **Gilmarian** staff experimented with the format of this book. The staff not only used its theme, "A style all our own," to describe McAuley and its students, but also applied this theme to the designing of the yearbook. The mold from previous years was broken and a mold of a style that could only be affiliated with the 1978-1979 staff was cast.

For the first time the cover was designed by a non-yearbook student, and was revealed to the rest of the school through the school newspaper. Other student art work, from stick-men to caricatures, was included in the body of the book. Drawings on the division pages were contributed by Ann Bodenstedt (pages 6-7 and 48-49), Mary Harms (pages 78-79) and Colleen Connolly (pages 92-93 and 140-141).

With the continuous assistance of Mr. Doug Bynum, the representative from Hunter Publishing Company, the most creative ads section to date was produced. The staff tried graphics as gray screens and black rule lines throughout the book, but especially in the ads section, for a different visual effect.

The staff for this publication decided that this yearbook was to cover a year of experiments as well as experiences.

1978-1979 **Gilmarian** Staff
Editors: Rhea Ballard, Tracy Schnapp
Photographers: Sarah Harms, Lenore Timony
Staff: Martha Ednie, Colleen Gorman, Cathy Guzzo, Cindy Hibbert, Lisa Mazzurco, Nancy McCloud, Dena Olwan, Liz Plezia, Melissa Williams, Lisa Straub, Beth Fabian, Gina Szilak
Advisor: Mrs. Jeanne Horne

She's Green and Gold On the Outside, But Underneath A Rainbow!

"What's a McAuley girl?"

"Oh, she is just an ordinary high school student who wears green and gold everyday!"

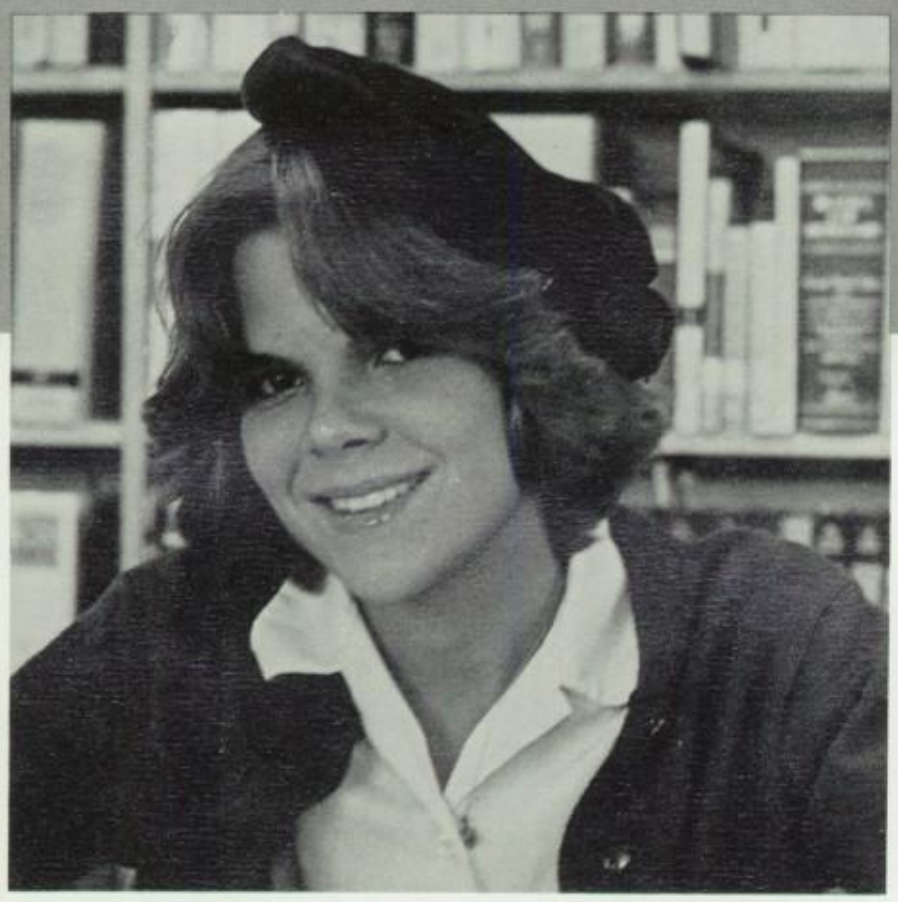
This year the **Gilmarian** staff, through the use of its theme, "A Style All Our Own," tried to explain that there is more to the McAuley girl than meets the eye. She is more than a green and gold clad member of a private, Catholic, all girl high school. McAuley students are interested in not only doing things for public recognition, but also to help others. The uniform demonstrates that the students are members of a group, yet unique individuals. Decorated lockers, jobs after school, and different styles of street clothes are also evidence of each girl's personal touch. Yet, there is still more . . . pizza parties after basketball games, roller skating on Wednesday evenings, concerts on Friday nights, movies, bowling and discos, shopping any day . . .

"So, now what do you think a McAuley girl is?"

As all McAuley girls, Laura Landes follows the fashions of her contemporaries but always adds a touch that is only hers.

Sarah Harms introduces Madeline Konieczka to her locker guests, Ringo, Paul, John, George, Charlie, and Linus.

McAuley goes to the public and the public comes to McAuley. Jan Skunda, weather announcer from WTOL, is a guest on Career Day.



Crazy Hat Day offers Cindy Bohl a chance to make modest changes in her daily attire.

• Winston-Salem
HUNTER PUBLISHING COMPANY
• North Carolina

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